

MILAN KUNDERA



Slowness

a novel

Slowness A Novel

Sten Nadolny



Slowness A Novel:

Slowness Milan Kundera, 1997-04-11 Milan Kundera's lightest novel a divertimento an opera buffa Slowness is also the first of this author's fictional works to have been written in French Disconcerted and enchanted the reader follows the narrator of Slowness through a midsummer's night in which two tales of seduction separated by more than two hundred years interweave and oscillate between the sublime and the comic Underlying this libertine fantasy is a profound meditation on contemporary life about the secret bond between slowness and memory about the connection between our era's desire to forget and the way we have given ourselves over to the demon of speed And about dancers possessed by the passion to be seen for whom life is merely a perpetual show emptied of every intimacy and every joy *The Discovery of Slowness* Sten Nadolny, 1997-07-01 In *The Discovery of Slowness* German novelist Sten Nadolny recounts the life of the nineteenth century British explorer Sir John Franklin 1786-1847 The reader follows Franklin's development from awkward schoolboy and ridiculed teenager to expedition leader governor of Tasmania and icon of adventure Everyone with whom he came into contact sensed that he was a rare man one who was out of his time and who moved to a different grander beat That beat eventually led Franklin to sail once more on his final fateful voyage into the Arctic in search of the Northwest Passage *The Discovery of Slowness* is both a riveting account of a remarkable and varied life and a profound and thought provoking meditation on time

The Speed Handbook Enda Duffy, 2009-07-20 An argument that the sensation of speed made available to many through the mass produced automobile was the quintessential way that people experienced modernity

Milan Kundera's Fiction Karen von Kunes, 2019-05-20 In *Milan Kundera's Fiction A Critical Approach to Existential Betrayals* Karen von Kunes traces Kundera's literary aspirations to a single episode in Czechoslovakia in the Stalinist era This moment attracted international attention when a 1950 police report was released in 2008 Reporters rushed to judgment accusing Kundera of denouncing Miroslav Dvořák to the police resulting in Dvořák's immediate arrest and sentencing to hard labor von Kunes debunks this shocking charge in a systematic way and argues that Kundera reported a suitcase not a man She ties Kundera's dominant themes of sex betrayal and political denouncement to the suitcase a fatal instrument that can lead to paradoxes and unforeseen and catastrophic coincidences for his characters *The Physiology of the Novel* Nicholas Dames, 2007-09-27 How did the Victorians read novels Nicholas Dames answers that deceptively simple question by revealing a now forgotten range of nineteenth century theories of the novel a range based in a study of human physiology during the act of reading He demonstrates the ways in which the Victorians thought they read and uncovers surprising responses to the question of what might have transpired in the minds and bodies of readers of Victorian fiction His detailed studies of novelcritics who were also interested in neurological science combined with readings of novels by Thackeray Eliot Meredith and Gissing propose a vision of the Victorian novel reader as far from the quietly immersed being we now imagine as instead a reader whose nervous system was addressed attacked and soothed by authors newly aware of the neural

operations of their public Rich in unexpected intersections from the British response to Wagnerian opera to the birth of speed reading in the late nineteenth century *The Physiology of the Novel* challenges our assumptions about what novel reading once did and still does to the individual reader and provides new answers to the question of how novels influenced a culture's way of reading responding and feeling

THE DISCOVERY OF SLOWNESS: A NOVEL. TRANS. BY RALPH FREEDMAN. Sten Nadolny, 1987

A Survival Kit for Doctoral Students and Their Supervisors Lene Tanggaard, Charlotte Wegener, 2016-02-10 *A Survival Kit for Doctoral Students and Their Supervisors* offers a hands on guide to both students and supervisors on the doctoral journey helping make the process as enjoyable as it is productive Drawing on research from peer learning groups contributed narratives and their own programs authors Lene Tanggaard and Charlotte Wegener emphasize the value of the doctoral partnership and the ways in which shared knowledge can facilitate a rewarding journey for students and their advisors Grounded in theoretical and empirical material the book helps participants navigate the doctoral process with personal stories and examples from a variety of researchers A discussion of common challenges and the inclusion of practical tips further enhance the book's diverse range of helpful resources

Reclaiming John Steinbeck Gavin Jones, 2021-06-10 A reevaluation of John Steinbeck exploring his timely interests in climate change ecology and social injustice

Downtime Mark Goble, 2025-06-17 Slow motion has become perhaps the least special effect in film and media a stylistic technique for showing violence dream sequences and flashbacks or other experiences outside ordinary time We see so much slow motion on our screens today that we can look past its history and forget how rare it was before the 1960s when films such as *The Wild Bunch* *Bonnie and Clyde* and *2001 A Space Odyssey* helped it explode in popularity at a moment of cultural change and social upheaval This ambitious book tells the story of slow motion tracing a broader fascination with the uneven speeds of modern life and our ability to comprehend them *Downtime* explores the history and aesthetics of slow motion from its origins in early film to its prominence today Mark Goble argues that the effect's sudden visibility after 1968 registers experience of modernity as a period of perpetual acceleration that somehow makes even the smallest intervals of time feel endless Ranging across literature art and cinema including novels by William Faulkner Don DeLillo and W G Sebald as well as Robert Smithson's *Spiral Jetty* and Julie Dash's *Daughters of the Dust* he describes how writers and filmmakers depict the velocities and durations of contemporary life Goble reveals the twentieth century and its aftermath as figured in slow motion rushing past and deliriously delayed everything going fast and slow at once *Downtime* is about time and its technologies in an accelerated world that can advance only in slow motion

Understanding Media and Society in the Age of Digitalisation Dennis Nguyen, Ivonne Dekker, Sergül Nguyen, 2020-06-27 This book provides a selection of international perspectives in the interdisciplinary field of media and communications research with emphasis placed on methodological approaches and new research domains It includes critical reflections on how to conduct research on digital media culture especially concerning the potentials and limitations for mixed methods research and online research strategies as well as a

series of hands on case studies These range from digital fan cultures through environmental communication news media digital politics during conflicts and crises to digital media psychology and the emerging field of medical humanities Diverse in its examples and angles the book provides a rich snippet of how media research practices are determined by practical factors and research interests

The Oxford Handbook of the New Cultural History of Music Jane F. Fulcher, 2013-11-01 This volume demonstrates a new approach to cultural history as it now being practiced by both historians and musicologists and the field's quest to grasp the realms of human experience understanding communication and meaning through the study of music and of musical practices The contributors employ a resonant new methodological synthesis which combines the theoretical perspectives drawn from the new cultural history and new musicology of the 1980s with recent social sociological and anthropological theories or those which attempt to ground language and symbols within both social reality and a social field of power

Worlds Apart? A Postcolonial Reading of post-1945 East-Central European Culture Cristina Sandru, 2013-01-16 This study explores the relation of the Eastern European problematic to postcolonial critical practice interrogating the extent to which postcolonialism can help illuminate instances of imperial domination in non Third World contexts It argues that colonisation is to be understood principally as a condition of ideological domination that has engendered similar forms of literary and cultural resistance consequently it offers a comparative framework which enables a reading in differential contexts of texts that ostensibly have little in common but which on close examination reveal a shared imaginative space rhetoric and narrative agency The book consists of two interrelated parts Part one is a critical discussion of the ideologies cultural imaginaries and representational practices articulated in a diverse range of representative postcolonial and post 1945 East Central European texts these are shown to share despite dissimilar conditions of production uncannily related narrative modes and thematic emphases Part two is a comparative literature case study which discusses two authors whose work is both highly representative of the cultural formations discussed in the first part Milan Kundera and Salman Rushdie and at the same time highly controversial The chapters dedicated to Kundera's and Rushdie's work examine the cultural geography of their novels particularly in the writers use of memory and story telling to reconfigure history and personal identity in conditions of literal and metaphorical displacement While their novels thrive on ironic subversion and ambiguity they simultaneously gesture towards a redemptive space of the imagination transcending the constraints of both locality and history

The Nation, 1884

Thresholds of Listening Sander van Maas, 2015-09-01 Thresholds of Listening addresses recent and historical changes in the ways listening has been conceived Listening having been emancipated from the passive subjected position of reception has come to be asserted as an active force in culture and in collective and individual politics The contributors to this volume show that the exteriorization of listening brought into relief by recent historical studies of technologies of listening involves a re negotiation of the theoretical and pragmatic distinctions that underpin the notion of listening Focusing on the manifold borderlines between listening and its erstwhile others such as

speaking reading touching seeing or hearing the book maps new frontiers in the history of aurality They suggest that listening's finitude defined in some of the essays as its death or deadliness should be considered as a heuristic instrument rather than as a mere descriptor Listening emerges where it appears to end or to run up against thresholds and limits or when it takes unexpected turns Listening's recent emergence on the cultural and theoretical scene may therefore be productively read against contemporary recurrences of the motifs of elusiveness finitude and resistance to open up new politics discourses and technologies of aurality

The Art of Slow Writing Louise DeSalvo, 2014-10-07 In a series of conversational observations and meditations on the writing process The Art of Slow Writing examines the benefits of writing slowly DeSalvo turns what might have been an exercise in navel gazing into a lively and inspiring guide for writers of all stripes Buy two copies the first will quickly sprout dog ears Publishers Weekly starred review The Art of Slow Writing examines the benefits of writing slowly in a series of short conversational chapters on the writing process Louise DeSalvo advises readers to explore their creative process on deeper levels by getting to know themselves and their stories more fully over a longer period of time DeSalvo includes anecdotes from classic American and international writers such as John Steinbeck Henry Miller Virginia Woolf and D H Lawrence as well as contemporary authors such as Michael Chabon Zadie Smith Jeffrey Eugenides Ian McEwan and Donna Tartt The Art of Slow Writing is a gem of a book a lovely unhurried meditative approach to writing that is truly the antidote to our 24/7 constant rush of a world and DeSalvo is a skillful patient and thorough guide for anyone who is engaged in creative endeavors Leavened by her own elegant and energetic prose The Art of Slow Writing distills the wisdom of long experience Whether in the classroom or on the page DeSalvo is that rare teacher who is both exacting and inspiring Kathryn Harrison New York Times bestselling author of *Enchantments* *The Kiss* and *The Binding Chair* I want to hand a copy to every writer I know and every writer I don't know This book is a gift Its insights are unparalleled Read it more than once the first time for pleasure and many more times for its invaluable insights into the craft Margaux Fragoso author of *Tiger Tiger A Memoir* Wise and insightful A welcome reminder that in this fast paced world some things should not be rushed Christina Baker Kline 1 New York Times bestselling author of *Orphan Train*

Law, Memory, Violence Stewart Motha, Honni van Rijswijk, 2016-02-22 The demand for recognition responsibility and reparations is regularly invoked in the wake of colonialism genocide and mass violence there can be no victims without recognition no perpetrators without responsibility and no justice without reparations Or so it seems from law's limited repertoire for assembling the archive after the disaster Archival and memorial practices are central to contexts where transitional justice addressing historical wrongs or reparations are at stake The archive serves as a repository or storehouse of what needs to be gathered and recognised so that it can be left behind in order to inaugurate the future The archive manifests law's authority and its troubled conscience It is an indispensable part of the liberal legal response to biopolitical violence This collection challenges established approaches to transitional justice by opening up new dialogues about the

problem of assembling law's archive The volume presents research drawn from multiple jurisdictions that address the following questions What resists being archived What spaces and practices of memory conscious and unconscious undo legal and sovereign alibis and confessions And what narrative forms expose the limits of responsibility recognition and reparations By treating the law as an archive this book traces the failure of universalised categories such as perpetrator victim responsibility and innocence posited by the liberal legal state It thereby uncovers law's counter archive as a challenge to established forms of representing and responding to violence

The Slow Philosophy of J. M. Coetzee Jan

Wilm, 2016-06-16 In *The Slow Philosophy of J M Coetzee* Jan Wilm analyses Coetzee's singular aesthetic style which he argues provokes the reader to read his works slowly The effected slow reading is developed into a method specifically geared to analyzing Coetzee's singular oeuvre and it is shown that his works productively decelerate the reading process only to dynamize the reader's reflexion in a way that may be termed philosophical Drawing on fresh archival material this is the first study of its kind to explore Coetzee's writing process as already slow as a program of seemingly relentless revision which brings forth his uniquely dense and crystalline style Through the incorporation of material from drafts and notebooks this study is also the first to combine an exploration of the writer's stylistic choices with a rigorous analysis of the reader's responses The book includes close readings of Coetzee's popular and lesser known work including *Disgrace* *Waiting for the Barbarians* *Elizabeth Costello* *Life and Times of Michael K* and *Slow Man*

Since Beckett Peter Boxall, 2009-07-10 A

fascinating study of Beckett's legacy for contemporary writers which is part of the growing interest in Beckett studies in the question of Beckett's reception and influence

The Trial of Christopher Okigbo Ali Mazrui, 2024-01-01 Written during the Nigerian Biafran War of the late 1960s *The Trial of Christopher Okigbo* boldly tackles questions of Pan Africanism and independence with the answers leading to blissful immortality or eternal damnation After a fatal car accident Hamisi wakes up in a strange land called After Africa an afterworld for all Africans who have died since history began He soon finds out however that his position in the afterlife hangs in the balance To be allowed to stay Hamisi must participate in the absurd trial of the renowned poet and soldier Christopher Okigbo who was killed on the front lines His crime Choosing war over his art *The Trial of Christopher Okigbo* is a wondrously surreal examination into the responsibilities of art and war and their uncomfortable coexistence *The Trial of Christopher Okigbo* is its own best proof that important political questioning and art are not mutually exclusive *New York Times* Whether in speech or in writing Mazrui dissected and unravelled Africa in a delightful manner *Guardian*

Heterosexual Masculinities and the Self-Reflexive Novel Stefano Rossoni, 2025-07-24

Heterosexual Masculinities and the Self Reflexive Novel examines how the narratives of four world renowned authors namely J M Coetzee Milan Kundera Philip Roth and Mario Vargas Llosa offer a standpoint through which to address the inscription of heterosexual masculinity into Western literary legacy and the ways in which masculinity is re fashioned in contemporary self reflexive novels Considering the interconnectedness of their narratives for the first time the book explores unexamined

patterns of dialogue among Coetzee Kundera Roth and Vargas Llosa while also contextualising their writing in the light of the European literary tradition inaugurated by Cervantes's *Don Quixote* and continued by Flaubert's *Madame Bovary*. Rather than building on conventional theoretical approaches to literary studies, Stefano Rossoni develops a fresh and engaging approach by looking at these two works not only as narrative texts but most importantly as theories of literature. In dialogue with critical contributions that examined men's emotional illiteracy and struggle to develop a language for self-reflection, the book argues that the narratives of Coetzee, Kundera, Roth and Vargas Llosa engage with the tradition of the self-reflexive novel and its ramifications to reflect on masculinity as a socio-cultural construction. Ultimately, their writing reveals men's novelistic self-reflexivity as a site of unintelligibility.

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