



Slave Raiders

Colin G. Calloway



Slave Raiders:

The Slave Raiders Kwakuvi Azasu, 2004 **American Colonies** Alan Taylor, 2002-07-30 A multicultural multinational history of colonial America from the Pulitzer Prize winning author of *The Internal Enemy* and *American Revolutions* In the first volume in the Penguin History of the United States edited by Eric Foner Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America from the native inhabitants from millennia past through the decades of Western colonization and conquest and across the entire continent all the way to the Pacific coast Transcending the usual Anglocentric version of our colonial past he recovers the importance of Native American tribes African slaves and the rival empires of France Spain the Netherlands and even Russia in the colonization of North America Moving beyond the Atlantic seaboard to examine the entire continent *American Colonies* reveals a pivotal period in the global interaction of peoples cultures plants animals and microbes In a vivid narrative Taylor draws upon cutting edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery opportunity and loss Formidable provokes us to contemplate the ways in which residents of North America have dealt with diversity *The New York Times Book Review*

Routes of Remembrance Bayo Holsey, 2008-06 Over the past fifteen years visitors from the African diaspora have flocked to Cape Coast and Elmina two towns in Ghana whose chief tourist attractions are the castles and dungeons where slaves were imprisoned before embarking for the New World This desire to commemorate the Middle Passage contrasts sharply with the silence that normally cloaks the subject within Ghana Why do Ghanaians suppress the history of enslavement And why is this history expressed so differently on the other side of the Atlantic *Routes of Remembrance* tackles these questions by analyzing the slave trade's absence from public versions of coastal Ghanaian family and community histories its troubled presentation in the country's classrooms and nationalist narratives and its elaboration by the transnational tourism industry Bayo Holsey discovers that in the past African involvement in the slave trade was used by Europeans to denigrate local residents and this stigma continues to shape the way Ghanaians imagine their historical past Today however due to international attention and the curiosity of young Ghanaians the slave trade has at last entered the public sphere transforming it from a stigmatizing history to one that holds the potential to contest global inequalities Holsey's study will be crucial to anyone involved in the global debate over how the slave trade endures in history and in memory

Buying Freedom Kwame Anthony Appiah, Martin Bunzl, 2018-06-05 If slavery is defined broadly to include bonded child labor and forced prostitution there are upward of 25 million slaves in the world today Individuals and groups are freeing some slaves by buying them from their enslavers But slave redemption is as controversial today as it was in pre Civil War America In *Buying Freedom* Kwame Anthony Appiah and Martin Bunzl bring together economists anthropologists historians and philosophers for the first comprehensive examination of the practical and ethical implications of slave redemption While recognizing the obvious virtue of the desire to buy the freedom of slaves the contributors ask difficult and troubling questions

Does redeeming slaves actually increase the demand for and so the number of slaves And what about cases where it is far from clear that redemption will improve the material condition or increase the real freedom of a slave

Buying Freedom includes essays by the editors and by Dean Karlan and Alan Krueger Carol Ann Rogers and Kenneth Swinnerton Arnab Basu and Nancy Chau Stanley Engerman Jonathan Conning and Michael Kevane Jok Madut Jok Ann McDougall Lisa Cook Margaret Kellow John Stauffer and Howard McGary

Ghost Singer Anna Lee Walters, 1994-12 Indian remains in the Smithsonian cause ghosts to haunt torment and murder researchers even as they themselves are tormented by the items in the museum's collection

Slaves and Warriors in Medieval Britain and Ireland, 800-1200 David Wyatt, 2009-04-24 Modern sensibilities have clouded historical views of slavery perhaps more so than any other medieval social institution Anachronistic economic rationales and notions about the progression of European civilisation have immeasurably distorted our view of slavery in the medieval context As a result historians have focussed their efforts upon explaining the disappearance of this medieval institution rather than seeking to understand it This book highlights the extreme cultural social significance of slavery for the societies of medieval Britain and Ireland c 800-1200 Concentrating upon the lifestyle attitudes and motivations of the slave holders and slave raiders it explores the violent activities and behavioural codes of Britain and Ireland's warrior centred societies illustrating the extreme significance of the institution of slavery for constructions of power ethnic identity and gender

Intercultural Discipleship (Encountering Mission) W. Jay Moon, 2017-12-05 This addition to an acclaimed series brings cutting edge research to bear on a topic of perennial interest making disciples The book looks at disciple making from multiple cultures to help readers discover contextual approaches that are culturally relevant and biblically faithful It emphasizes methods that are especially effective with contemporary converts and includes practical examples from around the world Each chapter includes sidebars discussion questions an activity for discipling and a case study An appendix contains further suggestions and exercises for instructors

Many Middle Passages Emma Christopher, Cassandra Pybus, Marcus Rediker, 2007-09-03 This groundbreaking book presents a global perspective on the history of forced migration over three centuries and illuminates the centrality of these vast movements of people in the making of the modern world Highly original essays from renowned international scholars trace the history of slaves indentured servants transported convicts bonded soldiers trafficked women and coolie and Kanaka labor across the Pacific Indian and Atlantic Oceans They depict the cruelty of the captivity torture terror and death involved in the shipping of human cargo over the waterways of the world which continues unabated to this day At the same time these essays highlight the forms of resistance and cultural creativity that have emerged from this violent history Together the essays accomplish what no single author could provide a truly global context for understanding the experience of men women and children forced into the violent and alienating experience of bonded labor in a strange new world This pioneering volume also begins to chart a new role of the sea as a key site where history is made

Mfecane Aftermath Carolyn Hamilton, Thomas Dowson, Elizabeth

Eldredge, Norman Etherington, Jan-Bart Gewald, Simon Hall, Guy Hartley, Margaret Kinsman, Andrew Manson, John Omer-Cooper, Neil Parsons, Jeff Peires, Christopher Saunders, Alan Webster, John Wright, Dan Wylie, 1995-01-01 The idea that the period of social turbulence in the nineteenth century was a consequence of the emergence of the powerful Zulu kingdom under Shaka has been written about extensively as a central episode of southern African history Considerable dynamic debate has focused on the idea that this period the mfecane left much of the interior depopulated thereby justifying white occupation One view is that the time of troubles owed more to the Delagoa Bay Slave trade and the demands of the labour hungry Cape colonists than to Shaka s empire building But is there sufficient evidence to support the argument The Mfecane Aftermath investigates the very nature of historical debate and examines the uncertain foundations of much of the previous historiography **The Truth on the Congo Free State** ,1906 *Age Norms and Intercultural Interaction in Colonial North America* Jason Eden, Naomi Eden, 2017-05-24 This interdisciplinary study examines how age norms shaped the experiences of Europeans Native Americans and African Americans in colonial North America exploring how diverse population groups conceptualized the human life course and how they adhered to culturally specific sets of beliefs about the young and old Utilizing evidence drawn from a variety of secondary and primary sources the authors also show that as various cultural groups interacted in colonial North America their views of specific age cohorts evolved and clashed in important ways Although age is a category of analysis often overlooked by scholars this book demonstrates that it was pivotal for everyone who lived in early North America including the various Native American tribes that inhabited the eastern part of the continent It also addresses the different ways that European colonists experienced the human life course in three geopolitical regions New England the Middle Colonies and the South It further explains how age norms played a significant role in both the development of racialized slavery in North America and in relationships between Europeans and Native Americans This study reveals that even within the uneven power dynamic often present during colonial encounters African American and Native American attitudes and practices related to human aging proved resilient and influential Overall by examining how early Americans viewed and treated children youths and older adults this book is one of the first to systematically explore the deep historical roots of age norms in territories that would eventually become a part of the United States Many of the beliefs about human aging that emerged during the colonial period continue to shape approaches to childrearing education health care and numerous other issues Furthermore this study in addition to providing unique and valuable historical information offers readers alternative ways of understanding and approaching the human life course making it relevant to both policymakers and scholars working in a variety of fields **Fight for Freedom** Moussa Traore, Tony Talburt, 2017-10-04 Although there have been a number of studies on Black resistance very few of these have focused exclusively on such a wide range of resistance campaigns and strategies within a single volume One of the central arguments of this study is that from as early as the sixteenth century when Europeans attempted to systematically exploit

Africans Black people have engaged in a variety of organised and sustained resistance campaigns to assert their independence and identity This book examines some of the different strategies employed by Black people in Africa and the Diaspora in response to European domination and exploitation Drawing upon research from scholars based at the University of Cape Coast in Ghana and the University of the West Indies Jamaica this collection of original essays covers the academic disciplines of African and Caribbean history literature politics and psychology Despite these different approaches the consistent theme throughout centres on the strategies employed by Black people to resist European domination and oppression by fighting for their freedom at every possible opportunity whether they were in Africa Britain or the Caribbean

KWAME, THE LAST SLAVE FROM WEST AFRICA Geoffrey Akuamoa,2013-03-18 History of the slave trade in West Africa especially Ghana and how it affected the daily lives of Ghanaians today *The Intestines of the State* Nicolas Argenti,2008-09-15 The young people of the Cameroon Grassfields have been subject to a long history of violence and political marginalization For centuries the main victims of the slave trade they became prime targets for forced labor campaigns under a series of colonial rulers Today s youth remain at the bottom of the fiercely hierarchical and polarized societies of the Grassfields and it is their response to centuries of exploitation that Nicolas Argenti takes up in this absorbing and original book Beginning his study with a political analysis of youth in the Grassfields from the eighteenth century to the present Argenti pays special attention to the repeated violent revolts staged by young victims of political oppression He then combines this history with extensive ethnographic fieldwork in the Oku chiefdom discovering that the specter of past violence lives on in the masked dance performances that have earned intense devotion from today s youth Argenti contends that by evoking the imagery of past cataclysmic events these masquerades allow young Oku men and women to address the inequities they face in their relations with elders and state authorities today From Hausaland to Egypt, Through the Sudan Hermann Karl Wilhelm Kumm,Karl Kumm,1910 **Encyclopedia of African History 3-Volume Set** Kevin Shillington,2013-07-04 Covering the entire continent from Morocco Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in the west to Madagascar Mauritius and Seychelles in the east the Encyclopedia of African History is a new A Z reference resource on the history of the entire African continent With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty first century this comprehensive three volume Encyclopedia is the first reference of this scale and scope Also includes 99 maps *Animism and the Question of Life* Istvan Praet,2013-08-15 The central purpose of this book is to help change the terms of the debate on animism a classic theme in anthropology It combines some of the finest ethnographic material currently available including firsthand research on the Chachi of Ecuador with an unusually broad geographic scope the Americas Asia and Africa Edward B Tylor originally defined animism as the first phase in the development of religion The heyday of cultural evolutionism may be over but his basic conception is commonly assumed to remain valid in at least one respect there is still a broad consensus that

everything is alive within animism or at least that more things are alive than a modern scientific observer would allow for e g clouds rivers mountains It is considered self evident that animism is based on a kind of exaggeration its adherents are presumed to impute life to this that and the other in a remarkably generous manner Against the prevailing consensus this book argues that if animism has one outstanding feature it is its peculiar restrictiveness Animistic notions of life are astonishingly uniform across the globe insofar as they are restricted rather than exaggerated In the modern Western cosmology life overlaps with the animate Within animism however life is always conditional and therefore tends to be limited to one s kin one s pets and perhaps the plants in one s garden Thus it emerges that our modern biological concept of life is stranger than generally thought

Creek Country Robbie Ethridge, 2004-07-21 Reconstructing the human and natural environment of the Creek Indians in frontier Georgia Mississippi Alabama and Tennessee Robbie Ethridge illuminates a time of wrenching transition Creek Country presents a compelling portrait of a culture in crisis of its resiliency in the face of profound change and of the forces that pushed it into decisive destructive conflict Ethridge begins in 1796 with the arrival of U S Indian Agent Benjamin Hawkins whose tenure among the Creeks coincided with a period of increased federal intervention in tribal affairs growing tension between Indians and non Indians and pronounced strife within the tribe In a detailed description of Creek town life the author reveals how social structures were stretched to accommodate increased engagement with whites and blacks The Creek economy long linked to the outside world through the deerskin trade had begun to fail Ethridge details the Creeks efforts to diversify their economy especially through experimental farming and ranching and the ecological crisis that ensued Disputes within the tribe culminated in the Red Stick War a civil war among Creeks that quickly spilled over into conflict between Indians and white settlers and was ultimately used by U S authorities to justify their policy of Indian removal

A Promise Kept Robert J. Miller, Robbie Ethridge, 2023-01-26 At the end of the Trail of Tears there was a promise U S Supreme Court Justice Neil Gorsuch wrote in the decision issued on July 9 2020 in the case of *McGirt v Oklahoma* And that promise made in treaties between the United States and the Muscogee Creek Nation more than 150 years earlier would finally be kept With the Court s ruling the full extent of the Muscogee Creek Reservation was reaffirmed meaning that 3 25 million acres of land in Oklahoma including part of the city of Tulsa were recognized once again as Indian Country as defined by federal law *A Promise Kept* explores the circumstances and implications of *McGirt v Oklahoma* likely the most significant Indian law case in well over 100 years Combining legal analysis and historical context this book gives an in depth accessible account of how the case unfolded and what it might mean for Oklahomans the Muscogee Creek Nation and other tribes throughout the United States For context Robbie Ethridge traces the long history of the Muscogee Creek Nation from its inception in present day Georgia and Alabama in the seventeenth century through the tribe s rise to regional prominence in the colonial era the tumultuous years of Indian Removal and the Civil War and allotment and into its resurgence in Oklahoma in the twentieth and twenty first centuries Against this historical background

Robert J Miller considers *McGirt v Oklahoma* examining important related cases precedents that informed the Court's decision and future ramifications legal civil regulatory and practical for the Muscogee Creek Nation federal Indian law the United States the state of Oklahoma and Indian nations in Oklahoma and elsewhere Their work clarifies the stakes of a decision that while long overdue raises numerous complex issues profoundly affecting federal state and tribal relations and law and will continue to do so for the foreseeable future *New Worlds for All* Colin G. Calloway, 2013-10-01 The interactions between Indians and Europeans changed America and both cultures Although many Americans consider the establishment of the colonies as the birth of this country in fact early America existed long before the arrival of the Europeans From coast to coast Native Americans had created enduring cultures and the subsequent European invasion remade much of the land and society In *New Worlds for All* Colin G Calloway explores the unique and vibrant new cultures that Indians and Europeans forged together in early America The journey toward this hybrid society kept Europeans and Indians lives tightly entwined living working worshiping traveling and trading together as well as fearing avoiding despising and killing one another In some areas settlers lived in Indian towns eating Indian food In the Mohawk Valley of New York Europeans tattooed their faces Indians drank tea A unique American identity emerged The second edition of *New Worlds for All* incorporates fifteen years of additional scholarship on Indian European relations such as the role of gender Indian slavery relationships with African Americans and new understandings of frontier society

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