

The Slave in the Swamp

Disrupting the Plantation Narrative



William Tynes Cowan

Slave In The Swamp Disrupting The Plantation Narrative

Gretchen Martin



Slave In The Swamp Disrupting The Plantation Narrative:

The Slave in the Swamp William Tynes Cowan, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

The Slave in the Swamp William Tynes Cowa, 2013-09-13 First Published in 2005 In 19th century plantation literature the runaway slave in the swamp was a recurring bogey man whose presence challenged myths of the plantation system By escaping to the swamps with its wild and threatening connotations the runaway gained an invisibility that was more threatening to the institution than open rebellion In part the proslavery plantation novel served to transform that image of the free slave in the swamp from its untouchable abstract state to a form that could be possessed understood and controlled Essentially writers defending the institution would conjure forth the rebellious image in order to dispel it safely

Swamp Souths Kirstin L. Squint, Eric Gary Anderson, Taylor Hagood, Anthony Wilson, 2020-03-04 *Swamp Souths* Literary and Cultural Ecologies expands the geographical scope of scholarship about southern swamps Although the physical environments that form its central subjects are scattered throughout the southeastern United States the Atchafalaya the Okefenokee the Mississippi River delta the Everglades and the Great Dismal Swamp this evocative collection challenges fixed notions of place and foregrounds the ways in which ecosystems shape cultures and creations on both local and global scales Across seventeen scholarly essays along with a critical introduction and afterword *Swamp Souths* introduces new frameworks for thinking about swamps in the South and beyond with an emphasis on subjects including Indigenous studies ecocriticism intersectional feminism and the tropical sublime The volume analyzes canonical writers such as William Faulkner Zora Neale Hurston and Eudora Welty but it also investigates contemporary literary works by Randall Kenan and Karen Russell the films *Beasts of the Southern Wild* and *My Louisiana Love* and music ranging from swamp rock and zydeco to Beyoncé's visual album *Lemonade* Navigating a complex assemblage of places and ecosystems the contributors argue with passion and critical rigor for considering anew the literary and cultural work that swamps do This dynamic collection of scholarship proves that swampy approaches to southern spaces possess increased relevance in an era of climate change and political crisis

Slavery's Exiles Sylviane A Diouf, 2023-11-21 Sylviane A Diouf's *Slavery's Exiles* reveals the forgotten stories of America's maroons wilderness settlers evading discovery after escaping slavery Over more than two centuries men women and children escaped from slavery to make the Southern wilderness their home They hid in the mountains of Virginia and the low swamps of South Carolina they stayed in the neighborhood or paddled their way to secluded places they buried themselves underground or built comfortable settlements Known as maroons they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered Although well known feared celebrated or demonized at the time the maroons whose stories are the subject of this book have been forgotten overlooked by academic research that has focused on the Caribbean and Latin America Who the American maroons were what led them to choose this way of life over alternatives what forms of marronage they created what their individual and collective lives were like how they

organized themselves to survive and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer To survive the American maroons reinvented themselves defied slave society enforced their own definition of freedom and dared create their own alternative to what the country had delineated as being black men and women s proper place Audacious self confident autonomous sometimes self sufficient always self governing their very existence was a repudiation of the basic tenets of slavery Impressive research and vivid prose An important addition to our understanding of slave society and black resistance Pulitzer Prize winning author Eric Foner **Slavery on Trial** Jeannine Marie DeLombard, 2009-06-01 America s legal consciousness was high during the era that saw the imprisonment of abolitionist editor William Lloyd Garrison the execution of slave revolutionary Nat Turner and the hangings of John Brown and his Harpers Ferry co conspirators Jeannine Marie DeLombard examines how debates over slavery in the three decades before the Civil War employed legal language to try the case for slavery in the court of public opinion via popular print media Discussing autobiographies by Frederick Douglass a scandal narrative about Sojourner Truth an abolitionist speech by Henry David Thoreau sentimental fiction by Harriet Beecher Stowe and a proslavery novel by William MacCreary Burwell DeLombard argues that American literature of the era cannot be fully understood without an appreciation for the slavery debate in the courts and in print Combining legal literary and book history approaches Slavery on Trial provides a refreshing alternative to the official perspectives offered by the nation s founding documents legal treatises statutes and judicial decisions DeLombard invites us to view the intersection of slavery and law as so many antebellum Americans did through the lens of popular print culture Cartographies of Exile Karen Elizabeth Bishop, 2016-04-20 This book proposes a fundamental relationship between exile and mapping It seeks to understand the cartographic imperative inherent in the exilic condition the exilic impulses fundamental to mapping and the varied forms of description proper to both The vital intimacy of the relationship between exile and mapping compels a new spatial literacy that requires the cultivation of localized dynamic reading practices attuned to the complexities of understanding space as text and texts as spatial artifacts The collection asks what kinds of maps do exiles make How are they conceived drawn read Are they private maps or can they be shaped collectively What is their relationship to memory and history How do maps provide for new ways of imagining the fractured experience of exile and offer up both new strategies for reading displacement and new displaced reading strategies Where does exilic mapping fit into a history of cartography particularly within the twentieth century spatial turn The original work that makes up this interdisciplinary collection presents a varied look at cartographic strategies employed in writing art and film from the pre Contact Americas to the Renaissance to late postmodernism the effects of exile in its many manifestations on cartographic textual systems ways of seeing and forms of reading the challenges of traversing and mapping unstable landscapes and restrictive social and political networks and the felicities and difficulties of both giving into the map and attempting to escape the map that provides for exile in the first place Cartographies of Exile will be of interest to students

and scholars working in literary and cultural studies gender sexuality and race studies anthropology art history and architecture film performance visual studies and the fine arts Narrative Mutations Rudyard Alcocer, 2005-08-16 Given the welcomed shift throughout the academy away from essentialist and biologically fixed understandings of race and the body it is a curiosity worth exploring that so many sophisticated and even radical narratives retain physical and behavioral heredity as a guiding trope The persistence of this concept in Caribbean literature informs not only discourses on race ethnicity and sexuality but also conceptions of personal and regional identity in a postcolonial societies once dominated by slavery and the plantation In this book Rudyard Alcocer offers a theory of Caribbean narrative accounting for the complex interactions between scientific and literary discourses while expanding the horizons of narrative studies in general Covering works from Jean Rhys's *Wide Sargasso Sea* through contemporary fiction from the Hispanic Caribbean *Narrative Mutations* analyzes the processes and concepts associated with heredity in exploring what it means to be Caribbean *Spectacles of Reform* Amy E. Hughes, 2012-12-17 In the nineteenth century long before film and television brought us explosions car chases and narrow escapes it was America's theaters that thrilled audiences with sensation scenes of speeding trains burning buildings and endangered bodies often in melodramas extolling the virtues of temperance abolition and women's suffrage Amy E. Hughes scrutinizes these peculiar intersections of spectacle and reform revealing the crucial role that spectacle has played in American activism and how it has remained central to the dramaturgy of reform Hughes traces the cultural history of three famous sensation scenes the drunkard with the delirium tremens the fugitive slave escaping over a river and the victim tied to the railroad tracks assessing how these scenes conveyed allayed and denied concerns about the rights and responsibilities of citizenship These images also appeared in printed propaganda suggesting that the coup d'état was an essential part of American reform culture Additionally Hughes argues that today's producers and advertisers continue to exploit the affective dynamism of spectacle reaching an even broader audience through film television and the Internet To be attuned to the dynamics of spectacle Hughes argues is to understand how we see Her book will interest not only theater historians but also scholars and students of political literary and visual culture who are curious about how U.S. citizens saw themselves and their world during a pivotal period in American history Gender and Race in Antebellum Popular Culture Sarah N. Roth, 2014-07-21 In the decades leading to the Civil War popular conceptions of African American men shifted dramatically The savage slave featured in 1830s novels and stories gave way by the 1850s to the less threatening humble black martyr This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises In a society where women wielded little official power white female authors exalted white femininity using narrative forms such as autobiographies novels short stories visual images and plays by stressing differences that made white women appear superior to male slaves This book argues that white women as creators and consumers of popular culture media played a pivotal role in the demasculinization of black men

during the antebellum period and consequently had a vital impact on the political landscape of antebellum and Civil War era America through their powerful influence on popular culture **Dancing on the Color Line** Gretchen Martin, 2015-12-09

The extensive influence of the creative traditions derived from slave culture particularly black folklore in the work of nineteenth and twentieth century black authors such as Ralph Ellison and Toni Morrison has become a hallmark of African American scholarship Yet similar inquiries regarding white authors adopting black aesthetic techniques have been largely overlooked Gretchen Martin examines representative nineteenth century works to explore the influence of black authored or narrated works on well known white authored texts particularly the impact of black oral culture evident by subversive trickster figures in John Pendleton Kennedy's *Swallow Barn* Harriet Beecher Stowe's *Uncle Tom's Cabin* Herman Melville's *Benito Cereno* Joel Chandler Harris's short stories as well as Mark Twain's *Adventures of Huckleberry Finn* and *Pudd'nhead Wilson* As Martin indicates such white authors show themselves to be savvy observers of the many trickster traditions and indeed a wide range of texts suggest stylistic and aesthetic influences representative of the artistry subversive wisdom and subtle humor in these black figures of ridicule resistance and repudiation The black characters created by these white authors are often dismissed as little more than limited demeaning stereotypes of the minstrel tradition yet by teasing out important distinctions between the wisdom and humor signified by trickery rather than minstrelsy Martin probes an overlooked aspect of the nineteenth century American literary canon and reveals the extensive influence of black aesthetics on some of the most highly regarded work by white American authors

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