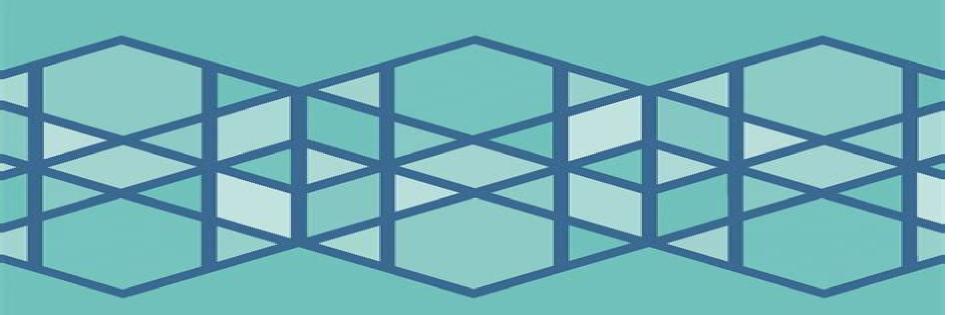


Some Jewish Women in Antiquity



MEIR BAR-ILAN

Some Jewish Women In Antiquity Brown Judaic Studies 317

Cyril S. Rodd

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Some Jewish Women in Antiquity (Brown Judaic Studies Series,) Meir Bar-Ilan, 1998 To find more information about Rowman and Littlefield titles please visit www rowmanlittlefield com The Matriarchs in Genesis Rabbah Katie J. Woolstenhulme, 2020-12-10 Katie J Woolstenhulme considers the pertinent questions Who were the matriarchs and what did the rabbis think about them Whilst scholarship on the role of women in the Bible and Rabbinic Judaism has increased the authoritative group of women known as the matriarchs has been neglected. This volume consequently focuses on the role and status of the biblical matriarchs in Genesis Rabbah the fifth century CE rabbinic commentary on Genesis Woolstenhulme begins by discussing the nature of midrash and introducing Genesis Rabbah before exploring the term the matriarchs and its development through early exegetical literature culminating in the emergence of two definitions of the term in Genesis Rabbah the matriarchs as the legitimate wives of Israel s patriarchs and the matriarchs as a reference to Jacob s four wives who bore Israel s tribal ancestors She then moves to discuss the matriarchal cycle in Genesis Rabbah with its three stages of barrenness motherhood and succession Finally Woolstenhulme considers Genesis Rabbah's portrayal of the matriarchs as representatives of the female sex exploring positive and negative rabbinic attitudes towards women with a focus on piety prayer praise beauty and sexuality and the matriarchs exemplification of stereotypical negative female traits This volume concludes that for the ancient rabbis the matriarchs were the historical mothers of Israel bearing covenant sons but also the present mothers of Israel continuing to influence Jewish identity Prayers of Jewish Women Markus H. McDowell, 2006 Markus McDowell examines how the literature of the Second Temple period portrays women at prayer through an examination of the literary context and character of those prayers The goal of this work is a greater understanding of how women were portrayed in literary sources and an offering of some fresh insights for the study of women s religious and social roles in the ancient world The texts are analyzed and categorized within five areas social location content form occasion and gender perspective The prayers are also compared and contrasted with men s prayers in the same sources The analysis includes locating as much as possible the historical literary and cultic context of each document in which these prayers appear By examining all prayers in these texts uttered by women not just prayers of named or prominent women and then comparing them with all the prayers of men in those same texts certain patterns appear This study adds to our knowledge of women and religion in Second Temple Judaism by primarily exploring patterns that appear among the prayers in the literature of the Second Temple period While there are fewer prayers by women than men in this literature the prayers of women are not portrayed as significantly different from those of men in terms of social location content form or occasion At the same time the prayers of women exhibit other patterns of language and in a minor way form and occasion that differ from the prayers of men **Subversive Principles** David H. Aaron, 2024-10-31 Avot a tractate in the Mishnah c 220 CE is the single most studied and commented upon Jewish text outside the Hebrew Bible Commonly published as a stand alone volume

with the title Pirke Avot Chapters of the Fathers or Ethics of the Fathers Avot is also included in Jewish prayer books to encourage group and home study in every form of Judaism A number of scholarly studies over the past three decades have reconceptualized the historical purpose and stylistic character of tractate Avot which is unlike any other in the Mishnah Some scholars have recognized that Avot s content reflects the ideological positions of an elitist fellowship originally formed according to paradigms established by Greco Roman schools of philosophy Subversive Principles furthers the argument that Avot was composed to facilitate the formation of such a fellowship by engaging the analytical insights of Pierre Bourdieu regarding symbolic language and other theorists elucidating the role of exchange theory in religions This volume explores an ethics of reading and the matter of historical relativism as such concerns influence the historical critical interpretation of a canonical text

Glimpses of a Strange Land Cyril S. Rodd, 2001-08-02 In this challenging book Cyril Rodd questions many of the assumptions that lie behind recent studies of Old Testament ethics He views the strangeness of the biblical world and wonders whether there is an Old Testament ethics in the modern sense of the word finding rather that the Old Testament writers did not regard many of today s ethical dilemmas as problems at all Dr Rodd examines all the Old Testament writings on five ethical issues the poor war treatment of animals ecology and the position of women He considers their validity and relevance for today and discusses the extent to which they can be referred to for authority or for inspiration and guidance

She Brought the Art of Women Janet Tyson, 2023-04-10 What would happen if the interpretation of Song of Solomon were to move beyond the layered traditions of rabbinic Judaism the theological concerns of Christian communities or even the Enlightenment ideals of a rigorously objective secular hermeneutic This new reading by Janet Tyson provides a fascinating answer to that question Timothy Paul Erdel Bethel University The Song of Solomon is an intimate eyewitness account of the stormy marriage between the last King of Babylon Nabonidus and the Egyptian princess Nitocris II It details the couple s seven year stay in Tayma Arabia during which time the king formulated his plan to reinstate a long defunct female priesthood at Ur in honour of the lunar deity S n The Song was written by a female scribe during the exodus from Babylon in c 538 BCE she is potentially recorded elsewhere in the Hebrew Bible Her song of praise tells of magic blood rites jealousy and rivalry contraception miscarriage lies and curses It bears all the signs of an act of vengeance for it preserves the bitter resentment of a woman who lived in the shadow of the king s most exotic wife Topics of interest include A consistent pattern of applied Ishtar Hathor mythology Potential insight into the function of the God's Hand The use of Jewish gematria Clear allusions to the esoteric rite known today as the Elixir Rubeus Internal chronology that mirrors the reign of Nabonidus including a lunar eclipse Profound parallels between Nabonidus and King Solomon Strong connections between Herodotus and the Song s narrative Potential identification of the Song s author and date of composition Other ancient legends revealing this same interpretation Ancient Knowledge Networks Eleanor Robson, 2019-11-14 Ancient Knowledge Networks is a book about how knowledge travels in minds and bodies as well as in writings It explores the forms knowledge takes and the meanings it

accrues and how these meanings are shaped by the peoples who use it Addressing the relationships between political power family ties religious commitments and literate scholarship in the ancient Middle East of the first millennium BC Eleanor Robson focuses on two regions where cuneiform script was the predominant writing medium Assyria in the north of modern day Syria and Iraq and Babylonia to the south of modern day Baghdad She investigates how networks of knowledge enabled cuneiform intellectual culture to endure and adapt over the course of five world empires until its eventual demise in the mid first century BC In doing so she also studies Assyriological and historical method both now and over the past two centuries asking how the field has shaped and been shaped by the academic concerns and fashions of the day Above all Ancient Knowledge Networks is an experiment in writing about Mesopotamian science as it has often been known using geographical and social approaches to bring new insights into the intellectual history of the world's first empires Tyson, 2024-11-01 The last King of Babylon Nabonidus led a handful of Israelites to Jerusalem after the fall of his kingdom and devised a new religion at a nondescript mesa in the Arabian Desert later called Sinai Pauline Letters: Texts @ Contexts Menghun Goh, 2024-02-08 In this volume contributors from various social locations in North America Asia Europe and Australia analyse and interpret Pauline letters Engaging both the biblical text and the lives and contexts from different sociocultural religious methodological perspectives each contributor demonstrates the dynamic interaction between text and context in their understanding and explanation of the text The first part of the volume highlights the hermeneutical focus in interpretation That is how a certain chosen worldview e g Lutheran liturgical worldview affects one s decision in prioritizing a certain textual dimension and level instead of others Part Two elucidates how even a technical analysis of the text e g epistolography is context oriented Part Three shows how such a contemporary contextual interpretation is also an intercontextual and intertextual interpretation that entails intersectional and global local experiences Renaissance Visions Patrick Hunt, 2008 In Renaissance Visions Patrick Hunt explores the extensive background and legend surrounding twelve favorite works of Renaissance art such as Boticelli s Birth of Venus and Caravaggio s Narcissus Professor Hunt forges vivid interpretations of these classic representations of Greek and Roman myth taking into account the ambiguity of the original stories and the subsequent variety of perspectives on their meaning In conversational prose that invites the reader to delve into the book Professor Hunt transports the reader into a historical era devoted to beauty and myth Patrick Hunt has taught in the Humanities program at Stanford University since 1994 He is the author of many articles on the intersection of mythology archaeology ancient science and art history He has been a featured scholar on the History Channel in various episodes and his Hannibal research was featured in ARCHAEOLOGY magazine in January 2007 He directed the Stanford Alpine Archaeology Project and currently directs the National Geographic Society Hannibal Expedition 2007 2008

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