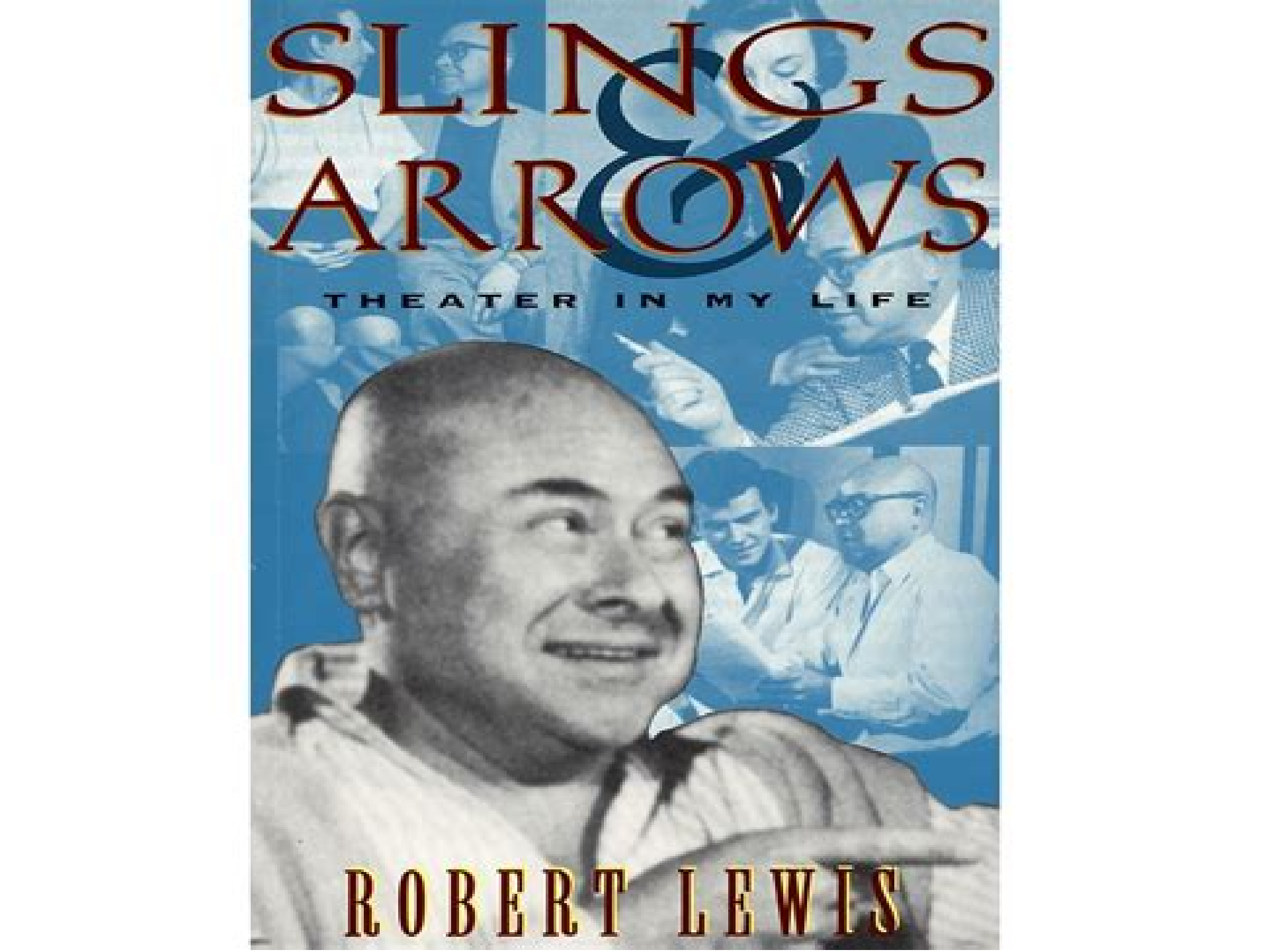




SLINGS & ARROWS

THEATER IN MY LIFE

ROBERT LEWIS

Slings And Arrows Theater In My Life

Marcel A. Müller



Slings And Arrows Theater In My Life:

Slings and Arrows Robert Lewis, 2000-02 Applause Books He s a marvelous storyteller gossipy candid without being cruel and very funny This vivid entertaining book is also one of the most penetrating works to be written about the theater Publishers Weekly

Slings and Arrows Robert Lewis, 1984-01-01 The renowned Brooklyn born actor shares his experiences from the Group Theater in the thirties to teaching at Yale in the eighties

The Group Theatre Mark Connelly, 2024-05-20 This book examines the history and influence of the Group Theatre the most significant acting company in America Founded during the Great Depression the Group presented the first plays of Clifford Odets Sidney Kingsley and William Saroyan and launched the careers of Franchot Tone John Garfield Elia Kazan Lee J Cobb Karl Malden Martin Ritt and Luther Adler The intense realism of their performances inspired generations of writers actors and directors in both theater and film After the Group closed its former members directed or produced the Broadway plays *Brigadoon* *A Streetcar Named Desire* *Death of a Salesman* *Camino Real* *Bus Stop* *The Music Man* *Equus* and *Yentl* In Hollywood Group alumni produced directed or starred in the award winning films *On the Waterfront* *East of Eden* *Twelve Angry Men* *Hud* *Fail Safe* *1776* *Serpico* *Network* *Norma Rae* and *The Verdict* Four of the nation s best known acting teachers Lee Strasberg Sanford Meisner Robert Lewis and Stella Adler came from the Group The studios they established remain the most highly regarded acting schools in the world with venues on four continents

Stanislavsky in Focus Sharon Marie Carnicke, 2020-12-14 *Stanislavsky in Focus* brilliantly examines the history and actual premises of Stanislavsky s System separating myth from fact with forensic skill The first edition of this now classic study showed conclusively how the System was gradually transformed into the Method popularised in the 1950s by Lee Strasberg and the Actor s Studio It looked at the gap between the original Russian texts and what most English speaking practitioners still imagine to be Stanislavsky s ideas This thoroughly revised new edition also delves even deeper into the mythical depiction of Stanislavsky as a tyrannical director and teacher yoga the mind body spirit continuum and its role in the System how Stanislavsky used subtexts to hide many of his ideas from Soviet censors The text has been updated to address all of the relevant scholarship particularly in Russia since the first edition was published It also features an expanded glossary on the System s terminology and its historical exercises as well as more on the political context of Stanislavsky s work its links with cognitive science and the System s relation to contemporary developments in actor training It will be a vital part of every practitioner s and historian s library

Elizabeth and Monty Charles Casillo, 2021-05-25 Violet eyed siren Elizabeth Taylor and classically handsome Montgomery Clift were the most gorgeous screen couple of their time Over two decades of friendship they made separately and together some of the era s defining movies including *Cat on a Hot Tin Roof* *The Misfits* *Suddenly Last Summer* and *Cleopatra* Yet the relationship between these two figures one a dazzling larger than life star the other hugely talented yet fatally troubled has never truly been explored until now Monty Elizabeth likes me but she loves you Richard Burton When Elizabeth Taylor was cast opposite Montgomery Clift in *A Place in the Sun*

he was already a movie idol with a natural sensitivity that set him apart At seventeen Elizabeth was known for her ravishing beauty rather than her talent Directors treated her like a glamorous prop But Monty took her seriously inspiring and encouraging her In her words That s when I began to act To Monty she was Bessie Mae a name he coined for her earthy private side The press clamored for a wedding convinced this was more than friendship The truth was even more complex Monty was drawn to women but sexually attracted to men a fact that if made public would destroy his career But he found acceptance and kinship with Elizabeth Her devotion was never clearer than after his devastating car crash near her Hollywood home when she crawled into the wreckage and saved him from choking Monty s accident shattered his face and left him in constant pain As he sank into alcoholism and addiction Elizabeth used her power to keep him working In turn through scandals and multiple marriages he was her constant Their relationship endured until his death in 1966 right before he was to star with her in *Reflections in a Golden Eye* His influence continued in her outspoken support for the gay community especially during the AIDS crisis Far more than the story of two icons this is a unique and extraordinary love story that shines new light on both stars revealing their triumphs demons and the loyalty that united them to the end Praise for Elizabeth and Monty Casillo weaves an engrossing story about the intertwined lives of his subjects the parallel worlds of privilege that they came from the personal misfortunes that each suffered and the seemingly inextricable path that led to that fateful night The author approaches them both with sympathy and comes away with a melodrama as good as any that they ever starred in *The New York Times* In a riveting new book that brings Hollywood s golden age to life with colorful well researched details and interviews with stars who knew Taylor and Clift Casillo explores the intense bond the two shared *People Magazine* A new dual biography details a relationship that became a Hollywood legend *Town Country* Their on screen magic translated outside of the spotlight and the duo enjoyed a long lasting friendship that s explored in the new book *Elizabeth and Monty The Untold Story of Their Intimate Friendship* by Charles Casillo Classic movie buffs get a glimpse into their unique bond *Southern Living* As Casillo reveals in *Elizabeth And Monty The Untold Story Of Their Intimate Friendship* they had an intense even romantic relationship which while never consummated would weigh heavily on Taylor s life propelling her into a string of misguided marriages *Daily Mail UK* So jammed packed with sex pill popping alcoholism affairs breakdowns suicide attempts and multiple brushes with death that most readers will want to read it in one greedy high caloric gulp Readers may come for the nonstop scandals but what will keep them reading is Casillo s deeply empathetic and nuanced portrait of two Hollywood stars who forged a loving and loyal friendship *Shelf Awareness* Has the feel of a novel A well researched work that will appeal to readers who like their celebrity biographies juicy *Library Journal* In this dual biography their intertwined lives and careers are recounted with new and vivid detail and their *FriendshipGoals* are considered from all angles by Casillo the author of *Marilyn Monroe The Private Life of a Public Icon* and *Outlaw The Lives and Careers of John Rechy* The book is incisive on the politics and personalities of bygone Hollywood an understanding

Casillo credits to friends like the late screenwriter and film historian Gavin Lambert *Inside Daisy Clover* The Roman Spring of Mrs Stone Everything Zoomer *Rediscovering Mordecai Gorelik* Anne Fletcher,2009-03-30 *Rediscovering Mordecai Gorelik* explores the life and work of the pioneering scene designer whose career spanned decades in American theatre Anne Fletcher s insightful volume draws intriguing parallels and contrasts between Gorelik s productions and the theatrical movements of the twentieth century exposing the indelible mark he left on the stage Through in depth analysis of his letters diaries designs and theoretical works Fletcher examines the ways in which Gorelik s productions can be used as a mirror to reflect the shifting dramatic landscapes of his times Fletcher places Gorelik against the colorful historical backdrops that surrounded him including the avant garde movement of the 1920s World War II the Cold War and absurdism using the designer s career as a window into the theatre during these eras Within these cultural contexts Gorelik sought to blaze his own unconventional path through the realms of theatre and theory Fletcher traces Gorelik s tenures with such companies as the Provincetown Players the Theatre Guild and the Theatre Union as well as his relationships with icons such as Bertolt Brecht revealing how his interactions with others influenced his progressive designs and thus set the stage for major dramatic innovations In particular Fletcher explores Gorelik s use of scenic metaphor the employment of stage design techniques to subtly enhance the tone or mood of a production Fletcher also details the designer s written contributions to criticism and theory including the influential volume *New Theatres for Old* as well as other articles and publications In addition to thorough examinations of several of Gorelik s most famous projects *Rediscovering Mordecai Gorelik* contains explications of productions by such legends as John Howard Lawson Clifford Odets and Arthur Miller Also included are numerous full color and black and white illustrations of Gorelik s work most of which have never been available to the public until now More than simply a portrait of one man this indispensable volume is a cultural history of American theatre as seen through the career of a visionary designer and theoretician **Something's Coming, Something Good** Misha Berson,2011-06 A critical and comprehensive exploration of the influential Broadway musical analyzes *West Side Story* against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues Original Jerome Robbins Deborah Jowitt,Jerome Robbins,2004 Chronicles the life of American ballet choreographer Jerome Robbins discussing his career and private life his Russian Jewish heritage and his impact on dance and theater **Class Divisions on the Broadway Stage** M. Schwartz,2014-07-10 Examining twenty five years of theatre history this book covers the major plays that feature representations of the Industrial Workers of the World American class movement and class divisions have long been reflected on the Broadway stage and here Michael Schwartz presents a fresh look at the conflict between labor and capital When Blanche Met Brando Sam Staggs,2024-05-01 A witty insightful probe of Tennessee Williams most famous play in all its variations from the author of *All About All About Eve* The Dallas Morning News Exhaustively researched and almost flirtatiously opinionated *When Blanche Met Brando* is everything a fan needs to

know about the groundbreaking New York and London stage productions of Williams *Streetcar* as well as the classic Brando Leigh film *Sam*. Staggs interviews with all the living cast members of each production will enhance what's known about the play and movie and help make this book satisfying as both a pop culture read and as a deeper piece of thinking about a well known story. Readers will come away from this book delighted with the juicy behind the scenes stories about cast, director, playwright and the various productions and will also renew their curiosity about the connection between the role of Blanche and Vivien Leigh's insatiable sexual appetite and later descent into breakdown. They may also for the first time question whether the character of Blanche was actually mad or whether her anxiousness was symptomatic of another disorder. *A Streetcar Named Desire* is one of the most haunting and most studied modern plays. Staggs' new book will fascinate fans and enrich newcomers' understanding of its importance in American theater and movie history. A comprehensive mini-history of 20th century American stage and screen and Staggs doesn't skimp on tabloid juice. *Publishers Weekly* Opinionated revealing constantly entertaining account of the birth and growth of Tennessee Williams's most famous play. Everything you ever wanted to know about a masterpiece. *Kirkus Reviews*

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