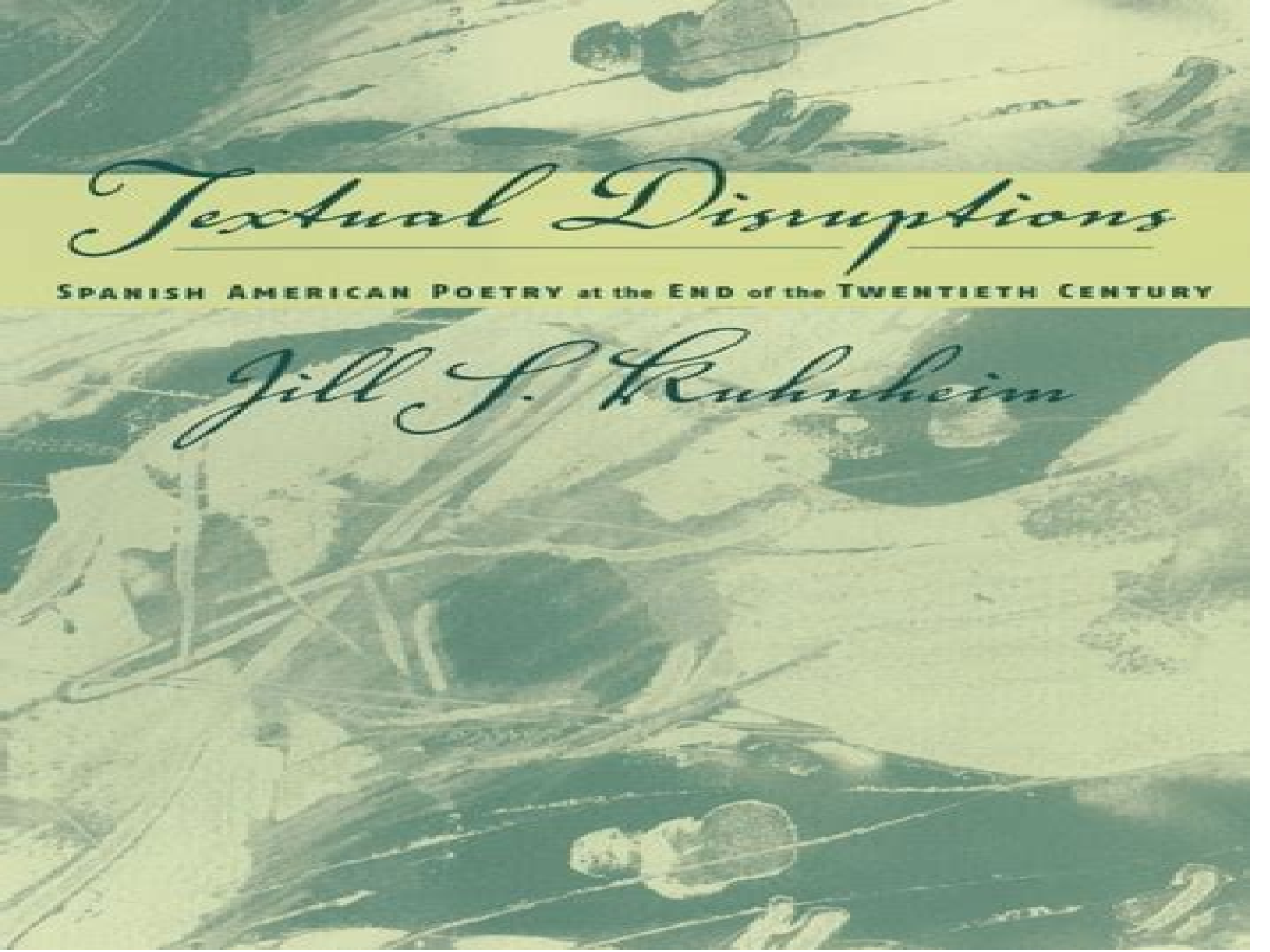




Textual Disruptions

SPANISH AMERICAN POETRY at the END of the TWENTIETH CENTURY

Jill J. Rubnheim

Textual Disruptions Spanish American Poetry At The End Of The Twentieth Century

Jill Kuhnheim



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Spanish American Poetry at the End of the Twentieth Century Jill Kuhnheim, 2010-07-05 Has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the Internet Quite the contrary argues Jill Kuhnheim in this pathfinding book which explores how recent Spanish American poetry participates in the fundamental cultural debates of its time Using a variety of interdisciplinary approaches Kuhnheim engages in close readings of numerous poetic works to show how contemporary Spanish American poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media Her analysis illuminates the ways in which contemporary issues such as indigenismo and Latin America's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of Spanish American poetry since the 1970s

Spanish American Poetry at the End of the Twentieth Century Jill S. Kuhnheim, 2004 This is a major book for the field of contemporary Latin American poetry original in its scope depth and breadth It is a showcase of recent currents of expression in Latin America Jacobo Sefam Associate Professor of Spanish and Portuguese University of California Irvine Has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the Internet Quite the contrary argues Jill Kuhnheim in this pathfinding book which explores how recent Spanish American poetry participates in the fundamental cultural debates of its time Using a variety of interdisciplinary approaches Kuhnheim engages in close readings of numerous poetic works to show how contemporary Spanish American poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media Her analysis illuminates the ways in which contemporary issues such as indigenismo and Latin America's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of Spanish American poetry since the 1970s

The Cambridge Companion to Latin American Poetry Stephen M. Hart, 2018-03-22 This Companion provides a chronological survey of Latin American poetry analysis of modern trends and six succinct essays on the major figures

Historical Dictionary of Latin American Literature and Theater Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an

account of the author's literary production with particular attention to their most prominent works and where they belong in literary history. The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures. Entries for literary terms, movements, and genres serve to complement these commentaries and an extensive bibliography points the way for further reading. The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader, Latin American studies students, and the academic specialist.

Teaching Modern Latin American Poetries Jill S. Kuhnheim, Melanie Nicholson, 2019-11-01. Offers techniques for teaching modern Latin American poetry in college courses including considerations of teaching the *silva*, human rights poetry in indigenous languages, community-based learning, lesser-known contemporary poetry, Afro-descendant poetry, performance, the long poem, and queer theory. Provides classroom exercises and assignments.

Radical Poetry Eduardo Ledesma, 2016-11-02. Engages in a critical reanalysis of historical Ibero-American experimental poetry in order to demonstrate how the contemporary digital vanguard owes much to this tradition. With a broad geographic and linguistic sweep covering more than one hundred years of poetry, this book investigates the relationships between and among technology, aesthetics, and politics in Ibero-American experimental poetry. Eduardo Ledesma analyzes visual, concrete, kinetic, and digital poetry that questions what the literary means, what constitutes poetry, and how, if at all, visual and verbal arts should be differentiated. *Radical Poetry* examines how poets use the latest technologies: cinematography, radio, television, and software to create poetry that self-consciously interrogates its own form through close alliances with conceptual and abstract art, performance, photography, film, and new media. To do so, Ledesma draws on pertinent theories of metaphor, affect, time, space, iconicity, and cybernetics. Ledesma shows how Jos Juan Tablada (Mexico), Joan Salvat Papasseit (Catalonia), Clemente Padín (Uruguay), Fernando Millón (Spain), Dcio Pignatari (Brazil), Ana María Uribe (Argentina), and others turn words into machines, and more recently, the digital into flesh, making word objects come alive by assembling text to act and seem human, whether on the page, on walls, or on screens. This book is extraordinary. It is truly original in its conception and deeply grounded in its knowledge, and it communicates a passion for its topics, especially the digital age. This is a major contribution that surely will be a new model for literary critique in these languages.

Gwen Kirkpatrick, Georgetown University.

Beyond the Page Jill S. Kuhnheim, 2014-05-15. Poetry began as a spoken art and remains one to this day, but readers tend to view the poem on the page as an impenetrable artifact. This book examines the performance of poetry to show how far beyond the page it can travel. Exploring a range of performances from early twentieth-century recitations to twenty-first-century film, CDs, and Internet renditions, *Beyond the Page* offers analytic tools to chart poetry beyond printed texts. Jill S. Kuhnheim, looking at poetry and performance in Spanish America over time, has organized the book to begin with the early twentieth century and arrive at the present day. She includes noteworthy poets and artists such as José Martí, Luis Palés Matos, Eusebia Cosme, Nicomedes Santa Cruz, Pablo Neruda, César Vallejo, and Nicolás Guillén, as

well as very recent artists whose performance work is not as well known Offering fresh historical material and analysis the author illuminates the relationship between popular and elite cultural activity in Spanish America and reshapes our awareness of the cultural work poetry has done in the past and may do in the future particularly given the wide array of technological possibilities The author takes a broad view of American cultural production and creates a dialogue with events and criticism from the United States as well as from Spanish American traditions Oral and written elements in poetry are complementary says Kuhnheim not in opposition and they may reach different audiences As poetry enjoys a revival with modern media performance is part of the new platform it spans widening the kind of audience and expanding potential meanings Beyond the Page will appeal to readers with an interest in poetry and performance and in how poetry circulates beyond the page With an international perspective and dynamic synthesis the book offers an innovative methodology and theoretical model for humanists beyond the immediate field reaching out to readers interested in the intersection between poetry and identity or the juncture of popular elite and oral written cultures

World Literature in Spanish Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

The Poetry of the Americas Harris Feinsod, 2017-09-08 The Poetry of the Americas offers a lively and detailed history of relations among poets in the US and Latin America spanning three decades from the Good Neighbor diplomacy of World War II through the Cold War cultural policies of the late 1960s Connecting works by Mart n Ad n Elizabeth Bishop Paul Blackburn Jorge Luis Borges Julia de Burgos Ernesto Cardenal Jorge Carrera Andrade Allen Ginsberg Langston Hughes Jos Lezama Lima Pablo Neruda Charles Olson Octavio Paz Heberto Padilla Wallace Stevens Derek Walcott William Carlos Williams and many others Feinsod reveals how poets of many nations imagined a poetry of the Americas that linked multiple cultures even as it reflected the inequities of the inter American political system This account offers a rich contextual study of the state sponsored institutions and the countercultural networks that sustained this poetry from Nelson Rockefeller s Office of the Coordinator for Inter

American Affairs to the mid 1960s avant garde scene in Mexico City This innovative literary historical project enables new readings of such canonical poems as Stevens's Notes Toward a Supreme Fiction and Neruda's The Heights of Macchu Picchu but it positions these alongside lesser known poetry translations anthologies literary journals and private correspondences culled from library archives across the Americas The Poetry of the Americas thus broadens the horizons of reception and mutual influence and of formal historical and political possibility through which we encounter midcentury American poetry recasting traditional categories of U S or Latin American literature within a truly hemispheric vision [A Study Guide for Pablo Neruda's "Fully Empowered"](#) Gale, Cengage Learning, 2016 A Study Guide for Pablo Neruda's Fully Empowered excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

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