

# Small Media, Big Revolution : Communication, Culture, and the Iranian Revolution

Sreberny-Mohammadi, Annabelle; Mohammadi, Ali

# Small Media Big Revolution Communication Culture And The Iranian Revolution

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## **Small Media Big Revolution Communication Culture And The Iranian Revolution:**

*Small Media, Big Revolution* Annabelle Sreberny, Ali Mohammadi, 1994-01-01 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

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### **The Iranian Revolution of 1978/1979 and how Western Newspapers Reported it**

Edgar Klüsener, 2007-07 Bachelor Thesis from the year 2006 in the subject History Europe Other Countries Newer History European Unification grade 1 0 University of Manchester School of Languages Linguistics and Cultures 55 entries in the bibliography language English abstract The Iranian revolution of 1978 1979 did in many respects not fit the stereotypes of a Third World revolution What drove and held together the unique alliance between religious leaders nationalists and other groups of society including the radical left was therefore hard to understand for westerners It was even harder to understand that an Islamic cleric whom many saw as a backwards religious zealot could in the end overthrow the authoritarian regime of Shah Reza Pahlevi although it had the most powerful army of the region and the ubiquitous secret service SAVAK at its disposal In this background the role of the media was crucial in making events in Iran transparent to the public in the United Kingdom and in Germany This study will look at how particular newspapers the Guardian and the Sddeutsche Zeitung have understood and reported the events It will also investigate what sources they used and how important the influence of news agencies was Finally it will analyse to what extent cultural misconceptions and prejudices have or have not tainted the reporting

### **Citizen Media and Practice**

Hilde Stephansen, Emiliano Treré, 2019-10-28 This groundbreaking collection advances understanding of the concept of media practices by critically interrogating its relevance for the study of citizen and activist media Media as practice has emerged as a powerful approach to understanding the media s significance in contemporary society Bringing together contributions from leading scholars in sociology media and communication social movement and critical data studies this book stimulates dialogue across previously separate traditions of research on citizen and activist media practices and stakes out future directions for research in this burgeoning interdisciplinary field Framed by a foreword by Nick Couldry and a substantial introductory chapter by the editors contributions to the volume trace the roots and appropriations of the concept of media practice in Latin American communication theory reflect on the relationship between activist agency and technological affordances explore the relevance of the media practice approach for the study of media activism including activism that takes media as its central object of struggle and demonstrate the significance of the media practice approach for understanding processes of mediatization and datafication Offering both a comprehensive introduction to scholarship on citizen media and practice and a cutting edge exploration of a novel theoretical framework the book is ideal for students and experienced scholars alike

**Key Words in Religion, Media and Culture** David Morgan, 2008-06-30 From The Passion of the Christ to the presumed clash of civilizations religion s role in culture is increasingly contested and mediated Key Words in

Religion Media and Culture is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all Highlighting the important concepts guiding state of the art research into religion media and culture this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field Lynn Schofield Clark David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion media and culture constitute one of the most stimulating fields of inquiry around today This highly useful and theoretically sophisticated text will likely assume ritual status in this emergent field Rosalind I J Hackett University of Tennessee US This volume is a major intervention in the literature on religion media and culture Drawing together leading international scholars it offers a conceptual map of the field to which students teachers and researchers will refer for many years to come The publication of Key Words in Religion Media and Culture is a significant moment in the formation of this area of study and sets a standard for cross disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow Gordon Lynch Birkbeck College University of London UK This book offers a range of refreshing essays on the relationships between media and religion Its selected keywords open doors to understanding contemporary society The cultural perspectives on mediation and religious practices give some illuminating and surprising analyses Knut Lundby University of Oslo Norway

**Encyclopedia of Social Movement Media** John D. H. Downing, John Derek Hall Downing, 2011 The entries are designed to be relatively brief with clear accessible and current information

*Hamas and the Media* Wael Abdelal, 2016-06-10 The Islamic resistance movement Hamas is arguably one of the most important Palestinian organizations in recent decades Since Hamas establishment it has extensively utilized media as a means of mobilization for its political and ideological agendas and its tactics have undergone a remarkable evolution from graffiti art to satellite broadcasting This book presents the first systematic and historical contextualization of the development of Hamas media strategy It determines three key phases in Hamas development and explores the complex and important relationship at work between its politics and use of media Assessing four elements of the Hamas media strategy the media message discourse the media objectives the infrastructure and the target audience this book tracks how Hamas grew its media infrastructure and looks at how the idea of resistance has permeated the media discourse Determining both tactical and strategic objectives and detailing the various layers to the target audience it offers the first in depth academic study of the Hamas media strategy This book s exploration of the key role the media plays in the Palestinian issue makes it a timely and relevant contribution to the study of the Israeli Palestinian Conflict and a valuable resource for students scholars and policymakers working in Middle Eastern studies

*Occidentalism in Iran* Ehsan Bakhshandeh, 2016-09-29 Negative portrayals of the West in Iran are often centred around the CIA engineered coup of 1953 which overthrew Prime Minister Mohammad Mosaddeq or the hostage taking crisis in 1979 following the attack on the US embassy in Tehran Looking past these iconic events Ehsan Bakhshandeh explores the deeper anti imperialistic and anti hegemonic roots of the hostility to

Westernism that is evident in the Iranian press Distinguishing between negative and outright hostile perceptions of the West which also encompasses Britain France and Germany the book traces how the West is represented as the Occident in the country's media From the Qajar period and the Tobacco protests of the late nineteenth century to the ill fated Anglo Persian Treaty of 1919 through to the 1953 coup and 1979 hostage crisis Bakshandeh highlights the various points in history when misinterpretations and conflicts led to a demonisation of the other in the Iranian media The major recent source of contention between the West and Iran has of course been the nuclear issue and the resultant regime of sanctions By examining how this and other issues have been represented by the Iranian press Bakshandeh offers a crucial and often overlooked aspect of the key relationship between Iran and the West *Media in the Middle East* Nele Lenze,Charlotte Schriwer,Zubaidah Abdul Jalil,2017-11-16 This edited volume offers the first extended cross disciplinary exploration of the cumulative problems and increasing importance of various forms of media in the Middle East Leading scholars with expertise in Middle Eastern studies discuss their views and perceptions of the media's influence on regional and global change Focusing on aspects of economy digital news online businesses gender related issues social media and film the contributors of this volume detail media's role in political movements throughout the Middle East The volume illustrates how the increase in Internet connections and mobile applications have resulted in an emergence of indispensable tools for information acquisition dissemination and activism *Media, Economy and Society* Christian Fuchs,2023-11-29 This essential guide to the critical study of the media economy in society teaches students how to critically analyse the political economy of communication and the media The book introduces a variety of methods and topics including the political economy of communication in capitalism the political economy of media concentration the political economy of advertising the political economy of global media and transnational media corporations class relations and working conditions in the capitalist media and communication industry the political economy of the Internet and digital media the information society and digital capitalism the public sphere Public Service Media the Public Service Internet and the political economy of media management This will be an ideal textbook for a variety of courses relating to media and communication including Media Economics Political Economy of Communication Media Culture and Society Critical Media and Communication Studies Media Sociology Media Management and Media Business Studies **The SAGE Handbook of Media Studies** John D. H. Downing,Denis McQuail,Philip Schlesinger,Ellen Wartella,2004-09-08 Media and communication research is a diverse and stimulating field of inquiry not only in subject matter but also in purposes and methodologies Over the past twenty years and in step with the contemporary shift toward trans disciplinarity Media Studies has rapidly developed a very significant body of theory and evidence Media Studies is here to stay and scholars in the discipline have a vital contribution to make The SAGE Handbook of Media Studies surveys and evaluates the theories practices and future of the field Editor John Downing and associate editors Denis McQuail Philip Schlesinger and Ellen Wartella have brought together a team of international

contributors to provide a varied critical analysis of this intensely interesting field of study The Handbook offers a comprehensive review within five interconnected areas humanistic and social scientific approaches global and comparative perspectives the relation of media to economy and power media users and elements in the media mosaic ranging from media ethics to advertising from popular music to digital technologies and from Hollywood and Bollywood to alternative media The contributors to The Handbook are from Australia Austria Britain Canada France Guatemala India Japan the Netherlands South Korea and the United States Each contributor offers a unique perspective on topics broad in scope The Handbook is an ideal resource for university media researchers for faculty developing new courses and revising curricula and for graduate courses in media studies It is also a necessary addition to any academic library

#### **Iranian Culture**

Nasrin Rahimieh, 2015-08-27 Throughout modern Iranian history culture has served as a means of imposing unity and cohesion onto society The Pahlavi monarchs used it to project an image of Iran as an ancient civilisation re emerging as an equal to Western nations while the revolutionaries deployed it to remake the country into an Islamic nation Just as Iranian culture has been continually re interpreted the representations and avocations of Iranian identity vary amongst Iranians across the world Iranian Culture Representation and Identity demonstrates these fissures and the incompatibilities that refuse to be written out of national culture analysing works of literature popular music graphic art and film as well as oral narratives Using works produced before and after the 1979 revolution created both inside and outside of Iran this study reveals neglected complexities and contradictions in the field of Iranian cultural production It considers how contested claims to culture whether they originated in Iran or the Iranian diaspora shape our understanding of this culture and what spaces they create for new articulations of it and in doing so offers an important re examination of our collective concept of culture This book would be an excellent resource for students and scholars of Middle East Studies and Iranian Studies specifically Iranian culture including film and contemporary literature and the Iranian diaspora

#### **Media Perspectives for the 21st Century**

Stylianos Papathanassopoulos, 2011-03-17 Media Perspectives for the 21st Century brings together key international scholars to explore concepts topics and issues concerning the communication environment in contemporary democratic societies It combines qualitative and quantitative approaches to provide an interdisciplinary and truly global perspective that reflects the trends theories and issues in current media and communication research The collection raises significant questions about the study of the media by challenging approaches to major media and societal issues and analyses in more depth the range of concerns that shape both the present and the future media landscape and the issues these can create for communication It also investigates the main effects of technological developments on the domain of the news media and journalism Divided into two main sections Part I provides accounts of the role of the media in society and deals with agendas that affect the field of communications studies Part II goes on to examine the world of new media and offers analyses on the developments of the 21st century Chapters deal with various dimensions of media from a number of different perspectives and socio political

contexts covering a wide range of topics including Social Networking Political Communication Public Journalism Global Infotainment and Consumer Culture Media Perspectives for the 21st Century will be highly useful to undergraduate and postgraduate students as well as researchers and academics in the fields of media and communication studies mass communication journalism and new media

*Radical Media* John D. H. Downing, 2000-08-18 This is an entirely new edition of the author's 1984 study originally published by South End Press of radical media and movements The first and second sections are original to this new edition The first section explores social and cultural theory in order to argue that radical media should be a central part of our understanding of media in history The second section weaves an historical and international tapestry of radical media to illustrate their centrality and diversity from dance and graffiti to video and the internet and from satirical prints and street theatre to culture jamming subversive song performance art and underground radio The section also includes consideration of ultra rightist media as a key contrast case The book's third section provides detailed case studies of the anti fascist media explosion of 1974-75 in Portugal Italy's long running radical media radio and access video in the USA and illegal media in the dissolution of the former Soviet bloc dictatorships

Discourses of Ideology and Identity Chris Featherman, 2015-03-24 In this monograph Chris Featherman adopts a discourse analytical approach to explore the ways in which social movement ideologies and identities are discursively constructed in new and old media In the context of his argument Featherman also considers current debates surrounding the role that technologies play in democracy building and global activist networks He engages these critical issues through a case study of the 2009 Iranian presidential election protests looking at both US legacy media coverage of the protests as well as activists use of social media Through qualitative analysis of a corpus of activists' Twitter tweets and Flickr uploads Featherman argues that activists' social media discourses and protesters' symbolic and tactical borrowing of global English contribute to micronarratives of globalization while also calling into question master narratives about Iran commonly found in mainstream Western media accounts This volume makes a timely contribution to discussions regarding the relationship between cyber rhetoric and democracy and provides new directions for researchers engaging with the influence of new media on globalized vernaculars of English

*The State of Resistance* Assal Rad, 2022-08-25 Explores national identity formation and popular culture in post revolutionary Iran to enable a better understanding of contemporary Iran

**Media Discourse** Mary Talbot, 2007-09-15 This lively and accessible study of media and discourse combines theoretical reflection with empirical engagement and brings together insights from a range of disciplines Within media and cultural studies the study of media texts is dominated by an exclusive focus on representation This book adds long overdue attention to social interaction The book is divided into two sections The first outlines key theoretical issues and concepts including informalisation genre hybridisation positioning dialogism and discourse The second is a sustained interrogation of social interaction in and around media Re-examining issues of representation and interaction it critically assesses work on the para social and broadcast sociability then explores

distinct sites of interaction production communities audience communities and interactivity with audiences      **Journalistic Practices in Restrictive Contexts** Banafsheh Ranji, 2022-09-01 Based on fieldwork conducted in Iran this book discusses how it is possible for journalism to exist and function in a restrictive context The book brings together a range of structural macro organizational meso and individual micro processes to analyze journalistic practice in a politically restrictive setting a context thus far dominated by structural explanations Using Pierre Bourdieu's work as a starting point Banafsheh Ranji develops an explanatory framework for how Iranian journalists navigate the daily minefield of their professional environment The analysis sheds light on the everyday reality of journalism in Iran addressing factors that hinder journalists' work while also showing how journalists use a set of double game strategies to simultaneously circumvent constraints and avoid retaliation Moving beyond notions of censorship and repression that accompany discussions of journalism in such settings the book instead focuses on how we may think of critical journalism professionalism and journalistic power agency and autonomy in restrictive contexts Offering powerful insights into the realities of journalism in a tightly controlled environment this book will be a key resource for scholars and students of journalism media and communication studies political science sociology Iranian studies and Middle East studies      *Women and Media in the Middle East* Naomi Sakr, 2004-09-24 Is today's changing media landscape in the Middle East empowering women This is the first book to address the dynamics of media ecology and women's advancement in the contemporary Middle East The book spans both the region and media forms from Iran's women's press via Maghrebi women filmmakers and Egyptian political films Palestinian TV and Hezbollah's TV station Al Manar It takes as its starting point the diverse experiences and multi-layered identities of women and treats media institutions and practices as part of wider power relations in society By analysing media production consumption and texts it reveals where and how gender boundaries have been erected or crossed      Creating the Modern Iranian Woman Liora Hendelman-Baavur, 2019-11-07 A fresh look at Iranian popular culture and women's role within this prior to the 1979 Revolution

The Top Books of the Year Small Media Big Revolution Communication Culture And The Iranian Revolution The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Small Media Big Revolution Communication Culture And The Iranian Revolution : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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