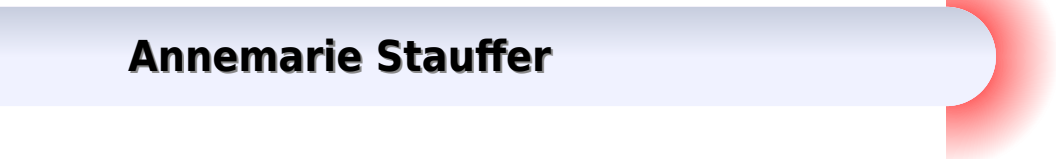




Textiles Of Late Antiquity

Annemarie Stauffer



Textiles Of Late Antiquity:

Textiles of Late Antiquity Annemarie Stauffer, 1995 Arranged in sections such as concrete wood stone metal plastic ceramic paint moisture barriers sealants and glass provides information on specification and performance for over 200 architectural building materials Sections also discuss the benefits and pitfalls of combining different materials taking into account safety criteria toxicity and environmental impact Annotation copyright by Book News Inc Portland OR Designing Identity Thelma K. Thomas, 2016-03-22 Ideals of character and beauty and conceptions of self and society were in flux during Late Antiquity a period of extensive dramatic cultural upheaval for the Roman world as the extraordinary growth of Christianity eclipsed paganism Textiles from Late Antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home These textile artifacts are fragile preserved only in arid conditions often in fragments and only rarely intact The textiles selected for the exhibition Designing Identity at New York University's Institute for the Study of the Ancient World present an aesthetic of vibrant colors fine materials technical virtuosity of professional production and variations on designs that display personal identity in the clothing of men women and children as well as hopes for prosperity and protection in the textile furnishings of households Prized for their artistry since the earliest discoveries beginning at the turn of the nineteenth century such textiles were eagerly collected by designers artists scholars museums and captains of industry This exhibition catalogue explores the parallel histories of ancient textile production and consumption and the modern business of collecting Late Antique textiles Contributors include Jennifer Ball Edward Bleiberg Kathrin Colburn Helen Evans Christine Kondoleon Brandie Ratliff Thelma Thomas and Elizabeth Williams Cover photograph Bruce M White 201 **Fragile remnants** Angela Völker, 2005 *Fragile Remnants* Egyptian Textiles of Late Antiquity and Early Islam ISBN 3 7757 1699 8 U S 40 00 Paperback 8 5 x 10 5 in 198 pgs 130 color Item March Decorative Arts *Late Antique Textiles from the Papyrus Collection of the Austrian National Library* Regina Hofmann-de Keijzer, Maarten R. Bommel, Ineke Joosten, Ines Bogensperger, 2024-09-02 MPER XXXIV 2 presents knowledge of textile dyeing in Late Antique Egypt ca 300 800 CE based on interdisciplinary research on 30 Late Antique textiles from the Papyrus Collection of the Austrian National Library combining scientific analyses with the study of ancient and scholarly literature The general part deals with the dyeing materials and techniques that were available in Late Antique Egypt to create a wide variety of colours The catalogue part contains the scientific analyses of 85 samples of 30 Late Antique textiles from this collection The results of dye fibre and mordant analyses are documented with UHPLC chromatograms UV VIS absorption spectra SEM EDX spectra microscopic images and tables Textiles in which specific dyeing materials have been identified are listed in the appendices including textiles from the Papyrus Collection of the Austrian National Library as well as archaeological textiles from numerous international projects A detailed bibliography completes this volume MPER XXXIV 1 the first comprehensive compilation of Late Antique textiles from the Papyrus collection of the Austrian Library provides an

overall study of these 30 textiles and 208 more including iconography and the analyses of the weaving techniques MPER XXXIV 1 and 2 can also be purchased as a set **Late Antiquity** Glen Warren Bowersock,1999 In 11 in depth essays and over 500 encyclopedia entries an international cast of experts provides essential information and fresh perspectives on the history and culture of an era marked by the rise of two world religions and political upheavals **The Triumph of Dionysus on Textiles of Late Antique Egypt** Victor Fritz Lenzen,1960 *Textiles and Gender in Antiquity* Mary Harlow,Cecile Michel,Louise Quillien,2020-11-12 This volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space with surprising resonances for the modern world The interplay of gender identity textile production and use is notable on many levels from the question of who was involved in the transformation of raw materials into fabric at one end to the wearing of garments and the construction of identity at the other Textile production has often been considered to follow a linear trajectory from a domestic female activity to a more commercial or industrial male centred mode of production In reality many modes of production co existed and the making of textiles is not so easily grafted onto the labour of one sex or the other Similarly textiles once transformed into garments are often of unisex shape but worn to express the gender of the wearer As shown by the detailed textual source material and the rich illustrations in this volume dress and gender are intimately linked in the visual and written records of antiquity The contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender Documents of Dying Paganism Paul Friedländer,1945

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