

SMALL SCREENS

TELEVISION FOR CHILDREN



EDITED BY DAVID BUCKINGHAM

Small Screens Television For Children

M Woodhall



Small Screens Television For Children:

Small Screens David Buckingham, 2002 Has childrens television been dumbed down Is contemporary programming really as trivial vacuous and repetitive or indeed as subversive and anarchic as some critics suggest How does childrens television reflect broader changes both in broadcasting and in conceptions of childhood itself Amid all the recent controversies surrounding childrens television commentators have been too ready to condemn the anti educational influence of Teletubbies the dangerous sensuality of Live and Kicking or the violence and vulgarity of American cartoons without ever taking a serious look at what they have to offer Small Screens offers detailed coverage of childrens programming in the United States and Britain considering the changing ways in which children have been defined addressed and entertained by television The authors explore the key genres including cartoons costume drama and advertising they discuss significant and controversial programs including South Park Teletubbies and Grange Hill and they look at the experience of dedicated childrens channels and of TV related websites

A Companion to Television Janet Wasko, 2009-12-21 A Companion to Television is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of topics and theories that have led to television s current incarnation and predict its likely future Covers technology and aesthetics television s relationship to the state televisual commerce texts representation genre internationalism and audience reception and effects Essays are by an international group of first rate scholars For information news and content from Blackwell s reference publishing program please visit www.blackwellpublishing.com reference

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children s publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

International Handbook of Children, Media and Culture Kirsten Drotner, Sonia Livingstone, 2008-02-19 This essential volume brings together the work of internationally renowned researchers each experts in their field in order to capture the diversity of children and young people s media cultures around the world Why are the media such a crucial part of children s daily lives Are they becoming more important more influential and in what ways Or does a historical perspective reveal how past media have long framed children s cultural horizons or perhaps how families however constituted have long shaped the ways children relate to media In addressing such questions the contributors present detailed empirical cases to uncover how children weave together diverse forms and technologies to create a rich symbolic tapestry which in turn shapes their social relationships At the same time many concerns even public panics arise regarding children s engagement with media leading the contributors also to inquire into the risky or problematic aspects of today s highly mediated world Deliberately selected to represent as many parts of the globe as possible and with a commitment to recognizing both the similarities and differences in children and young people s lives from China to Denmark from Canada to India from Japan to Iceland from the authors offer a rich contextualization of children s

engagement with their particular media and communication environment while also pursuing cross cutting themes in terms of comparative and global trends Each chapter provides a clear orientation for new readers to the main debates and core issues addressed combined with a depth of analysis and argumentation to stimulate the thinking of advanced students and established scholars Since children and young people are a focus of study across different disciplines the volume is thoroughly multi disciplinary Yet since children and young people are all too easily neglected by these same disciplines this volume hopes to accord their interests and concerns they surely merit **Big World, Small Screen** ,1992-01-01 Big World Small Screen assesses the influence of television on the lives of the most vulnerable and powerless in American society children ethnic and sexual minorities and women Many in these groups are addicted to television although they are not the principal audiences sought by commercial TV distributors because they are not the most lucrative markets for advertisers This important book illustrates the power of television in stereotyping the elderly ethnic groups gays and lesbians and the institutionalized and thus in contributing to the self image of many viewers They go on to consider how television affects social interaction intellectual functioning emotional development and attitudes toward family life sexuality and mental and physical health for example They illustrate the medium s potential to teach and inform to communicate across nations and cultures and to induce violence callousness and amorality Parents will be especially interested in what they say about television viewing and children Finally they offer suggestions for research and public policy with the aim of producing programming that will enrich the lives of citizens all across the spectrum Nine psychologists members of the Task Force on Television and Society appointed by the American Psychological Association have collaborated on Big World Small Screen

Children, Media And Culture Messenger Davies, M?ire,2010-04-01 Childhood and children s culture are regularly in the forefront of debates about how society is changing often it is argued for the worse Some of the most visible changes are new media technology digital television the internet portable entertainment systems such as games mobile phones i pods and so on Television the most popular medium with children for the last thirty years is becoming less so This book is intended to broaden the public debate about the role of popular media in children s lives Its definition of media is wide ranging not just television and the internet but also still popular forms such as fairy tales children s literature including the triumphantly successful Harry Potter series and playground games It sets these discussions within a framework of historical sociological and psychological approaches to the study of children and childhood At times of rapid technological change public anxieties always arise about how children can be protected from new harmful influences The book addresses the perennial controversies around media effects from a range of academic perspectives It examines critically the view that technology has dramatically changed modern children s lives and looks at how technology has both changed and sustained children s cultural experiences in different times and places Does new interactive technology give children a voice It can permit children to be their own authors and to engage in civil society as well as to explore taboo and potentially dangerous areas

The book discusses how children can use technology to enhance their role as citizens in the making as well its utilizing more playful applications The book includes interviews with both producers and consumers media workers and children and their families and has historical and contemporary illustrations **From Inquiry to Academic Writing** Stuart Greene, April Lidinsky, 2011-07-06 Academic writing is a conversation a collaborative exchange of ideas to pursue new knowledge From Inquiry to Academic Writing A Text and Reader demystifies cross curricular thinking and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join in The extensive thematic reader opens up thought provoking conversations being held throughout the academy and in the culture at large Read the preface *After the Death of Childhood* David Buckingham, 2013-06-06 What will be the fate of childhood in the twenty first century Will children increasingly be living media childhoods dominated by the electronic screen Will their growing access to adult media help to abolish the distinctions between childhood and adulthood Or will the advent of new media technologies widen the gaps between the generations still further In this book David Buckingham provides a lucid and accessible overview of recent changes both in childhood and in the media environment He refutes simplistic moral panics about the negative influence of the media and the exaggerated optimism about the electronic generation In the process he points to the challenges that are posed by the proliferation of new technologies the privatization of the media and of public space and the polarization between media rich and media poor He argues that children can no longer be excluded or protected from the adult world of violence commercialism and politics and that new strategies and policies are needed in order to protect their rights as citizens and as consumers Based on extensive research *After the Death of Childhood* takes a fresh look at well established concerns about the effects of the media on children It offers a challenging and refreshing approach to the perennial concerns of researchers parents educators media producers and policy makers *From Small Screen to Vinyl* Bob Leszczak, 2015-06-25 From its infancy television networks and studios explore others avenues to increase their revenues Conveniently enough several film studios and production companies MGM MTM Columbia Screen Gems Talent Associates Warner Brothers had their own record label divisions The obvious benefit was cross promotion a television series could be plugged on the record and the record could be promoted on the TV show Though few and far between several television performers went on to become major recording stars Ricky Nelson started as a child actor on *The Adventures of Ozzie and Harriet* before dominating rock and pop charts Johnny Crawford of *The Rifleman* Walter Brennan of *The Real McCoys* and even Bruce Willis of *Moonlighting* all scored Top Ten hit singles But these were just the standouts from the hundreds of TV actors who recorded songs and the stories behind their records are simply fascinating In *From Small Screen to Vinyl A Guide to TV Stars Who Made Records 1950 2000* author Bob Leszczak offers a look at hundreds of stars who performed double duty as a television performer as well as a recording artist He looks not only at the show and the performer but the behind the scenes dramas that unfolded as each attempted to tackle the two different mediums Through his interviews with many of

these multitaskers the author has uncovered new and mostly never before known facts about those who sought to conquer the world of vinyl As Leszczak stresses most eagerly embraced the opportunity to record while others saw it as a necessary evil the result of contractual obligations or industry pressures Entries are listed alphabetically from Nick Adams of The Rebel to Efrem Zimbalist Jr of 77 Sunset Strip Also included are over 80 photos of these rare releases taken from the author s private collection For a new look at your old favorites From Small Screen to Vinyl will let you see that just because one is a TV star does not mean that he or she does not have the ability to expand beyond their acting prowess Baby boomers fans of classic hits radio and devotees of classic TV programs will find From Small Screen to Vinyl a treasure trove of TV and record trivia and no TV or music library can be considered complete without it

Television Studies: The Key Concepts Ben Calvert, Neil Casey, Bernadette Casey, Liam French, Justin Lewis, 2007-08-07 Television Studies The Key Concepts is the definitive reference guide to an area of rapidly expanding academic interest Among those aspects of television studies covered in this comprehensive and up to date guide are theoretical perspectives which have shaped the study of television Marxism semiology feminism concepts which have shaped the study of television narrative representation bias television genres soap opera news science fiction methods used for understanding television content analysis audience research relevant social economic and political phenomena ownership social policy

Healthy Sleep Habits, Happy Child, 4th Edition Marc Weissbluth, M.D., 2015-12-15 The perennial favorite for parents who want to get their kids to sleep with ease now in a completely revised and expanded fourth edition In this fully updated fourth edition Dr Marc Weissbluth one of the country s leading pediatricians overhauls his groundbreaking approach to solving and preventing your children s sleep problems from infancy through adolescence In Healthy Sleep Habits Happy Child he explains with authority and reassurance his step by step regime for instituting beneficial habits within the framework of your child s natural sleep cycles Rewritten and reorganized to deliver information even more efficiently this valuable sourcebook contains the latest research on the best course of action for sleep problems prevention and treatment common mistakes parents make trying to get their children to sleep different sleep needs for different temperaments stopping the crybaby syndrome nightmares bedwetting and more ways to get your baby to fall asleep according to her internal clock naturally handling nap resistant kids and when to start sleep training why both night sleep and day sleep are important obstacles for working moms and children with sleep issues the father s role in comforting children how early sleep troubles can lead to later problems the benefits and drawbacks of allowing kids to sleep in the family bed Rest is vital to your child s health growth and development Healthy Sleep Habits Happy Child outlines proven strategies that ensure good healthy sleep for every age Praise for Healthy Sleep Habits Happy Child I put these principles into practice with instant results Dr Weissbluth is a trusted resource and adviser Cindy Crawford

Healthy Sleep Habits, Happy Child, 5th Edition Marc Weissbluth, M.D., 2021-08-24 The perennial favorite for parents who want to get their kids to sleep with ease now in its fifth edition fully revised and updated with a new step by step guide

for a good night's sleep With more than 1.5 million copies in print Dr Marc Weissbluth's step by step regimen for instituting beneficial habits within the framework of your child's natural sleep cycles has long been the standard setter in baby sleep books Now with a new introduction and quick start guide to getting your child to sleep Healthy Sleep Habits Happy Child has been totally rewritten and reorganized to give tired parents the information they need quickly and succinctly This new edition also includes the very latest research on the importance of implementing bedtime routines practicing parental presence at bedtime recognizing drowsy signs the role of the father as an active partner in helping the child sleep better overcoming challenges families face to help their child sleep better different cultural sleep habits from around the world individualized and nonjudgmental approaches to sleep training Sleep is vital to your child's health growth and development The fifth edition of Healthy Sleep Habits Happy Child gives parents proven strategies to ensure healthy high quality sleep for children at every age

Understanding Children's Literature Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children's Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

The Television Genre Book Glen Creeber, 2023-11-30 In this new edition of The Television Genre Book leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like Stranger Things Killing Eve The Crown Chernobyl Black Mirror Fleabag Breaking Bad and RuPaul's Drag Race this book offers a comprehensive understanding of television genre for scholars and students alike

Young People, Sex and the Media D. Buckingham, S. Bragg, 2003-12-05 Are children today growing up too soon How do they and their parents feel about media portrayals of sex and personal relationships Are the media a corrupting influence or a potentially positive and useful resource for young people Drawing on an extensive research

project which investigated children's interpretations of sexual content in films TV and print media this book considers how young people aged 9-17 use such material to understand their experiences and build their identities and how they and their parents respond to public concerns about these issues The book offers a clearly written and entertaining insight into children's and parents' perspectives on these difficult issues perspectives that are often ignored or trivialised in public debate

Global Childhoods Stuart Aitken, 2013-09-13 This astute book initiates a broad discussion from a variety of different disciplines about how we place children nationally globally and within development discourses Unlike other books of its kind it does not seek to dwell solely on the abiding complexities of local comparisons Rather it elaborates larger concerns about the changing nature of childhood young people's experiences their citizenship and the embodiment of their political identities as they are embedded in the processes of national development and globalization In particular this book concentrates on three main issues nation building and developing children child participation and activism in the context of development and globalization and children's lives in the context of what has been called the end of development These are relatively broad research perspectives that find focus in what the authors term reproducing and developing children as a key issue of national and global concern They further argue that understanding children and reproduction is key to understanding globalization

The Social History of the American Family Marilyn J. Coleman, Lawrence H. Ganong, 2014-09-02 The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history Experiences of family life shape so much of an individual's development and identity yet the patterns of family structure family life and family transition vary across time space and socioeconomic contexts Both the definition of who or what counts as family and representations of the ideal family have changed over time Available in both digital and print formats this carefully balanced academic work chronicles the social cultural economic and political aspects of American families from the colonial period to the present Key themes include families and culture including mass media families and religion families and the economy families and social issues families and social stratification and conflict family structures including marriage and divorce gender roles parenting and children and mixed and non-modal family forms and family law and policy Features Approximately 600 articles richly illustrated with historical photographs and color photos in the digital edition provide historical context for students A collection of primary source documents demonstrate themes across time The signed articles with cross references and Further Readings are accompanied by a Reader's Guide Chronology of American Families Resource Guide Glossary and thorough index The Social History of the American Family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions Key Themes Families and Culture Families and Experts Families and Religion Families and Social Change Families and Social Issues Problems Crises Families and Social Media Families and Social Stratification

Social Class Families and Technology Families and the Economy Families in America Families in Mass Media Families Family Life Social Identities Family Advocates and Organizations Family Law and Family Policy Family Theories History of American Families **Chiselled Horizons: A Multi-Cultural Approach to Visual Literacy** Taina Brown,Alejandro Mieses

Castellanos,2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 Shaping visual literacy has been at the forefront of contemporary discourse as images have increasingly surpassed words in becoming the primary vehicles to persuade our emotions Visually encoded domains of symbols and signs inform the educational public and entertainment industries increasingly as an undifferentiated whole aided by globalizing media forces in various forms Whether top down peer peer one to may or many to many this volume attempts to derive sets of rules used to visually decode patterns present in certain media formats press cinema television and maps among others and the place of the spectator in their respective dynamics The topics discussed transition through various approaches to deconstruct mass media influences to engage critical thinking skills and ending with a collection of chapters dedicated to exploring their effects upon children and the capacity to be implemented to foster collaboration based creative learning environments **An Introduction To Childhood Studies**

Kehily, Mary Jane,2008-11-01 An Introduction to Childhood Studies offers a wide ranging and thought provoking approach to the study of childhood providing an important contribution to this burgeoning area of research and teaching Media Education David Buckingham,2013-06-26 This book examines recent changes in media education and in young people s lives and provides an accessible set of principles on which the media curriculum should be based with a clear rationale for pedagogic practice David Buckingham is one of the leading international experts in the field he has more than twenty years experience in media education as a teacher and researcher This book takes account of recent changes both in the media and in young people s lives and provides an accessible and cogent set of principles on which the media curriculum should be based Introduces the aims and methods of media education or media literacy Includes descriptions of teaching strategies and summaries of relevant research on classroom practice Covers issues relating to contemporary social political and technological developments

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