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#12 IN THE DESTROYER SERIES

WARREN MURPHY
AND RICHARD SAPIR

Slave Safari 12

Charlotte Laughlin, Billy C. Lee



Slave Safari 12:

Serial Vigilantes of Paperback Fiction Bradley Mengel, 2009-10-21 Rough justice has often been served in the pages of serial novels notably beginning with Don Pendleton's *The Executioner* in 1969. This is the first overview of the serial vigilante genre which featured such hard-boiled protagonists as Nick Carter, Mark Stone, Jake Brand and Able Team among the 130 series that followed. Pendleton's novel *Serial vigilantes* repeatedly take the law into their own hands establishing and imposing their own moral standards usually by force. The book examines the connections between the serial vigilante and the pulp hero that preceded him and how the serial vigilante has influenced a variety of tough guys, private eyes, spies and cops in different media. A complete bibliography for each series is featured. **Safari** Martin Johnson, 1928 Paperback Quarterly (Vol. 4 No. 4) Winter 1981 Charlotte Laughlin, Billy C. Lee, 2010-08-19 Paperback Quarterly the Journal of Mass Market Paperback History Volume 4 Number 4 Winter 1981 contains Leon Skimin *Paperback Pioneer* by Michael S. Barson Interview with Leon Shimkin by Michael S. Barson *Ace Science Fiction Special Series* by Bill Crider *The Destroyer Series* by Will Murray *Skeleton Covers* by Bill Crider *Elements of Success* by Thomas L. Bonn and *The World's Great Novels of Detection* by Don Hensley From Slavery to Aid Benedetta Rossi, 2015-08-25 *From Slavery to Aid* engages two major themes in African historiography: the slow death of slavery and the evolution of international development and reveals their interrelation in the social history of the region of Ader in the Nigerien Sahel. Benedetta Rossi traces the historical transformations that turned a society where slavery was a fundamental institution into one governed by the goals and methods of aid. Over an impressive sweep of time from the pre-colonial power of the Caliphate of Sokoto to the aid-driven governments of the present, this study explores the problem that has remained the central conundrum throughout Ader's history: how workers could meet subsistence needs and employers fulfil recruitment requirements in an area where natural resources are constantly exposed to the climatic hazards characteristic of the edge of the Sahara. **Women and Slavery: Africa, the Indian Ocean world, and the medieval north Atlantic** Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The particular experience of enslaved women across different cultures and many different eras is the focus of this work. *The Dragon Slayers* Rich Rainey, 1985 **Under the Freeze** George Bartram, 1984 **Mystery Fanfare** Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre. **The Atlantean Horror** Joseph R. Rosenberger, 1985 The Best of the Destroyer Warren Murphy, Richard Sapir, 2013-05-03 In combination with the launch of The New Destroyer brand new novels continuing this bestselling action-packed series, Forge is publishing this omnibus of three of the definitive Destroyer novels. Hand-picked by co-creator and co-author Warren Murphy, these three novels serve as both a revisit to the golden age of the series and a great introduction to

what Remo Williams and his Sinanju master Chiun have been up to for the past thirty years Included are The Destroyer Chinese Puzzle The US President calls upon the service of Remo and Chiun to smash an Asian conspiracy that could lead to a US China confrontation if the superhuman weapon of destruction fails it could mean the end of the USA The Destroyer Slave Safari There is a secret only Chiun knows America has committed a sin against him he cannot pardon and he will not even share it with Remo Williams the Destroyer whom he has taught all his skills and loves as a son Deep in Africa countless feuds that have blazed for many centuries are quickly being resolved by death and massacre A massive conspiracy is unearthed surrounding the centuries old slave trade and only Remo can unravel it The Destroyer Assassin s Playoff After a brutal fight in the streets of New Jersey Remo and Chiun find themselves in battle after battle Their arch enemy and fellow assassin the Maestro of Mayhem known as Nuihc is hoping to knock out his competition It all comes to a boil in Chiun s hometown in North Korea as the Destroyer finds himself in a fight to the death At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

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