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Texts and
the Self in the
Twelfth Century



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Texts And The Self In The Twelfth Century

Rüdiger Schnell



Texts And The Self In The Twelfth Century:

Texts and the Self in the Twelfth Century Sarah Spence, 2006-03-09 This book analyzes key twelfth century Latin and vernacular texts that articulate a subjective autobiographical stance The reader is led into a complex maze of paths through intellectually daunting issues such as the relation of subject to object self to body body to text and text to language The contention is that the self forged in medieval literature could not have come into existence without the gap between Latinity and the vernacular and the shift in perspective in the twelfth century toward a visual and spatial orientation **The**

Integrated Self Brian Stock, 2017-01-24 Well before his entry into the religious life in the spring of 386 C E Augustine had embarked on a lengthy comparison between teachings on the self in the philosophical traditions of Platonism and Neoplatonism and the treatment of the topic in the Psalms the letters of St Paul and other books of the Bible Brian Stock argues that Augustine over the course of these reflections gradually abandoned a dualistic view of the self in which the mind and the body play different roles and developed the notion of an integrated self in which the mind and body function interdependently Stock identifies two intellectual techniques through which Augustine effected this change in his thought One lectio divina was an early Christian approach to reading that engaged both mind and body The other was a method of self examination that consisted of framing an interior Socratic dialogue between Reason and the individual self Stock investigates practices of writing reading and thinking across a range of premodern texts to demonstrate how Augustine builds upon the rhetorical traditions of Cicero and the inner dialogue of Plutarch to create an introspective and autobiographical version of self study that had little to no precedent The Integrated Self situates these texts in a broad historical framework while being carefully attuned to what they can tell us about the intersections of mind body and medicine in contemporary thought and practice It is a book in which Stock continues his project of reading Augustine and one in which he moves forward in new and perhaps unexpected directions **Writing Sin in the German Lands, 1050-1215** Sarah

Bowden, 2025-04-11 Writing Sin in the German Lands 1050 1215 is about how sin and atonement function as an impetus for textual production and formal linguistic and intellectual creativity It focuses on the late eleventh and twelfth centuries a time in which various social and cultural conditions came together to provoke both an interest in sin and an opportunity for writing experimentally about it and its area of enquiry is the German speaking world Working with a remarkably rich body of German language texts this book allows us not only to grasp with greater clarity aspects of medieval penitential thought and practice but it also offers new ways of thinking about the development of German as a literary language The book joins bodies of work on the history of penance and on devotional writing in the European vernaculars and through the interconnection of these two fields of study it offers a new perspective on questions that currently occupy scholars of the Middle Ages the medieval conception of the self in relation to other and to God the value and function of vernacular writing the nature of textuality and the relationship between writing speech material text and performance In five chapters that deal

with a wide range of texts many of which have had little scholarly attention this volume shows that the long twelfth century was not only a period in which there was a particular interest in exploring aspects of the theology and practice of penance but also significantly a time in which a fundamental connection can be seen between thinking about sin and creative literary production

Cognitive Approaches to Old English Poetry Antonina Harbus, 2012 Offers an entirely new way of interpreting and examining Anglo Saxon texts via theories derived from cognitive studies A major thoughtful study applying new and serious interpretative and critical perspectives to a central range of Old English poetry Professor John Hines Cardiff University Cognitive approaches to literature offer new and exciting ways of interpreting literature and mentalities by bringing ideas and methodologies from Cognitive Science into the analysis of literature and culture While these approaches are of particular value in relation to understanding the texts of remote societies they have to date made very little impact on Anglo Saxon Studies This book therefore acts as a pioneer mapping out the new field explaining its relevance to Old English Literary Studies and demonstrating in practice its application to a range of key vernacular poetic texts including Beowulf The Wanderer and poems from the Exeter Book Adapting key ideas from three related fields Cognitive Literary Cultural Studies Cognitive Poetics and Conceptual Metaphor Theory in conjunction with more familiar models derived from Literary Analysis Stylistics and Historical Linguistics allows several new ways of thinking about Old English literature to emerge It permits a systematic means of examining and accounting for the conceptual structures that underpin Anglo Saxon poetics as well as fuller explorations at the level of mental processing of the workings of literary language in context The result is a set of approaches to interpreting Anglo Saxon textuality through detailed studies of the concepts mental schemas and associative logic implied in and triggered by the evocative language and meaning structures of surviving works

ANTONINA HARBUS is Professor in the Department of English at Macquarie University Sydney Australia

After Augustine Brian Stock, 2013-11-20 Augustine of Hippo was the most prolific and influential writer on reading between antiquity and the Renaissance though he left no systematic treatise on the subject His reluctance to synthesize his views on other important themes such as the sacraments suggests that he would have been skeptical of any attempt to bring his statements on reading into a formal theory Yet Augustine has remained the point of reference to which all later writers invariably return in their search for the roots of problems concerning reading and interpretation in the West Using Augustine as the touchstone Brian Stock considers the evolution of the meditative reader within Western reading practices from classical times to the Renaissance He looks to the problem of self knowledge in the reading culture of late antiquity engages the related question of ethical values and literary experience in the same period and reconsiders Erich Auerbach's interpretation of ancient literary realism In subsequent chapters Stock moves forward to the Middle Ages to explore the attitude of medieval Latin authors toward the genre of autobiography as a model for self representation and takes up the problem of reading writing and the self in Petrarch He compares the role of the reader in Augustine's City of God and Thomas More's Utopia and in a final important

move reframes the problem of European cultural identity by shifting attention from the continuity and change in spoken language to significant shifts in the practice of spiritual silent reading in the Middle Ages and Renaissance A richly rewarding reflection on the history and nature of reading After Augustine promises to be a centerpiece of discussions about the discovery of the self through literature *Image, Text, and Religious Reform in Fifteenth-Century England* Shannon Gayk,2010-09-30 Focusing on the period between the Wycliffite critique of images and Reformation iconoclasm Shannon Gayk investigates the sometimes complementary and sometimes fraught relationship between vernacular devotional writing and the religious image She examines how a set of fifteenth century writers including Lollard authors John Lydgate Thomas Hoccleve John Capgrave and Reginald Pecock translated complex clerical debates about the pedagogical and spiritual efficacy of images and texts into vernacular settings and literary forms These authors found vernacular discourse to be a powerful medium for explaining and reforming contemporary understandings of visual experience In its survey of the function of literary images and imagination the epistemology of vision the semiotics of idols and the authority of written texts this study reveals a fifteenth century that was as much an age of religious and literary exploration experimentation and reform as it was an age of regulation *The Text of a Coptic Monastic Discourse On Love and Self-Control* Carolyn Schneider,2017-04-28 This book introduces a beautiful fourth century Coptic discourse on love and self control in its first English translation The text s heading attributes it to Athanasius bishop of Alexandria but this attribution is questionable Exploring issues of authorship and context this book locates the origins of On Love and Self Control in the Upper Egyptian Pachomian monastic community of the mid fourth century It then traces the various uses of On Love and Self Control to the late eleventh and early twelfth centuries when the single surviving manuscript was copied as part of an anthology at the Monastery of St Shenoute of Atripe A partial reconstruction of this now dismembered codex is provided *Histories of Emotion* Rüdiger Schnell,2020-11-23 This study addresses two desiderata of historical emotion research reflecting on the interdependence of textual functions and the representation of emotions and acknowledging the interdependence of studies on the premodern and modern periods in the history of emotion Contemporary research on the history of emotion is characterised by a proliferation of studies on very different eras authors themes texts and aspects The enthusiasm and confidence with which situations actions and interactions involving emotions in history are discovered however has led to overly direct attempts to access the represented objects emotions feelings affects as a result too little attention has been paid to the conditions and functions of their representations That is why this study engages with the emotion research of historians from an unashamedly philological perspective Such an approach provides among other things insights into the varied often contradictory observations that can be made about the history of emotion in modernity and premodernity *Varieties of the Self* Babette S. Hellemans,2023-07-31 The Paraclete was founded in 1129 Out of necessity to find a new place to shelter a group of nuns this female community was created by Peter Abelard 1079 1142 for Heloise of Argenteuil

1090 1164 Varieties of the Self shows how this community was dependent on a network of monasteries while also representing a formative driving force in the twelfth century reform the period of flourishing to which it clearly belonged The anthropological approach connects different works written by Peter Abelard hymns life rules letters biblical commentaries to views on the female self What is the perspective on identity sacrifice and intentionality within these sources and how do views on pollution purity and sacredness reflect on ethics of body and soul

History of Mind: Studies in the Philosophy of Simo Knuuttila Ritva Palmén, José Filipe Silva, 2024-12-02 Simo Knuuttila was an influential philosopher theologian and historian of philosophy who conducted research on a variety of topics including modalities emotions perception and change in different historical periods from Ancient to Modern His contribution to the study of modalities and emotions was groundbreaking and trendsetting with a lasting impact on the area In this volume a group of international scholars all of whom worked directly with Knuuttila elaborate on some of those topics trying to understand the core interpretative ideas the polemical aspects and how to develop those interpretations in different authors and or conceptual frameworks The result is an unique volume that presents a broad range of perspectives on key topics in the history of philosophy in the last decades both influenced and challenging the interpretations advocated by Knuuttila

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Texts And The Self In The Twelfth Century**

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