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A Slovenian Village



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# Slovenian Village Zerovnica

**Darja Mihelič**



## **Slovenian Village Žerovnica:**

*A Slovenian Village: Žerovnica* Irene Portis-Winner, Irene Winner, 1971      **A Slovenian village** Irene Winner, 1971      A Slovenian Village: Žerovnica Irene Portis-Winner, Irene Winner, 1971      **ZEROVNICA, A SLOVENIAN VILLAGE** Irene Winner, 1968      **The Establishment of the Balkan National States, 1804-1920** Charles Jelavich, Barbara Jelavich, 2012-09-20 This highly readable and thoroughly researched volume offers an excellent account of the development of seven Balkan peoples during the nineteenth and the first part of the twentieth centuries Professors Charles and Barbara Jelavich have brought their rich knowledge of the Albanians Bulgarians Croats Greeks Romanians Serbians and Slovenes to bear on every aspect of the area's history political diplomatic economic social and cultural It took more than a century after the first Balkan uprising that of the Serbians in 1804 for the Balkan people to free themselves from Ottoman and Habsburg rule The Serbians and the Greeks were the first to do so the Albanians the Croats and the Slovenes the last For each people the national revival took its own form and independence was achieved in its own way The authors explore the contrasts and similarities among the peoples within the context of the Ottoman Empire and Europe      **Gestrinov zbornik** Darja Mihelič, 1999-03-01 Gestrinov zbornik je zbornik razprav v po astitev osemdesetletnice nestorja slovenske zgodovine akad prof dr Ferda Gestrina Zbornik poleg predgovora prina a 48 prispevkov uglednih doma ih in tujih avtorjev V uvodnem delu so zdru eni bio in bibliografski podatki o jubilanu Ostali prispevki so razvr eni v pet tematskih sklopov Prvi zajema pet razprav ki posegajo v obravnavo mediteranskega prostora Nadaljnji blok devetih prispevkov slika zgodovino vzhodnoalpskega prostora v srednjem in novem veku Sledi skupina desetih razprav o gospodarski zgodovini etrti sklop vsebuje dvanajst prispevkov ki slikajo politično in populacijsko zgodovino od sredine 19 stoletja do druge svetovne vojne Zadnja peta skupina sedmih prispevkov je heterogena obravnava pa tematiko olstva in izobrazbe teoreti na historiografska in filozofska vpra anja      **Trincheras Sites in Time, Space, and Society** Suzanne K. Fish, Paul R. Fish, M. Elisa Villalpando, 2018-07-02 The intriguing hilltop archaeological sites known as cerros de trincheras span almost three millennia from 1250 BC to AD 1450 Archaeologists have long viewed them as a unitary phenomenon because they all have masonry architecture and occur mostly on low volcanic peaks Scattered across the southwestern United States and northwestern Mexico these sites received little comprehensive research until the 1980s This first volume in the Amerind Studies in Archaeology series from the Amerind Foundation documents considerable variability among trincheras sites with respect to age geographic location and cultural affiliation This multi author volume integrates a remarkable body of new data representing a textbook like array of current research issues and methodologies in the archaeology of the region Scholars from the United States and Mexico offer original research on trincheras sites in Chihuahua Sonora Arizona and New Mexico Scales of focus range from intensive intrasite sampling to the largest contiguous survey in the region Authors incorporate spatial analyses artifact studies environmental and subsistence data ethnographic analogs ethnohistorical records cross cultural comparisons archaeology

and archival resources The volume s discussions contribute innovative approaches to worldwide interpretations of landscapes marked by hilltop sites Contributors present meticulous research arguing that many trinceritas sites were primarily used for habitation and ceremonial rites in addition to previously predominant views of them as defensive refuges Because trinceritas occupations date from the late preceramic era to shortly before Spanish contact authors relate them to early forms of agriculture the emergence of village life the appearance of differentiated settlement systems and tendencies toward political and ritual centralization Detailed maps and figures illustrate the text and close up aerial photographs capture the visual essence of the sites highlighted by a section that includes color photographs and an essay by renowned photographer Adriel Heisey Contributors Christian E Downum Paul R Fish Suzanne K Fish Robert J Hard Adriel Heisey Stephen A Kowalewski Randall H McGuire Ben A Nelson John R Roney Judith Taylor M Elisa Villalpando Joseph Vogel Henry Wallace David R Wilcox J Scott Wood

**History of the Balkans: Volume 2** Barbara Jelavich,1983-07-29 This volume concentrates on the Balkan wars and World War II focusing particularly on Bulgaria Greece Montenegro Romania and Serbia since 1945

**The Semiotic Web 1987** Thomas A. Sebeok,Jean Umiker-Sebeok,2010-10-06 No detailed description available for The Semiotic Web 1987

**Black Lambs & Grey Falcons** John B. Allcock,Antonia Young,2000 Revised and Updated with a New Introduction During the 19th century the Balkan countries became the subject of a rather romantic fascination for the public at large This vision of the area has been created in large measure by the writing of women travelers such as those represented in this volume The achievements of these women are quite remarkable in many cases their travels were adventurous and even dangerous reaching into parts of the countryside which were remote and hardly known to outsiders Not only as travelers but also in the fields of medical and military service scholarship and education journalism and literature did these women contribute in very significant ways to the expansion of women s horizons and to the attempt to gain greater freedom for women in society in general Contents Editorial Introduction Black Lambs and Grey Falcons Outward and Inward Frontiers Two Victorian Ladies and Bosnian Realities 1861 1875 G M MacKenzie and A P Irby Edith Durham Traveller and Publicist Edith Durham as a Collector Emily Balch Balkan Traveller Peace Worker and Nobel Laureate The Work of British Medical Women in Serbia during and after the First World War Captain Flora Sandes A Case Study in the Social Construction of Gender in a Serbian Context Rose Wilder Lane 1886 1968 Rebecca West Gerda and the Sense of Process Margaret Masson Hasluck Louisa Rayner An Englishwoman s Experiences in Wartime Yugoslavia Mercia MacDermott A Woman of the Frontier An Anthropologist in the Village Bucks Brides and Useless Baggage Women s Quest for a Role in their Balkan Travels Constructing the Balkans Women Travellers in the Balkans A Bibliographical Guide John B Allcock is head of the Research Unit in South East European Studies and is based in the Interdisciplinary Human Studies department at the University of Bradford Antonia Young is a member of the Department for Sociology and Anthropology at Colgate University New York

*Semiotics of Peasants in Transition* Irene Portis-Winner,2002-07-01 Offers a new way of

doing ethnography based on an analysis of interaction between immigrants from a small village in Slovenia to the U S and the culture they left

**Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

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