

JASON ARNOPP

SLIPKNOT



INSIDE • THE • SICKNESS

With an introduction by
OZZY OSBOURNE
& afterword by **GENE SIMMONS**

BEHIND • THE • MASKS

Slipknot Inside The Sickness Behind The Masks

ML Morrison



Slipknot Inside The Sickness Behind The Masks:

Slipknot Jason Arnopp, 2011-05-31 The only plan right now is to kill everybody Joey Jordison drummer Ignoring every rule in the book and more besides Slipknot are a notoriously controversial band who combine a talent for outrage with their music Reminiscent of the outlandishness of punk nu metal has become the fastest growing area in rock with Slipknot selling over 2 million copies of their debut album And yet Slipknot spit swear and risk injury night after night in their extraordinary live performances Incredibly their apparel of masks and boiler suits which they refuse to remove means that their fans still do not know what they look like Jason Arnopp the first British journalist to interview Slipknot face to mask describes the transformation of the Des Moines crew into unorthodox mega stars Featuring an introduction by the legendary Gene Simmons of Kiss this biography will be the first published on the band either in the UK or America and will include exclusive interviews and in depth information on the mysterious nine masked men Slipknot Jason Arnopp, 2001 Slipknot are a highly controversial band who combine a talent for outrage with their music Reminiscent of the outlandishness of punk nu metal has become the fastest growing area in rock music Despite ignoring every rule in the book and more besides Slipknot sold over two million copies of their debut album Yet they spit swear and risk injury night after night in their extraordinary live performances Their fans don't know what they look like as the nine refuse to remove their trademark masks and boiler suits This biography describes the transformation of the men from Des Moines into unorthodox mega stars *Focus On: 100 Most Popular American Rock Guitarists* Wikipedia contributors, **Focus On: 100 Most Popular 21st-century American Musicians** Wikipedia contributors, **The Encyclopedia of Popular Music** Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **The Oxford Handbook of Music and Virtuality** Sheila Whiteley, Shara Rambarran, 2016-01-14 Has the virtual invaded the realm of the real or has the real expanded its definition to include what once was characterized as virtual With the continual evolution of digital technology this distinction grows increasingly hazy But perhaps the distinction has become obsolete perhaps it is time to pay attention to the intersections mutations and transmigrations of the virtual and the real Certainly it is time to reinterpret the practice and study of music The Oxford Handbook of Music and Virtuality edited by Sheila Whiteley and Shara Rambarran is the first book to offer a kaleidoscope of interdisciplinary perspectives from scholars around the globe on the way in which virtuality mediates the dissemination acquisition performance creation and reimagining of music The Oxford Handbook of Music and Virtuality addresses eight themes that often overlap and interact with one another Questions of the role of the audience artistic agency individual and communal identity subjectivity and spatiality repeatedly arise Authors specifically explore phenomena including holographic musicians and virtual bands and the benefits and detriments surrounding the free circulation of music on the internet In addition the book investigates the way in which fans and musicians negotiate gender identities as well as the dynamics of audience participation and community building in a

virtual environment The handbook rehistoricizes the virtual by tracing its progression from cartoons in the 1950s to current industry innovations and changes in practice Well grounded and wide reaching this is a book that students of any number of disciplines from Music to Cultural Studies have awaited *Metaldatabase* Sonia Archer-Capuzzo, Guy Capuzzo, 2021-06-25

Metaldatabase A Bibliography of Heavy Metal Resources is the first book length bibliography of resources about heavy metal From its beginnings in the late 1960s and early 1970s heavy metal has emerged as one of the most consistently popular and commercially successful music styles Over the decades the style has changed and diversified drawing attention from fans critics and scholars alike Scholars journalists and musicians have generated a body of writing films and instructional materials that is substantial in quantity diverse in approach and intended for many types of audiences resulting in a wealth of information about heavy metal *Metaldatabase* provides a current and comprehensive bibliographic resource for researchers and fans of metal This book also serves as a guide for librarians in their collection development decisions Chapters focus on performers musical instruction discographies metal subgenres metal in specific places and research relating metal to the humanities and sciences and encompass archives books articles videos websites and other resources by scholars journalists musicians and fans of this vibrant musical style **The Cambridge Companion to Metal Music** Jan-Peter Herbst, 2023-09-14 Since its beginnings more than fifty years ago metal music has grown in popularity worldwide not only as a musical culture but increasingly as a recognised field of study This Cambridge Companion reflects the maturing field of metal music studies by introducing the music and its cultures as well as recent research perspectives from disciplines ranging from musicology and music technology to religious studies Classics and Scandinavian and African studies Topics covered include technology and practice identity and culture modern metal genres and global metal with reference to performers including Black Sabbath Metallica and Amon Amarth Designed for students and their teachers contributions explore the various musical styles and cultures of metal providing an informative introduction for those new to the field and an up to date resource for readers familiar with the academic metal literature *On Popular Music and Its Unruly Entanglements* Nick Braae, Kai Arne Hansen, 2019-11-21 *On Popular Music and Its Unruly Entanglements* comprises eleven essays that explore the myriad ways in which popular music is entwined within social cultural musical historical and media networks The authors discuss genres as diverse as mainstream pop hip hop classic rock instrumental synthwave video game music amateur ukelele groups and audiovisual remixes while also considering the music s relationship to technological developments various media and material itie s and personal and social identity The collection presents a range of different methodologies and theoretical positions which results in an eclecticism that aptly demonstrates the breadth of contemporary popular music research The chapters are divided into three major sections that address wider theoretical and analytical issues Broad Strokes familiar repertoire or concepts from a new perspective Second Takes and the meanings to arise from music s connections with other media forms Audiovisual Entanglements **Slipknot Discography** ,

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