

# **Songs 1895 1914**

Norman Cazden, Herbert Haufrecht, Norman Studer

#### Songs 1895 1914:

Rock N Roll Gold Rush Maury Dean, 2003 An appreciation of Rock n Roll song by song from its roots and its inspriations to its divergent recent trends A work of rough genius DeanOCOs attempt to make connections though time and across genres International Who's who in Music and Musical Gazetteer César Saerchinger, 1918 is laudable 129 Songs Charles International Ives, 2004-01-01 lxxi 527 pp The MUSA series is copublished with the American Musicological Society Who's who in Music and Musical Gazetteer ,1918 **Popular Song in the First World War** John Mullen, 2018-09-18 What did popular song mean to people across the world during the First World War For the first time song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume Experts from around the world and with very different approaches bring to life the entertainment of a century ago to show the role it played in the lives of our ancestors. The reader will meet the penniless lyricist the theatre chain owner the cross dressing singer fado composer stage Scotsman or rhyming soldier whether they come from Serbia Britain the USA Germany France Portugal or elsewhere in this fascinating exploration of showbiz before the generalization of the gramophone Singing was a vector for patriotic support for the war and sometimes for anti war activism but it was much more than that and expressed and constructed debates anxieties social identities and changes in gender roles This work accompanied by many links to online recordings will allow the reader to glimpse the complex role of popular song in people s lives in a period of total war Music in Edwardian London Simon McVeigh, 2024 Traversing London s musical culture this book boldly illuminates the emergence of Edwardian London as a beacon of musical innovation The dawning of a new century saw London emerge as a hub in a fast developing global music industry mirroring Britain s pivotal position between the continent the Americas and the British Empire It was a period of expansion experiment and entrepreneurial energy Rather than conservative and inward looking London was invigorated by new ideas from pioneering musical comedy and revue to the modernist departures of Debussy and Stravinsky Meanwhile Elgar Holst Vaughan Williams and a host of ambitious younger composers sought to reposition British music in a rapidly evolving soundscape Music was central to society at every level Just as opulent theatres proliferated in the West End concert life was revitalised by new symphony orchestras by the Queen's Hall promenade concerts and by Sunday concerts at the vast Albert Hall Through innumerable band and gramophone concerts in the parks music from Wagner to Irving Berlin became available as never before The book envisions a burgeoning urban culture through a series of snapshots daily musical life in all its messy diversity While tackling themes of cosmopolitanism and nationalism high and low brows centres and peripheries it evokes contemporary voices and characterful individuals to illuminate the period Challenging issues include the barriers faced by women and people of colour and attitudes inhibiting the new generation of British composers not to mention embedded imperialist ideologies reflecting London's precarious position at the centre of Empire Engagingly written Simon McVeigh's groundbreaking book reveals the

exhilarating transformation of music in Edwardian London which laid the foundations for the century to come Music and Performance Culture in Nineteenth-Century Britain Bennett Zon, 2016-04-29 Music and Performance Culture in Nineteenth Century Britain Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture In four Parts Musical Cultures Societies National Music and Methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley's vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley's research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain's musical history In Search of Song: The Life and Times of Lucy Broadwood Dorothy de Val, 2016-05-23 Born into the famous family of piano makers Lucy Broadwood 1858 1929 became one of the chief collectors and scholars of the first English folk music revival in the late nineteenth and early twentieth centuries Privately educated and trained as a classical musician and singer she was inspired by her uncle to collect local song from her native Sussex The desire to rescue folk song from an aging population led to the foundation of the Folk Song Society of which she was a founder member Mentor to younger collectors such as Percy Grainger but often at loggerheads with fellow collector Cecil Sharp and the young Ralph Vaughan Williams she eventually ventured into Ireland and Scotland while remaining an eclectic contributor and editor of the Society's Journal which became a flagship for scholarly publication of folksong She also published arrangements of folk songs and her own compositions which attracted the attention of singers such as Harry Plunket Greene Using an array of primary sources including the diaries Broadwood kept throughout her adult life Dorothy de Val provides a lively biography which sheds new light on her early years and chronicles her later busy social artistic and musical life while acknowledging the underlying vulnerability of single women at this time Her account reveals an intelligent generous though reserved woman who with the help of her friends emerged from the constraints of a Victorian upbringing to meet the challenges of the modern world **Notes and Sources for Folk** Songs of the Catskills Norman Cazden, Herbert Haufrecht, Norman Studer, 1983-06-30 Notes and Sources to Folk Songs of the Catskills also published by the State University of New York Press is the companion volume to Folk Songs of the Catskills It contains extensive reference notes that exemplify and support detailed citations in the commentary preceding each song The book also includes a comprehensive list of sources including books broadsides or pocket songsters disc recordings music publications periodicals tape archives and other miscellaneous material as well as information on variants adaptations

comments or references texts and tunes These notes are designed to provide succinct reference information The Encyclopedia Britannica James Louis Garvin, Franklin Henry Hooper, Warren E. Cox, 1929 Monthly Bulletin San Francisco Free Public Library, 1915 Encyclopaedia Britannica ,1929 The International Cyclopedia of Music and The Literary Year-book Frederick George Aflalo, Joseph Jacobs, Herbert Arthur **Musicians** Oscar Thompson,1975 Morrah, Henry Gilbert, Basil Stewart, Mark Meredith, 1921 Who's who in America John W. Leonard, Albert Nelson Marquis, 1928 Vols 28 30 accompanied by separately published parts with title Indices and necrology The Oxford Dictionary of Music Michael Kennedy, Joyce Kennedy, 2013-08-15 Now available Daniel Gregory Mason, 1917 in paperback and with over 10 000 entries the Oxford Dictionary of Music previously the Concise Oxford Dictionary of Music offers broad coverage of a wide range of musical categories spanning many eras including composers librettists singers orchestras important ballets and operas and musical instruments and their history The Oxford Dictionary of Music is the most up to date and accessible dictionaryof musical terms available and an essential point of reference for music students teachers lecturers professional musicians as well as music enthusiasts The Cambridge bibliography of English **literature. 3. 1800 - 1900** Frederick Wilse Bateson,1940 The Concise Oxford Dictionary of Music Michael Kennedy, Joyce Bourne, 2004-04-22 The Concise Oxford Dictionary of Music is the most authoritative and up to date dictionary of music available in paperback Coverage includes musical terms from allegro to zingaro and musical works from Aida to Zauberflote as well as composers librettists musicians singers and orchestras It provides a mine of information for all lovers of music The book includes musical instruments and their history and covers living composers and performers with over 150 added for this edition BOOK JACKET Complete Songs for Solo Voice and Piano, Part 1 Hamish MacCunn, 2016-01-01 Britain long revered for its choral music and partsongs had largely neglected art songs since the Elizabethan era The middle of the nineteenth century witnessed efforts to revive the genre particularly in the works of Sir C Hubert Parry and Sir Charles Villiers Stanford The following generation including the Scottish composer Hamish MacCunn 1868 1916 built on the foundations laid by Parry and Stanford and served as the bridge to the vocal music of Ralph Vaughan Williams Sir Edward Elgar Ivor Gurney John Ireland and ultimately Benjamin Britten Though best known for his Scottish influenced compositions MacCunn composed over 100 songs that free from national constraints are some of the most refined and sophisticated examples of his music Almost no modern editions of MacCunn s song exist though many were published during the composer s lifetime The current two part edition presents the composer s 102 extant songs Part 1 contains 53 individual songs part 2 presents the songs that were first published as sets

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