

JOYCE WEST STEVENS

Smart And Sassy The Strengths Of Inner City Black Girls

G Thomas

Smart And Sassy The Strengths Of Inner City Black Girls:

Smart and Sassy Joyce West Stevens, 2002 Based on research findings Smart and Sassy The Strengths of Inner City Black Girls utilizes a foundation of theology philosophy sociology human development and contextual psychodynamic theory to understand how Black girls create meaningful identities These substantive knowledge areas are interwoven with strength and health perspectives to theorize and interpret adolescent lives Presented in their own language the Black girls factual self narratives group interactions dialogs and case illustrations reveal visceral and poignant stories that clearly indicate they are courageous intelligent and spirited Smart and Sassy offers a developmental and contextual based model of intervention that can be used as a supportive counseling guide for adolescent maturation Stevens asserts that an examination of such girls and their families provides information about competence and social assets that promote healthy development and positive social adjustment Although it offers a particular ethnic focus this text provides authoritative insight into the developmental issues confronting all adolescents Its framework promotes critical thinking skills in both undergraduate and graduate students and each case illustration features study questions and issues for discussion **Smart and Sassy** Joyce West Stevens, 2002-02-28 Empirically based the daily experience of adolescent black females is explicated within an explanatory model of social context and developmental theory. The author argues that adolescence must be seen from strengths and health perspectives Self relatedness or intersubjectivity expressed in assertion empathy and recognition is the core matrix of development where social contextual responses can be adaptive or maladaptive Why Girls Fight Cindy D. Ness, 2010-08-01 In low income U S cities street fights between teenage girls are common These fights take place at school on street corners or in parks when one girl provokes another to the point that she must either step up or be labeled a punk Typically when girls engage in violence that is not strictly self defense they are labeled delinquent their actions taken as a sign of emotional pathology However in Why Girls Fight Cindy D Ness demonstrates that in poor urban areas this kind of street fighting is seen as a normal part of girlhood and a necessary way to earn respect among peers as well as a way for girls to attain a sense of mastery and self esteem in a social setting where legal opportunities for achievement are not otherwise easily available Ness spent almost two years in west and northeast Philadelphia to get a sense of how teenage girls experience inflicting physical harm and the meanings they assign to it While most existing work on girls violence deals exclusively with gangs Ness sheds new light on the everyday street fighting of urban girls arguing that different cultural standards associated with race and class influence the relationship that girls have to physical aggression **Black** Sexualities Juan Battle, Sandra L. Barnes, 2009-11-24 Why does society have difficulty discussing sexualities Where does fear of Black sexualities emerge and how is it manifested How can varied experiences of Black females and males who are lesbian gay bisexual transgender LGBT or straight help inform dialogue and academic inquiry From questioning forces that have constrained sexual choices to examining how Blacks have forged healthy sexual identities in an oppressive environment Black

Sexualities acknowledges the diversity of the Black experience and the shared legacy of racism Contributors seek resolution to Blacks understanding of their lives as sexual beings through stories of empowerment healing self awareness victories and other historic and contemporary life course panoramas and provide practical information to foster more culturally relative research tolerance and acceptance **Black Girlhood Celebration** Ruth Nicole Brown, 2009 This book passionately illustrates why the celebration of Black girlhood is essential Based on the principles and practices of a Black girl centered program it examines how performances of everyday Black girlhood are mediated by popular culture personal truths and lived experiences and how the discussion and critique of these factors can be a great asset in the celebration of Black girls Drawing on scholarship from women s studies African American studies and education the book skillfully joins poetry autobiographical vignettes and keen observations into a wholehearted participatory celebration of Black girls in a context of hip hop feminism and critical pedagogy Through humor honesty and disciplined research it argues that hip hop is not only music but also an effective way of working with Black girls Black Girlhood Celebration recognizes the everyday work many young women of color are doing outside of mainstream categories to create social change by painting an unconventional picture of how complex and necessary the goal of Black girl celebration can be **Imagining Black Womanhood** Stephanie D. Sears, 2010-09-01 Imagining Black Womanhood illuminates the experiences of the women and girls of the Girls Empowerment Project an Afrocentric womanist single sex after school program located in one of the Bay Area's largest and most impoverished housing developments Stephanie Sears carefully examines the stakes of the complex negotiations of Black womanhood for both the girls served by the project and for the women who staffed it Rather than a multigenerational alliance committed to women s and girls empowerment the women and girls often appeared to struggle against each other with the girls politics of respect often in conflict with the staff's politics of respectability a conflict especially highlighted in the public contexts of dance performances. This ground breaking case study offers significant insights into practices of resistance identity work youth empowerment cultural politics and organizational power **African American Girls and** the Construction of Identity Sheila Walker, 2020-07-07 In African American Girls and the Construction of Identity Sheila Walker closely examines socioeconomic class and explores the way it shapes how African American girls experience race and gender in the process of their identity formation While all the girls who participated in the two year study are African American their lives are racialized and gendered in significantly different ways in both public and private spaces Affluence is not a guaranteed protection against the identity damaging effects of racism and poverty is not necessarily a risk factor for an irresolute identity By examining identity through the lens of class Walker provides researchers educators and parents a more in depth appreciation of what is a very complex multi layered phenomenon **The Black Girlhood Studies Collection** Aria S. Halliday, 2019-12-17 One of the first volumes dedicated to exploring and developing theories of Black girls and girlhoods The Black Girlhood Studies Collection foregrounds the experiences of Black girls in Canada the US the Caribbean

and the African continent This timely contributed volume brings together emerging and established scholars to discuss what Black girlhood means historically and in the 21st century and how concepts of race gender sexuality class and nationality inform or affect identities of Black girls From self care and fan activism to political role models and new media this interdisciplinary collection engages with Black feminist and womanist theory hip hop pedagogy resistance theory and ethnography Featuring chapter overviews glossaries and discussion questions this vital resource will evoke meaningful conversation and provide the theoretical practical and pedagogical tools necessary for the advancement of the field and the imagining of new worlds for Black girls **Black Passports** Stephanie Y. Evans, 2014-05-15 A resource guide that uses African American memoir to address a variety of issues related to mentoring and curriculum development In this resource guide for fostering youth empowerment Stephanie Y Evans offers creative commentary on two hundred autobiographies that contain African American travel memoirs of places around the world The narratives are by such well known figures as Frederick Douglass W E B Du Bois Billie Holiday Maya Angelou Malcolm X James Baldwin Muhammad Ali Richard Pryor Angela Davis Condoleezza Rice and President Barack Obama as well as by many lesser known travelers The book addresses a variety of issues related to mentoring and curriculum development It serves as a tool for literary mentoring where students of all ages can gain knowledge and wisdom from texts in the same way achieved by one on one mentoring and it also provides ideas for incorporating these memoirs into lessons on history geography vocabulary and writing Focusing on four main mentoring themes life school work and cultural exchange Evans encourages readers to comb the texts for models of how to manage attitudes behaviors and choices in order to be successful in transnational settings. This book provides a new and refreshing way to think about Black youth and issues of empowerment It will be a useful tool for teachers parents scholars and community organizers leaders and activists Valerie Grim Indiana University Bloomington African American Slana Maciej Widawski, 2015-03-05 In this pioneering exploration of African American slang a highly informal vocabulary and a significant aspect of African American English Maciej Widawski explores patterns of form meaning theme and function showing it to be a rule governed innovative and culturally revealing vernacular Widawski s comprehensive description is based on a large database of contextual citations from thousands of contemporary sources including literature and the press music film and television It also includes an alphabetical glossary of 1 500 representative slang expressions defined and illustrated by 4 500 usage examples Due to its vast size the glossary can stand alone as a dictionary providing readers with a reliable reference of terms Combining scholarship with user friendliness this book is an insightful and practical resource for students and researchers in linguistics as well as general readers interested in exploring lexical variation in contemporary English Quantum Justice Crystal Leigh Endsley, 2023-11-07 How girls of color from eight global communities strategize on questions of identity social issues and political policy through spoken word poetry Around the world girls know how to perform Grounded in her experience of putting a mic in the margins by facilitating workshops for girls in Ethiopia South

Africa Tanzania and the United States scholar advocate artist Crystal Leigh Endsley highlights how girls use spoken word poetry to narrate their experiences dreams and strategies for surviving and thriving By centering the process of creating and performing spoken word poetry this book examines how girls forecast what is possible for their collective lives In this book Endsley combines poetry discourse analysis photovoice and more to forge the feminist theory of quantum justice which forefronts girls relationships with their global counterparts Using quantum justice theory Endsley examines how these collaborative efforts produce powerful networks and ultimately map trajectories of social change at the micro level By inviting transnational dialogue through spoken word poetry Quantum Justice emphasizes how the imaginative energy in hip hop culture can mobilize girls to connect and motivate each other through spoken word performance and thereby disrupt the Hear Our Truths Ruth Nicole Brown, 2013-10-30 This volume examines how Saving Our Lives Hear Our status quo Truths or SOLHOT a radical youth intervention provides a space for the creative performance and expression of Black girlhood and how this creativity informs other realizations about Black girlhood and womanhood Founded in 2006 and co organized by the author SOLHOT is an intergenerational collective organizing effort that celebrates and recognizes Black girls as producers of culture and knowledge Girls discuss diverse expressions of Black girlhood critique the issues that are important to them and create art that keeps their lived experiences at its center Drawing directly from her experiences in SOLHOT Ruth Nicole Brown argues that when Black girls reflect on their own lives they articulate radically unique ideas about their lived experiences She documents the creative potential of Black girls and women who are working together to advance original theories practices and performances that affirm complexity interrogate power and produce humanizing representation of Black girls lives Emotionally and intellectually powerful this book expands on the work of Black feminists and feminists of color and breaks intriguing new ground in Black feminist thought and methodology Schoolina Girls. Queuing Women Helen A. Moore, 2015-11-17 Focusing on the schooling of diverse girls and women in the United States this book highlights topics of gendered curricula racialized experiences of standardized testing and dominant cultural socialization By weaving critical education theories with sociological analyses of race class and gender Moore provides historical and contemporary illustrations of hostile hallways for students and the devaluation of teaching as a profession In suggesting feminist and anti racist pedagogical models of empowerment Schooling Girls Queuing Women presents several potential solutions to the problem of classroom inequality for diverse women and girls Female Child Soldiering, Gender Violence, and Feminist Theologies Susan Willhauck, 2019-09-10 This book examines the phenomenon of female child soldiering from various theological perspectives It is an interdisciplinary work that brings Christian feminist theologies into dialogue to analyze the complex ethical geopolitical social and theological issues involved in the militarization of girls and women and gender based violence With contributions from a range of interdisciplinary and multicultural authors this book offers reflections and perspectives that coalesce as a comprehensive overview of feminist theological insights into child

soldiering Multicultural Perspectives in Working with Families Elaine Piller Congress, 2005 This book addresses cutting edge issues in the assessment and treatment of families from diverse cultural backgrounds It covers a wide array of related family issues and skills which are important for human service practitioners in the helping disciplines

Podcasting in Social Work Education Mim Fox, Jonathan B. Singer, 2024-10-23 Technology innovations have changed how social work educators teach and students learn This book is designed to assist social work academics and educators in enhancing their students critical thinking reflective capacity and skills in clinical and research settings through the integration of social work content podcasting It delves into the philosophical and theoretical underpinnings of podcasting within social work education and offers a framework for those looking to integrate podcasts into their pedagogical strategies The book positions the co creation of podcasts as a way forward in storytelling lived experience enriching the lifelong educational journey for educators and students Written by Mim Fox and Jonathan B Singer social work educators practitioners and hosts of the award winning Social Work Stories Podcast and The Social Work Podcast respectively this book is an indispensable resource It is packed with practical tips insightful advice compelling case studies and helpful media links Essential for all social work educators and practitioners this book is essential reading for any social worker who is interested Sass J Finley, 2024-08-13 Black women comedians are more visible than ever performing in podcasting in social work around the world in physical venues like comedy clubs and festivals along with appearing in films streaming specials and online videos Across these mediums humor and particularly sass functions as a tool for Black women to articulate and redress cultural social and political marginalization I Finley theorizes sass as a new critical lens to better understand the power of Black women s humor and humanity and explores how sass functions as a powerful resource in Black women s expressive repertoire Challenging mainstream assumptions about sassiness as an identity or personality trait to which Black women humorists may be reduced Finley deploys sass to create a new genre of discourse for understanding the ways in which Black women use language style gesture and intent to produce meaning often humorous in speaking back to authority Grounded in an ethnographic approach to Black women s experiences Finley conducted extensive interviews as well as participant observation as a critic audience member and comic herself to collect and honor the stories that Black women comics tell about themselves Interdisciplinary and conceptually rigorous Finley's work shows us how we can and should read Black women s expressions of sass in humor as attempts at social transformation that involve a fundamental critique of power and authority and a gesture at collective liberation Black Motherhood(s) Contours, Contexts and Considerations Karen. T. Craddock, 2015-10-01 This book considers Black Motherhood through multiple and global lenses to engage the reader in an expanded reflection and to prompt further discourse on the intersection of race and gender within the construct of motherhood among Black women With an aim to extend traditional treatments of Black motherhood that are often centered on a subordinated and struggling perspective these essays address some of the hegemonic reality while also

exploring nuance in experiences less explored areas of subjugation as well as pathways of resistance and resilience in spite of it Largely focusing within domains such as narrative identity spirituality and sexuality the book deftly explores black motherhood by incorporating varied arenas for discussion including literary analysis expressive arts historical fiction the African Diaspora reproductive health religion and social ecology Family and HIV/AIDS Willo Pequegnat, Carl Bell, 2011-10-22 Three decades into the HIV pandemic the goals remain clear reduce the number of infections improve the health outcomes of those who are infected and eliminate disparities in care And one observation continues to gain credence families are a powerful resource in preventing adapting to and coping with HIV Recognizing their complex role as educators mentors and caregivers Family and HIV AIDS assembles a wealth of findings from successful prevention and intervention strategies and provides models for translating evidence into effective real world practice Chapters spotlight the differing roles of mothers and fathers in prevention efforts clarify the need for family community collaborations and examine core issues of culture ethnicity gender and diagnosis e g minority families adolescents with psychological disorders Throughout risk reduction and health promotion are shown as a viable public health strategy A reference with considerable utility across the health mental health and related disciplines Family and HIV AIDS will be a go to resource for practitioners working with families researchers studying at risk populations administrators seeking to create new or evaluate existing prevention and care programs and policymakers involved in funding such programs Handbook for Working with Children and Youth Michael Ungar, 2005-05-11 To study resilience one should adopt a fundamental humility about oneself and one s culture and society and simultaneously a respect for the human strength of others. The chapters in this book take these three cautions seriously and offer a convincing demonstration that resilience is indeed a many splendored thing James Garbarino Cornell University The Handbook For Working With Children and Youth Pathways To Resilience Across Cultures and Contexts examines lives lived well despite adversity Calling upon some of the most progressive thinkers in the field it presents a groundbreaking collection of original writing on the theories methods of study and interventions that promote resilience Unlike other works that have left largely unquestioned their own culture bound interpretations of the ways children and youth survive and thrive this volume explores the multiple paths children follow to health and well being in diverse national and international settings It demonstrates the connection between social and political health resources and addresses the more immediate concerns of how those who care for children create the physical emotional and spiritual environments in which resilience is nurtured Key Features Cross cultural Illustrates the rich variety of culturally embedded pathways by which children navigate toward health and well being Multidisciplinary Draws upon international experts utilizing both quantitative and qualitative studies from psychology social work psychiatry nursing education criminology child and youth care community health and family therapy Comprehensive Provides broad developmental perspectives on resilience from theory and research methods to interventions with individuals families and communities Connects theory to practice Clarifies

the construct of resilience from the viewpoint of resilience researchers and practitioners in health related disciplines from different methodological paradigms within the social sciences and human services Academics graduate students and professionals studying or working in human service fields such as human development and family studies education social work child and youth care work developmental psychology applied developmental science child psychiatry nursing and family therapy will benefit from this Handbook In essence anyone who works with youth or is interested in the developmental issues related to children and youth in clinical residential or community settings will find Ungar s Handbook to be of great value

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