

SMASHING TIMES

A HISTORY OF THE IRISH WOMEN'S
SUFFRAGE MOVEMENT
1889 - 1922



Rosemary Cullen Owens

Smashing Times A History Of Irish Womens Suffrage Move 18891922

**Theodore William Moody, Francis X.
Martin, Francis John Byrne**

Smashing Times A History Of Irish Womens Suffrage Move 18891922:

The Women's Suffrage Movement Maroula Joannou, June Purvis, 1998 Presents the best of recent feminist scholarship on the suffrage movement illustrating its complexity richness and diversity **The Irish Women's Movement** Linda Connolly, 2001-11-12 This book provides a comprehensive analysis of the emergence consolidation and development of the Irish women s movement as a social movement in the course of the twentieth century It seek to address several lacunae in Irish studies by illuminating the processes through which the movement and in particular networks of constituent organisations came to fruition as agencies of social change The central argument advanced is that when viewed historically the Irish women s movement is characterised by its interconnectedness and continuity the central tensions themes and organising strategies of the movement connects diverse organisations and constituencies over time and space This book will be essential reading for those interested in Irish studies sociology history women s studies and politics The Women's Suffrage Movement in Britain and Ireland Elizabeth Crawford, 2013-04-15 In this comprehensive study Elizabeth Crawford provides the first survey of women s suffrage campaigns across the British Isles and Ireland focusing on local campaigns and activists Divided into thirteen sections covering the regions of England Wales Scotland and Ireland this book gives a unique geographical dimension to debates on the suffrage campaign of the nineteenth and early twentieth centuries Through a study of the grass roots activists involved in the movement Crawford provides a counter to studies that have focused on the politics and personalities that dominated at a national level and reveals that far from providing merely passive backing to the cause women in the regions were engaged in the movement as active participants Including a thorough inventory of archival sources and extensive bibliographical and biographical references for each region including the addresses of campaigners this guide is essential for researchers scholars local historians and students alike **The Women's Suffrage Movement in Wales, 1866-1928** Ryland Wallace, 2018-05-15 An organized women s suffrage movement operated continuously in Britain for more than sixty years from the mid 1860s until the achievement of equal voting rights with men in 1928 In the decade prior to the outbreak of the First World War in 1914 both militant suffragettes and law abiding suffragists ensured that the issue came to the forefront of British politics This book presents a comprehensive investigation of the movement in Wales which participated in the agitation throughout the whole of the period Grounded in primary research of extensive archival material The Women s Suffrage Movement in Wales assesses the impact of all the various campaigning organizations highlighting the role of the many hugely committed but unsung individuals on whom local impact was dependent and accounting for the stances adopted by various politicians as well as parliamentary developments The book covers the dramatic and sensational actions of the suffragettes in Wales including several of the most widely publicized clashes between demonstrators and authority outside London and the more mundane work undertaken by the vast majority of campaigners across the decades with due consideration of the arguments and organized resistance of the opponents of women s suffrage

This is a study that focuses on the survival of the campaign in the face of wartime difficulties detailing the much neglected last decade of the campaign between the granting of partial enfranchisement in 1918 and the triumph of equal franchise in 1928

A New History of Ireland: Ireland under the Union, II, 1870-1921 Daibhi O. Croinin, William Edward Vaughan, 2005

[A New History of Ireland, Volume VI](#) W. E. Vaughan, 2010-04-01 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VI opens with a character study of the period followed by ten chapters of narrative history and a study of Ireland in 1914 It includes further chapters on the economy literature the Irish language music arts education administration and the public service and emigration

A New History of Ireland Theodore William Moody, Francis X. Martin, Francis John Byrne, 1976 A New History of Ireland in nine volumes provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the middleages down to the present day Back cover

Emmeline Pankhurst Paula Bartley, 2012-11-12 In this well structured fluent and lively account Paula Bartley uses new archival material to assess whether Pankhurst should be seen as a heroine or a tyrant a conservative or a progressive Emmeline Pankhurst was the most prominent campaigner for the women s right to vote and was transformed into a popular heroine of the early twentieth century Early in life she was attracted to socialism she grew into an entrenched and militant suffragette and ended up as a Conservative Party candidate This new biography examines the guiding principles that underpinned all of Emmeline Pankhurst s actions and places her achievements within a wider social and political context

Women and Politics in Contemporary Ireland Yvonne Galligan, 1998-01-01 As Ireland made the transition from a rural to a post industrial society from the 1970s onwards Irish women developed a significant political voice Long excluded from participation in the civic arena they organised to make new challenging and specific demands on government The relationship between feminist representatives and political decision makers is at the core of this book It shows how Irish women developed the political skills required to represent women s interests to government effectively and finds that the political activity of the women s movement in the Republic of Ireland contributed to the dismantling of a range of discriminatory policies against women Galligan discusses the compromises made by both sides as the political system slowly moved to accomodate the feminist agenda In doing so she explores the dynamics of Irish politics from a different yet complementary perspective from the institutional approach which characterizes other studies of the Irish political system This book clearly marks the significant points in the creation of a more woman friendly society in Ireland from the 1970s to the present day It is the story of women s rights in contemporary Ireland

The Cambridge History of Ireland: Volume 4, 1880 to the Present Thomas Bartlett, 2018-04-26 This final volume in the Cambridge History of Ireland covers the period from the 1880s to the present Based on the most recent and innovative

scholarship and research the many contributions from experts in their field offer detailed and fresh perspectives on key areas of Irish social economic religious political demographic institutional and cultural history By situating the Irish story or stories as for much of these decades two Irelands are in play in a variety of contexts Irish and Anglo Irish but also European Atlantic and latterly global The result is an insightful interpretation on the emergence and development of Ireland during these often turbulent decades Copiously illustrated with special features on images of the Troubles and on Irish art and sculpture in the twentieth century this volume will undoubtedly be hailed as a landmark publication by the most recent generation of historians of Ireland

Women Making News Michelle Elizabeth Tusan, 2005 Starting in the mid nineteenth century female editors and journalists created a new genre of political journal they proclaimed to be both for and by women Specialized periodicals like *Women's Penny Paper* and *Shafts* fostered the proliferation of diverse political agendas aimed at reimagining women's status in society At the same time the institutional infrastructure of the women's press provided women with job opportunities in a nontraditional field Michelle Tusan tells two stories First she examines alternative print based political cultures that women developed during the late nineteenth and early twentieth centuries Second she explores how British female subjects forged a wide range of new political identities through the pages of their press Tusan employs social and cultural historical analysis in the reading of popular printed texts as well as rare and previously unpublished personal correspondence and business records from archives throughout Britain Insightful and filled with fascinating detail *Women Making News* uncovers how the relationship between print culture and gender politics provided a vehicle for women's mobilization in the political culture of modern Britain

1916 - The Long Revolution Dermot Keogh, Gabriel Doherty, 2030-01-01 Introduction by Garret Fitzgerald This book seeks to interpret the events of Easter Week 1916 as the central defining event of a long revolution in Irish history The origins of the long revolution lie in the second half of the nineteenth century and its legacy is still being played out in the first years of the twenty first century Acknowledged experts on specific topics seek to explore the layered domestic and international political legal and moral aspects of this uniquely influential and controversial event Contributors are Rory O'Dwyer Michael Wheatley Brendan O'Shea and Gerry White D.G. Boyce Francis M. Carroll Rosemary Cullen Owens J. van der Wiel Adrian Hardiman Keith Jeffery Mary McAleese Owen McGee Seamus Murphy and Brian P. Murphy

Joyce's Revenge Andrew Gibson, 2002-06-06 The Ireland of Ulysses was still a part of Britain This book is the first comprehensive historical study of Joyce's great novel in the context of Anglo Irish political and cultural relations in the period 1880-1920 The first forty years of Joyce's life also witnessed the emergence of what historians now call English cultural nationalism This formation was perceptible in a wide range of different discourses Ulysses engages with many of them In doing so it resists transforms and works to transcend the effects of British rule in Ireland The novel was written in the years leading up to Irish independence It is powered by both a will to freedom and a will to justice But the two do not always coincide and Joyce does not place his art in the service of any existing political cause His

struggle for independence has its own distinctive mode The result is a unique work of liberation and revenge *Women in Movement (Routledge Revivals)* Sheila Rowbotham, 2013-10-14 First published in 1992 this book is an historical introduction to a wide range of women's movements from the late eighteenth century to the date of its publication It describes economic social and political ideas which have inspired women to organize not only in Europe and North America but also in the Third World Sheila Rowbotham outlines a long history of women's challenges to the gender bias in political and economical concepts She shows women laying claim to rights and citizenship while contesting male definitions of their scope and seeking to enlarge the meaning of economy through action around consumption and production environmental protests and welfare projects

Rise Up Women! Diane Atkinson, 2018-02-08 Marking the centenary of female suffrage this definitive history charts women's fight for the vote through the lives of those who took part in a timely celebration of an extraordinary struggle An Observer Pick of 2018 A Telegraph Book of 2018 A New Statesman Book of 2018 Between the death of Queen Victoria and the outbreak of the First World War while the patriarchs of the Liberal and Tory parties vied for supremacy in parliament the campaign for women's suffrage was fought with great flair and imagination in the public arena Led by Emmeline Pankhurst and her daughters Christabel and Sylvia the suffragettes and their actions would come to define protest movements for generations to come From their marches on Parliament and 10 Downing Street to the selling of their paper Votes for Women through to the more militant activities of the Women's Social and Political Union whose slogan Deeds Not Words resided over bombed pillar boxes acts of arson and the slashing of great works of art the women who participated in the movement endured police brutality assault imprisonment and force feeding all in the relentless pursuit of one goal the right to vote A hundred years on Diane Atkinson celebrates the lives of the women who answered the call to Rise Up a richly diverse group that spanned the divides of class and country women of all ages who were determined to fight for what had been so long denied Actresses to mill workers teachers to doctors seamstresses to scientists clerks boot makers and sweated workers Irish Welsh Scottish and English a wealth of women's lives are brought together for the first time in this meticulously researched vividly rendered and truly defining biography of a movement

Women and the Decade of Commemorations Oona Frawley, 2021-01-26 When women are erased from history what are we left with Between 1912 and 1922 Ireland experienced sweeping social and political change including the Easter Rising World War I the Irish Civil War the fight for Irish women's suffrage the founding of the Abbey Theatre and the passage of the Home Rule Bill In preparation for the centennial of this epic decade the Irish government formed a group of experts to oversee the ways in which the country would remember this monumental time Unfortunately the group was formed with no attempt at gender balance Women and the Decade of Commemorations edited by Oona Frawley highlights not only the responsibilities of Irish women past and present but it also privileges women's scholarship in an attempt to redress what has been a long standing imbalance For example contributors note the role of the Waking the Feminists movement which was ignited when in 2016 the Abbey

Theater released its male dominated centenary program They also discuss the importance of addressing missing history and curating memory to correct the historical record when it comes to remembering revolution Together the essays in *Women and the Decade of Commemorations* consider the impact of women s unseen unsung work which has been critically important in shaping Ireland a country that continues to struggle with honoring the full role of women today

The Rise and Fall of Modern Empires, Volume IV Martin Shipway,2016-12-05 The collection of essays in this volume offers an overview of scholarly approaches to the ways in which diverse actors representing the colonised or the colonising nations or indeed the international community reacted to colonialism during the lifetime of the modern colonial empires or in their aftermath The coverage is broad in terms of geographical scope and historical period with articles on the major colonial empires in Asia and Africa and the imperial centres of Paris London and Berlin from the conquests of the late nineteenth century to the period of decolonisation The selection also reflects recent academic trends by focusing on countries whose colonial past and experience of decolonisation have been studied and debated with particular intensity such as Algeria Kenya and India The volume draws on previously published articles and book chapters by leading international scholars writing in or translated into English and includes a critical introduction which situates each essay in relation to recent debates in this dynamic and expanding field of study

Women's Legal Landmarks Erika Rackley,Rosemary Auchmuty,2018-12-27 *Women s Legal Landmarks* commemorates the centenary of women s admission in 1919 to the legal profession in the UK and Ireland by identifying key legal landmarks in women s legal history Over 80 authors write about landmarks that represent a significant achievement or turning point in women s engagement with law and law reform The landmarks cover a wide range of topics including matrimonial property the right to vote prostitution surrogacy and assisted reproduction rape domestic violence FGM equal pay abortion image based sexual abuse and the ordination of women bishops as well as the life stories of women who were the first to undertake key legal roles and positions Together the landmarks offer a scholarly intervention in the recovery of women s lost history and in the development of methodology of feminist legal history as well as a demonstration of women s agency and activism in the achievement of law reform and justice

Encyclopedia of Women Social Reformers Helen Rappaport,2001-12-06 The first comprehensive guide to women activists from every part of the world illuminating the broad range of women s struggles to reform society from the 18th century to the present Despite being marginalized disenfranchised impoverished and oppressed women have always stepped forward in disproportionate numbers to lead movements for social change This two volume encyclopedia documents the visions struggles and lives of women who have changed the world This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe women who have bravely insisted that the way things are is not the way they have to be Nadeshda Krupskaya the wife of Lenin spearheaded the drive against illiteracy in post revolutionary Russia American Dorothy Day founded the Catholic worker movement Begum Rokeya Hossain organized a girls school in Calcutta in 1911 Rachel Carson launched the modern

environmental movement with her book *Silent Spring* The stories of these women and the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change the world **James Connolly, A Full Life** Donal Nevin, 2005-08-30 Hasn't it been a full life Lillie and isn't this a good end were James Connolly's last words to his wife in Dublin Castle in the early hours of 12 May 1916 just before his execution for his part in leading the Easter Rising James Connolly the son of Irish immigrants was born in Edinburgh The first fourteen years of his life were spent in Edinburgh and the next seven years in the King's Liverpool Regiment in Ireland In 1889 he returned to Edinburgh where he was a socialist activist and organiser for seven years In 1896 at the age of 28 he was invited to Dublin as socialist organiser founding the Irish Republican Socialist Party and editing *The Workers Republic* Connolly spent seven years in America between 1903 and 1910 returning to Ireland in 1910 as organiser of the Socialist Party of Ireland Connolly was appointed Ulster Organiser of the Irish Transport and General Workers Union by James Larkin succeeding him as acting general secretary in October 1914 As Commander of the Irish Citizen Army Connolly joined with leaders of the Irish Republican Brotherhood in the Easter Rising in 1916 becoming Commandant General of the Dublin Division of the Army of the Republic and Vice President of the Provisional Government of the Irish Republic For their part in the Easter Rising Connolly and thirteen of his fellow revolutionaries were executed in Kilmainham Gaol by the British government Connolly the last to be executed was wounded in the Rising and had to be strapped to a chair to face the firing squad This biography deals with Connolly's activities as soldier agitator propagandist orator socialist organiser pamphleteer trade union leader insurgent and traces the evolution of his political thinking as social democrat revolutionist syndicalist revolutionary socialist insurrectionist It is based largely on Connolly's prolific writings in twenty seven journals in Scotland England Ireland France and America and some 200 letters which are particularly revealing of his relationships with colleagues James Connolly is the very best survey of Connolly's remarkable life and times James Connolly A Full Life Table of Contents Preface by Des Geraghty PART I Edinburgh 1868 1882 PART II Ireland 1882 1889 PART III Edinburgh 1889 1896 Social Democrat PART IV Dublin 1890 1903 Revolutionist PART V America 1903 1910 Syndicalist PART VI Writings PART VII Ireland 1910 1916 The Red and the Green Revolutionary Socialist Insurrectionist PART VIII Revolutionary Thinker APPENDICES

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