

*THE HAWAIIAN JOURNAL
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Tom Coffman



The Hawaiian Journal Of History Vol 33 1999:

Index to the Hawaiian Journal of History Lela Goodell, Agnes C. Conrad, 2004 The Hawaiian Journal of History first published in 1967 is a scholarly journal devoted to original articles on the history of Hawaii Polynesia and the Pacific area Each issue includes articles illustrations book reviews notes and queries and a bibliography of Hawaiian titles of historical interest This is the index to over 300 articles *Mo'olelo* C. M. Kaliko Baker, Tammy Haili'ōpua Baker, 2023-03-31 An essential contribution to contemporary Kanaka Maoli Native Hawaiian scholarship Mo olelo The Foundation of Hawaiian Knowledge elevates our understanding of the importance of language and narrative to cultural revitalization Mo olelo preserve the words phrases sentences idioms proverbs and poetry that define K naka Maoli Encompassing narratives literature histories and traditions mo olelo are intimately entwined with cultural identity reciprocal relationships and the valuing of place collectively informing and enriching all Hawaiian life The contributors Kanaka Maoli scholars artists and advocates fluent in lelo Hawai i Hawaiian language from across the Pae ina o Hawai i Hawaiian archipelago describe how mo olelo constantly inform their linguistic literary translation rhetorical and performance practices as well as their political and cultural work Chapters in lelo Hawai i alternate with chapters in English with translanguaging appearing when needed Kamalani Johnson honors Larry Kauanoe Kimura s commitment to the revitalization of lelo Hawai i Cover artist Ahukini Kupihea tells the story of his own creative process and uncovers the layers of meaning behind his artwork Through careful analysis of nineteenth century texts R Keawe Lopes Jr demonstrates the importance of mo olelo and mele song poetic expression preservation Hiapo Perreira explores the profound relationship between mo olelo and the resurgence of k k lelo oratory Kekuhi Keali ikanaka oleo Haililani shares a methodology and praxis for engaging with mo olelo Highlighting the ideology of aloha ina embedded in mele Kahikina de Silva reveals themes of political resistance found in mele about food Kaipulaumakaniolono Baker examines mele that archive key movements in Hawai i s history and employs contemporary practices to document current events Tammy Haili pua Baker delineates the political implications of drawing on mo olelo heritage in Kanaka Maoli theatre ku ualoha ho omanawanui focuses upon mo olelo found in the politically conscious artwork of Kanaka Maoli w hine women visual artists Kamaoli Kuwada evaluates the difficulties and benefits of translation and stresses the importance of fluency C M Kaliko Baker further demonstrates how fluency and comprehension of mo olelo make it possible to retrieve essential empirical data on Hawaiian linguistic practice Kalehua Krug takes us on his journey of learning to become a k kau m l traditional tattoo artist The essays together provide rich perspectives for K naka Maoli seeking to understand their pasts to define who they are today and to set their courses for desired and necessary futures

Mele on the Mauna Joseph Keola Donaghy, 2024-09-03 In the summer of 2019 a group of kia i or protectors made up of k naka iwi Native Hawaiians and their allies came together to prevent the construction of the Thirty Meter Telescope TMT on the dormant volcano Maunakea In Mele on the Mauna Joseph Keola Donaghy explores how music and especially haku mele

or Hawaiian language composers played a crucial role in this defense Musicians flocked to the mauna mountain to perform for the kia i and a worldwide audience via social media Haku mele created new songs at unprecedented levels releasing many commercially with proceeds benefiting organizations providing support services and supplies to the kia i This book features over 30 of the author s interviews with individuals who participated in musical activities connected with this movement including kia i and their supporters composers musicians and community leaders Donaghy explores Indigenous Hawaiian concepts and theories like mana power mo ok auhau and pilina genealogy and relationships kapu aloha philosophical code of conduct and aloha ina love of land patriotism and western academic concepts like connectedness and community building poetics sound ing and silenc e ing conflict and creativity Mele on the Mauna illuminates how music played a powerful role in building solidarity inspiration and activism reveling in the most contentious confrontations about protecting Maunakea and the outpouring of musical performances and creativity that occurred

The Bohemians Ben Tarnoff, 2015-02-24 An extraordinary portrait of a fast changing America and the Western writers who gave voice to its emerging identity At once an intimate portrait of an unforgettable group of writers and a history of a cultural revolution in America The Bohemians reveals how a brief moment on the far western frontier changed our culture forever Beginning with Mark Twain s arrival in San Francisco in 1863 this group biography introduces readers to the other young eccentric writers seeking to create a new American voice at the country s edge literary golden boy Bret Harte struggling gay poet Charles Warren Stoddard and beautiful haunted Ina Coolbrith poet and protector of the group Ben Tarnoff s elegant atmospheric history reveals how these four pioneering writers helped spread the Bohemian movement throughout the world transforming American literature along the way Tarnoff s book sings with the humor and expansiveness of his subjects prose capturing the intoxicating atmosphere of possibility that defined for a time America s frontier The New Yorker Rich hauls of historical research deeply excavated but lightly borne Mr Tarnoff s ultimate thesis is a strong one strongly expressed that together these writers helped pry American literature away from its provincial origins in New England and push it into a broader current Wall Street Journal

Lost Kingdom Julia Flynn Siler, 2012-01-03 The New York Times bestselling author delivers a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii A real gem of a book Douglas Brinkley author of *American Moonshot* Deftly weaving together a memorable cast of characters *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers Portraits of royalty and rogues sugar barons and missionaries combine into a sweeping tale of the Hawaiian Kingdom s rise and fall At the center of the story is Lili uokalani the last queen of Hawai i Born in 1838 she lived through the nearly complete economic transformation of the islands Lucrative sugar plantations gradually subsumed the majority of the land owned almost exclusively by white planters dubbed the Sugar Kings Hawai i became a prize in the contest between America Britain and France each seeking to expand their military and commercial influence in the Pacific The monarchy had become a figurehead victim to manipulation from the

wealthy sugar plantation owners Lili u was determined to enact a constitution to reinstate the monarchy s power but was outmaneuvered by the United States The annexation of Hawai i had begun ushering in a new century of American imperialism An important chapter in our national history one that most Americans don t know but should The New York Times Book Review Siler gives us a riveting and intimate look at the rise and tragic fall of Hawai i s royal family A reminder that Hawaii remains one of the most breathtaking places in the world Even if the kingdom is lost Fortune A well researched nicely contextualized history Indeed one of the most audacious land grabs of the Gilded Age Los Angeles Times **The 'Ukulele** Jim Tranquada,John King,2012-05-31 Since its introduction to Hawai i in 1879 the ukulele has been many things a symbol of an island paradise a tool of political protest an instrument central to a rich musical culture a musical joke a highly sought after collectible a cheap airport souvenir a lucrative industry and the product of a remarkable synthesis of western and Pacific cultures The Ukulele A History explores all of these facets placing the instrument for the first time in a broad historical cultural and musical context Drawing on a wealth of previously untapped sources Jim Tranquada and John King tell the surprising story of how an obscure four string folk guitar from Portugal became the national instrument of Hawai i of its subsequent rise and fall from international cultural phenomenon to the Dangerfield of instruments and of the resurgence in popularity and respect it is currently enjoying among musicians from Thailand to Finland The book shows how the technologies of successive generations recorded music radio television the Internet have played critical roles in popularizing the ukulele Famous composers and entertainers Queen Liliuokalani Irving Berlin Arthur Godfrey Paul McCartney SpongeBob SquarePants and writers Rudyard Kipling Jack London P G Wodehouse Agatha Christie wind their way through its history as well as a host of outstanding Hawaiian musicians Ernest Kaai George Kia Nahaolelua Samuel K Kamakaia Henry A Peelua Bishaw In telling the story of the ukulele Tranquada and King also present a sweeping history of modern Hawaiian music that spans more than two centuries beginning with the introduction of western melody and harmony by missionaries to the Hawaiian music renaissance of the 1970s and 1980s Nationalism and Internationalism in the Young Ecumenical Movement, 1895-1920s Judith Becker,Dana L Robert,2025-03-18 This book explores how and why global Protestant movements have been foundational for studies of internationalism During the early twentieth century hopes for the peaceful coexistence of nations animated emerging international Protestant cooperation Despite national hostilities including world war commitment to global Christian fellowship became an urgent public agenda In this volume essays by European Asian and North American scholars locate the essence of the young ecumenical movement in the dynamic tension between nationalism and internationalism during the early twentieth century Political crises crushing disappointments and imperialist ambitions notwithstanding transnational Protestant leaders networks and movements envisioned Christianity as a contemporary multi cultural worldwide community *Mysteries and Dreams: the French in Oceania* Sylvie Largeaud-Ortega,Lorenz Gonschor,2025-10-14 Oceania has been the source of mysteries and dreams from the first contact with Europe onwards both

for Indigenous Oceanians and outsiders

Mysteries and Dreams The French in Oceania is a collection of cross disciplinary essays that explore the mysteries allures and questionings raised by Indigenous Oceanians and French people about their mutually different worldviews as well as their dreams aspirations or disillusion as they navigate their relationships With a strong focus on reciprocity this original project analyzes diverse forms of French association with Oceania and the responses engendered by Indigenous communities authors and artists as they reshape French narratives Organized along three lines history literature and arts this innovative lens offers unprecedented examinations of hitherto unexplored Oceanian and French figures involved in Oceania bringing to the fore Marist missionary Xavier Montrouzier influential politicians Charles de Varigny and Auguste Marques playwrights and artists Pierre Gope and Greg Semu and filmmakers Sima Urale and douard Deluc It also offers fresh postcolonial approaches to better known figures such as Paris Communard convicts Louis Michel and Henri Rochefort prominent authors like Titaua Peu Selina Tusitala Marsh Teresia Teaiwa Vilsoni Hereniko and douard Glissant and widely discussed artists like Yuki Kihara It also critically engages individuals representing the colonial gaze such as Pierre Loti Allan Hughan and Paul Gauguin Spanning across Oceania from the Solomon Islands to Rapa Nui Hawai i to Aotearoa New Zealand Tahiti and Kanaky New Caledonia it shows the wide impacts of the French on this vast region Bridging together Anglophone and Francophone Oceania this volume is an authoritative and enlightening reference to scholars and students in postcolonial Pacific Island studies to Indigenous and non Indigenous Oceanians wishing to discover interactive processes of change in their region s past and present and more generally to all outsiders who might some day have felt inclined to fall under the spell of an imaginary Oceania

Potent Mana Wende Elizabeth Marshall, 2012-01-02 Brilliantly elucidating and weaving together the forces of indigenous sovereignty colonialism and personal health Potent Mana offers a uniquely holistic and intimate portrait of the long term effects of colonialism on an indigenous people the k naka maoli Native Hawaiians An ethnographic exploration based on fifteen months of research the book moves the conversation on the dangerous effects of colonialism forward by exploring the theories and practices of Native Hawaiians engaged in decolonization Decades of substance abuse mental illness depression language loss and the concomitant dispossession from sacred lands have accompanied colonialism Consequently healing both mental and physical are essential to decolonization and indigenous sovereignty in twenty first century Hawai i Native Hawaiian run treatment centers and clinics more than political rallies are centers for healing and decolonization on O ahu today The effects of colonialism and the measures taken to counter and move beyond it as Wende Marshall convincingly argues do not take place solely on a supralocal level but shatteringly involve the physical and emotional well being of real individuals Becoming decolonized is about overcoming the shame of colonialism and requires a process of remembering the traditions of ancestors and reinterpreting and rewriting histories that have only been told from a colonial point of view Decolonization is an indigenous perspective and an understanding that health was impossible without political power and cultural integrity

Noise

Uprising Michael Denning, 2015-08-18 A radically new reading of the origins of recorded music Noise Uprising brings to life the moment and sounds of a cultural revolution Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s the soundscape of modern times unfolded in a series of obscure recording sessions as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls The musical styles and idioms etched onto shellac disks reverberated around the globe among them Havana s son Rio s samba New Orleans jazz Buenos Aires tango Seville s flamenco Cairo s tarab Johannesburg s marabi Jakarta s kroncong and Honolulu s hula They triggered the first great battle over popular music and became the soundtrack to decolonization

Beneath Heavy Pines in World War II Louisiana Hayley Johnson, Sarah Simms, 2023-06-21 December 7 1941 changed the lives of thousands of Japanese Americans who became enemy in the eyes of the United States government within hours With Pearl Harbor still smoldering these men would be arrested and put into the enemy alien internment system As the study of internment has steadily grown the information about the confinement sites and ability to piece together the experiences of the men within has remained a challenging task Camp Livingston famous as a site for the Louisiana Maneuvers holds a darker and less well known history From 1942 1943 over 1 000 men of Japanese ancestry were held in this internment camp in the pine forests of central Louisiana The authors approach this camp s history via the experiences and linkages to and through two families the Miyamotos and Koharas who are the beating heart at the center of this saga Through them the authors have laid out a historical counter narrative that is part biography and part critical exploration of a forgotten chapter of American history This manuscript is the first of its kind to focus primarily on exploring Camp Livingston arguably one of the lesser known enemy alien internment camps in depth including its layout operations and the daily life and experiences of the internees within *Pamphlets on Forestry in Hawaii*, 1911 [Ancestry of Experience](#) Leilani Holmes, 2016-08-31 As Hawaiians continue to recover their language and culture the voices of kupuna elders are heard once again in urban and rural settings both in Hawai i and elsewhere How do kupuna create knowledge and tell history What do they tell us about being Hawaiian Adopted by a Midwestern couple in the 1950s as an infant Leilani Holmes spent much of her early life in settings that offered no clues about her Hawaiian past images of which continued to haunt her even as she completed a master s thesis on Hawaiian music and identity in southern California *Ancestry of Experience* documents Holmes quest to reclaim and understand her own origin story Holmes writes in two different and at times incongruent voices one describing the search for her genealogy the other critiquing Western epistemologies she encounters along the way In the course of her journey she finds that Hawaiian oral tradition links identity to the land aina through ancestry while traditional scholarly theories of knowing particularly political economy and the discourse of the invention of tradition textually obliterate land and ancestry In interviews with kupuna Holmes learns of the connectedness of spirituality and aina through her study and practice of hula kahiko comes an understanding of ancient hula as a conversation between aina and the dancer s body that

has the power to activate historical memory Holmes experience has special relevance for indigenous adoptees and indigenous scholars Both are distanced from the knowledge agendas and strategies of their communities and are tasked to speak in languages ill suited to the telling of their own stories and those of their ancestors In addition to those with an interest in Hawaiian knowledge and culture Ancestry of Experience will appeal to readers of memoirs of identity academic and personal accounts of racial identity formation and works of indigenous epistemologies A website www.ancestryofexperience.com will include supplementary material

America, History and Life, 2003 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

Uncovering Pacific Pasts Hilary Howes, Tristen Jones, Matthew Spriggs, 2022-06-21 Objects have many stories to tell The stories of their makers and their uses Stories of exchange acquisition display and interpretation This book is a collection of essays highlighting some of the collections and their object biographies that were displayed in the Uncovering Pacific Pasts Histories of Archaeology in Oceania UPP exhibition The exhibition which opened on 1 March 2020 sought to bring together both notable and relatively unknown Pacific material culture and archival collections from around the globe displaying them simultaneously in their home institutions and linked online at www.uncoveringpacificpasts.org Thirty eight collecting institutions participated in UPP including major collecting institutions in the United Kingdom continental Europe and the Americas as well as collecting institutions from across the Pacific

The Island Edge of America Tom Coffman, 2003-02-28 In his most challenging work to date journalist and author Tom Coffman offers readers a new and much needed political narrative of twentieth century Hawaii The Island Edge of America reinterprets the major events leading up to and following statehood in 1959 U S annexation of the Hawaiian kingdom the wartime crisis of the Japanese American community postwar labor organization the Cold War the development of Hawaii s legendary Democratic Party the rise of native Hawaiian nationalism His account weaves together the threads of multicultural and transnational forces that have shaped the Islands for more than a century looking beyond the Hawaii carefully packaged for the tourist to the Hawaii of complex and conflicting identities independent kingdom overseas colony U S state indigenous nation a wonderfully rich diverse and at times troubled place With a sure grasp of political history and culture based on decades of firsthand archival research Tom Coffman takes Hawaii s story into the twentieth century and in the process sheds new light on America s island edge

Corporate Social Responsibility and Natural Resource Conflict Kylie McKenna, 2015-10-23 This book examines the possibilities and limitations of corporate social responsibility in minimising the violent conflict often associated with natural resource exploitation Through detailed and penetrating empirical analysis the author skilfully asks why previous corporate social responsibility practices have not always achieved their aims This theme is explored though an analysis of two of the most complex and protracted conflicts linked to natural resources in the Asia Pacific region Bougainville Papua New Guinea and West Papua Indonesia Drawing on first hand accounts of corporate

executives and communities affected by resource conflict this book documents the translation of global corporate social responsibility into local peace Covering topics as diverse as post colonialism law revenue distribution security the environment and customary reconciliation this ambitious text reveals how and why current corporate social responsibility initiatives may be unable to assist extractive companies avoid social conflict The study concludes that this is attributable to the failure of extractive companies to respond to the social and environmental issues of most concern to local host communities The idea is that extractive companies could actively contribute to peace building if they were to engage with the interdependencies between business activity and the root causes of conflict What sets this book apart is that it offers a holistic framework for extractive companies to engage with the complexity of resource conflict Interdependent Engagement is an integrated model of corporate social responsibility that encourages extractive companies to deal with the underlying causes of resource conflict rather than applying solutions or critiques of their symptoms **Invented History, Fabricated**

Power Barry Wood, 2020-11-16 *Invented History Fabricated Power* begins with an examination of prehistoric beliefs in spirits souls mana orenda that provided personal explanation and power through ritual and shamanism among tribal peoples On this foundation spiritual power evolved into various kinds of divine sanction for kings and emperors Sumerian Egyptian Greek Roman Indian Chinese and Japanese As kingships expanded into empires fictional histories and millennia long genealogies developed that portrayed imperial superiority and greatness Supernatural events and miracles were attached to religious founders Hebrew Hindu Buddhist Christian Islamic A unique variation developed in the Roman Church which fabricated papal power through forgeries in the first millennium CE and the later doctrine of discovery which authorized European domination and conquest around the world during the Age of Exploration Elaborate fabrications continued with epic histories and literary cycles from the Persians Ethiopians Franks British Portuguese and Iroquois Indians Both Marxists and Nazis created doctrinal texts which passed for economic or political explanations but were in fact self aggrandizing narratives that eventually collapsed The book ends with the idealistic goals of the current liberal democratic way of life pointing to its limitations as a sustaining narrative along with numerous problems threatening its viability over the long term *The*

Politics of Controlling Organized Crime in Greater China Sonny Shiu-Hing Lo, 2015-12-14 In China the central government has the political will to control organized crime which is seen as a national security threat The crux of the problem is how to control local governments that have demonstrated lax enforcement without sufficient regulation from the provincial governments The development of prostitution underground gambling and narcotics production has become so serious that the central government has to rely on anti crime campaigns to combat these three evils This book explores the specific role of government institutions and agencies notably the police in controlling organised and cross border crime in Greater China Drawing heavily on original empirical data it compares the both the states of the People s Republic of China and Taiwan as well as city states Hong Kong and Macao This region has become increasingly economically integrated and human

interactions have been enhanced through improved trade relations tourism and increased individual freedom The book argues that the regime capacity of crime control across Greater China has been expanded through regional and international police cooperation as well as anti crime campaigns It suggests that a strong central state in China is necessary to rein in the local states and to prevent the risk of deteriorating into a political criminal nexus Focusing on regime capacity in crime control regime autonomy from crime groups and regime legitimacy in the fight against organized crime this thought provoking book will be of great interest to students and scholars of Chinese politics and criminology more broadly

A *History of Hawaii, Student Book* Linda K. Menton, Eileen Tamura, 1999 A comprehensive and readable account of the history of Hawaii presented in three chronological units Unit 1 Pre contact to 1900 Unit 2 1900 1945 Unit 3 1945 to the present Each unit contains chapters treating political economic social and land history in the context of events in the United States and the Pacific Region The student book features primary documents political cartoons stories and poems graphs a glossary maps and timelines The activities writing assignments oral presentations and simulations foster critical thinking

Reviewing **The Hawaiian Journal Of History Vol 33 1999**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Hawaiian Journal Of History Vol 33 1999**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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