

Something Understood

OF POSTRY AND PROSE

MARK TULLY

BEVERLEY MCAINSH

Something Understood A Spiritual Anthology

Alister E. McGrath

Something Understood A Spiritual Anthology:

Something Understood Seán Dunne, 1995-01-01 Draws on Christian tradition from the Psalms to Julian of Norwich and Thomas a Kempis to St Teresa of Avila and Thomas Merton on world literature of the heart and soul and on Eastern religion and philosophies Sean Dunne is the editor of Cork Anthology Something Understood Alison Morgan, 2017-03-08 A seguel to the earlier collection Distilling Life this new anthology is designed to provide a starting point for reflection on some of the big guestions of life things we often avoid talking about or for which we can t guite find the words It is arranged in five thematic sections Seeing Living Loving Trusting and Dying Each section contains about twenty poems or pieces of prose and each includes contributions from a wide range of authors both historical and contemporary Some of the poems are well known others are published here for the first time Designed to be used for personal reflection in poetry groups or read aloud in larger gatherings the book is beautifully illustrated throughout with high quality black and white photographs and drawings Ecstasy and Understanding Adrian Grafe, 2008-04-03 This collection of research explores the interaction of religious awareness and literary expression in English poetry in the late nineteenth and twentieth centuries Many different types of poetics may be seen to be at work in the period 1875 to 2005 along with various kinds of religious awareness and poetic expression Religious experience has a crucial influence on literary language and the latter is renewed by religious culture The religious dimension has been a decisive factor of modern English poetic expression of the last hundred years or so The religious and mystical dimension of poetry of the period is borne out by the focus on among other things grace and purgation the tension between time and eternity redemption and the demands of eschatology immanence and transcendence and conversion and martyrdom Chapters also explore how church practice and ritual architecture and liturgy play into the poetry of the period This volume offers a comprehensive discussion of this important but often overlooked aspect of modern English poetry Christian Spirituality Alister E. McGrath, 2013-05-30 This text fills the need for a clear informative helpful and well written introduction to Christian spirituality Includes a detailed guide to resources in spirituality available on the Internet Written by a leading theological educationalist in a clear and accessible manner Encourages active engagement with primary sources through worked case studies International Books in Print ,1990 A Moment's Grace ,2000

The Mercier Companion to Irish Literature Seán McMahon, Jo O'Donoghue, 1998 Offers concise and current information on Irish literature in three categories significant writers from the 7th century to contemporary poets and novelists major literary works of quality and influence and places and institutions that have helped shape Irleand's literary heritage. The Complete Harvard Anthology of the Greatest Works of World Literature Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, Charles Darwin, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel

Defoe, Aesop, Richard Henry Dana, John Dryden, Pedro Calderón de la Barca, John Ruskin, Robert Burns, David Garrick, Ralph Waldo Emerson, Izaak Walton, John Bunyan, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Robert Browning, Oliver Goldsmith, John Milton, Aristophanes, Virgil, Richard Brinsley Sheridan, William Penn, Philip Sidney, Francis Bacon, Adam Smith, Alessandro Manzoni, Abraham Cowley, Ben Jonson, John Woolman, Sydney Smith, Marcus Aurelius, Hans Christian Andersen, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Thomas Babington Macaulay, Miguel de Cervantes, Friedrich von Schiller, Pliny the Younger, Saint Augustine, 2023-12-17 The Complete Harvard Anthology of the Greatest Works of World Literature is a compendium of transcendent literary and philosophical treasures spanning across centuries cultures and genres This anthology draws together an exquisite tapestry of human thought and emotion capturing themes that range from the existential deliberations of ancient philosophers to the imaginative flights of Romantic poets Distinctive in its breadth the collection includes both lauded epics and nuanced discourses highlighting landmark compositions and lesser known gems that collectively forge a dialogic tapestry of intellectual and artistic pursuit The works involve a chorus of perspectives each lending its voice to the towering edifice of global literature Curated by an assembly of prolific historical figures the contributors of this anthology represent an array of celebrated thinkers poets and philosophers whose legacies have indelibly shaped modern thought From the Enlightenment rumblings resonated by Samuel Johnson and David Hume to the vibrant Romantic lyricism of Percy Bysshe Shelley and George Gordon Byron the anthology is a vivid reflection of their era defining contributions This collection is inherently bound with the pulses of diverse literary and cultural movements harmoniously weaving together Enlightenment rationalism Romantic idealism and Classical erudition to illuminate humanity s eternal quest for meaning For readers seeking the sublimity of literature s manifold voices this anthology presents an unparalleled opportunity to explore the diverse cultural and philosophical undercurrents that have shaped human civilization Providing immense educational value it serves as a bridge across eras inviting readers to engage with the timeless dialogues embedded within these texts Each page offers an invitation to a world of intellectual enrichment making it a pivotal resource for those who wish to uncover the multiplicity of perspectives and the ingenuity of expression within a single cohesive volume

Face to Face Gabrielle Warnock, Jeff W. O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway

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