

SLAVE ELITES  
IN THE  
MIDDLE EAST AND AFRICA

*A Comparative Study*

Edited by  
Mirra Torg and John Edward Phillips

*Islamic Area Studies*



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# Slave Elites In The Middle East And Africa

**Christopher Leslie Brown, Philip D.  
Morgan**



## **Slave Elites In The Middle East And Africa:**

*Slave Elites in the Middle East and Africa* Tōru Miura, John Edward Philips, 2000 Specialists in Middle Eastern and African studies consider the practice of slavery in different regions from a comparative perspective dealing with key issues the ethnic origins of slave soliders and officials and the reasons for the development of the slave soldier system in comparison with non elite slaves the legal status of slave elites and the administrative roles of slave soldiers and officials the linguistic and cultural identity of slave elites and its relation to their society of origin and of residence the economy of slave elites including payment and economic activities and the relation of slave elite systems to Islamic civilization

**Slavery in the Modern Middle East and North Africa** Elena Andreeva, Kevin McNeer, 2024-05-30 What is the nature of slavery as practiced and at times reintroduced over the past two centuries in the Middle East and North Africa In spite of the rich regional diversity of the areas studied from Morocco to the Indian Ocean to Iran this anthology demonstrates clear commonalities across the super region These include the regulation of slavery by Islam and local traditions the absence of a rigid racial hierarchy as in North American slavery the management of the sexuality and reproductive capacity of female slaves and views on identity and heritage among descendants of slaves Authors also examine the economic and theological underpinnings of contemporary slavery and human trafficking The book is among the first to focus on slavery across the Islamic world from the 19th century to the present a period constituting the endgame of institutionalized slavery in the region but also the persistence of forms of de facto enslavement Each chapter scrutinizes from a different vantage point institutions economics the abolitionist movement literature folklore and the moving image creating a multi dimensional picture of the phenomenon The authors have mined government archives and statistics memoirs interviews photographs drawings songs cinema and television Not only are Arabic Persian and Turkish sources leveraged but a variety of materials in minor and endangered languages such as Soqotri Balochi and Sorani Kurdish in addition to European languages

*The Anthropology of Elites* J. Abbink, T. Salverda, 2012-12-28 Offering insightful anthropological historical contributions to the understanding of elites worldwide this book helps us grasp their ways of life and role in times of contested global inequalities Case studies include the Polish gentry the white former colonial elite of Mauritius professional elites and transnational financial elites

*Slaves and Slave Agency in the Ottoman Empire* Stephan Conermann, Gül Şen, 2020-05-11 Slaves and Slave Agency in the Ottoman Empire offers a new contribution to slavery studies relating to the Ottoman Empire Given the fact that the classical binary of slavery and freedom derives from the transatlantic experience this volume presents an alternative approach by examining the strong asymmetric relationships of dependency documented in the Ottoman Empire A closer look at the Ottoman social order discloses manifold and ambiguous conditions involving enslavement practices rather than a single universal pattern The authors examine various forms of enslavement and dependency with a particular focus on agency i e the room for maneuver which the enslaved could secure for themselves or else the available options for action in situations of extreme individual or

group dependencies      *A History of Slavery and Emancipation in Iran, 1800-1929* Behnaz A. Mirzai, 2017-05-16 The first history of slavery in this key Middle Eastern country and how it shaped the nation's unique character Slavery in the Middle East is a growing field of study but the history of slavery in a key country Iran has never before been written This history extends to Africa in the west and India in the east to Russia and Turkmenistan in the north and to the Arab states in the south As the slave trade between Iran and these regions shifted over time it transformed the nation and helped forge its unique culture and identity Thus a history of Iranian slavery is crucial to understanding the character of the modern nation Drawing on extensive archival research in Iran Tanzania England and France as well as fieldwork and interviews in Iran Behnaz A. Mirzai offers the first history of slavery in modern Iran from the early nineteenth century to emancipation in the mid twentieth century She investigates how foreign military incursion frontier insecurity political instability and economic crisis altered the patterns of enslavement as well as the ethnicity of the slaves themselves Mirzai's interdisciplinary analysis illuminates the complex issues surrounding the history of the slave trade and the process of emancipation in Iran while also giving voice to social groups that have never been studied enslaved Africans and Iranians Her research builds a clear case that the trade in slaves was inexorably linked to the authority of the state During periods of greater decentralization slave trading increased while periods of greater governmental autonomy saw more freedom and peace This is a major contribution to the study of enslavement in Iran which will doubtlessly become a must read for any future studies of Middle Eastern and Islamic enslavement and abolition as well as for any work on Iranian history in general Ehud R Toledano Tel Aviv University author of *As If Silent and Absent Bonds of Enslavement in the Islamic Middle East* While this book will be revelatory to scholars of Iran it also promises to engage with theoretical trends in the study of slavery elsewhere It frames many research questions broadly to engage with scholars of slavery in other Muslim lands as well as slavery elsewhere Kamran Scot Aghaie University of Texas at Austin coeditor of *Rethinking Iranian Nationalism and Modernity*      **India in Africa, Africa in India** John C. Hawley, 2008-06-25 *India in Africa Africa in India* traces the longstanding interaction between these two regions showing that the Indian Ocean world provides many examples of cultural flows that belie our understanding of globalization as a recent phenomenon This region has had and continues to have an internal integrity that touches the lives of its citizens in their commerce their cultural exchanges and their concepts of each other and of themselves in the world These connections have deep historical roots and their dynamics are not attributable solely to the effects of European colonialism modernity or contemporary globalization although these forces have left their mark The contributors to this interdisciplinary volume come from the fields of history literature dance sociology gender studies and religion making this collection unique in its recreation of an entire world too seldom considered as such      **Slaves of One Master** Matthew S. Hopper, 2015-01-01 Matthew S Hopper's wide ranging history of the African diaspora and slavery in Arabia in the nineteenth and early twentieth centuries examines the interconnected themes of enslavement globalization and empire and challenges previously held

conventions regarding Middle Eastern slavery and British imperialism Linking the personal stories of enslaved Africans to the impersonal global commodity chains their labor enabled this provocative and deeply researched study contradicts the conventional historiography that regards the Indian Ocean slave trade as fundamentally different from its Atlantic counterpart and disputes the triumphalist antislavery narrative that attributes the end of the East African Persian Gulf slave trade to the efforts of the British Royal Navy

**Slavery in Medieval and Early Modern Iberia** William D. Phillips, Jr.,2013-11-14 The enslaved population of medieval Iberia composed only a small percentage of the general populace at any given point and slave labor was not essential to the regional economy during the period Yet slaves were present in Iberia from the beginning of recorded history until the early modern era and the regulations and norms for slavery and servitude shifted as time passed and kingdoms rose and fell The Romans brought their imperially sanctioned forms of slavery to the Iberian peninsula and these were adapted by successive Christian kingdoms during the Middle Ages The Muslim conquest of Iberia introduced new ideas about slavery and effected an increase in slave trade During the later Middle Ages and the early modern period slave owners in Christian Spain and Portugal maintained slaves at home frequently captives taken in wars and sea raids and exported their slave systems to colonies across the Atlantic Slavery in Medieval and Early Modern Iberia provides a magisterial survey of the many forms of bound labor in Iberia from ancient times to the decline of slavery in the eighteenth century William D Phillips Jr examines the pecuniary and legal terms of slavery from purchase to manumission He pays particular attention to the conditions of life for the enslaved which in a religiously diverse society differed greatly for Muslims and Christians as well as for men and women This sweeping narrative will become the definitive account of slavery in a place and period that deeply influenced the forms of forced servitude that shaped the New World

**Invoking Slavery in the Eighteenth-Century British Imagination** Srividhya Swaminathan,Adam R. Beach,2016-05-06 In the eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade Literary representations of slavery encompassed tales of Barbary captivity the exotic slaving practices of the Ottoman Empire the political enslavement practiced by government or church and even the harsh life of servants under a cruel master Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race based chattel enslavement of sub Saharan Africans transported to the New World the contributors suggest that these analyses foreclose deeper discussion of other associations of the term They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere Far from eliding the real and important differences between slave systems operating in the Atlantic world this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association

**Arming Slaves** Christopher Leslie Brown,Philip D. Morgan,2008-10-01 Arming slaves as soldiers is a counterintuitive

idea Yet throughout history in many varied societies slaveholders have entrusted slaves with the use of deadly force This book is the first to survey the practice broadly across space and time encompassing the cultures of classical Greece the early Islamic kingdoms of the Near East West and East Africa the British and French Caribbean the United States and Latin America To facilitate cross cultural comparisons each chapter addresses four crucial issues the social and cultural facts regarding the arming of slaves the experience of slave soldiers the ideological origins and consequences of equipping enslaved peoples for battle and the impact of the practice on the status of slaves and slavery itself What emerges from the book is a new historical understanding the arming of slaves is neither uncommon nor paradoxical but is instead both predictable and explicable

**American Slaves and African Masters** C. Sears,2012-09-06 Whether by falling prey to Algerian corsairs or crashing onto the desert shores of Western Sahara a handful of Americans in the first years of the Republic found themselves enslaved in a system that differed so markedly from nineteenth century U S slavery that some contemporaries and modern scholars hesitate to categorize their experiences as slavery Sears uses a comparative approach placing African enslavement of Americans and Europeans in the context of Mediterranean and Ottoman slaveries while individually investigating the system of slavery in Algiers and Western Sahara This work illuminates the commonalities and peculiarities of these slaveries while contributing to a growing body of literature that showcases the flexibility of slavery as an institution

**Medieval Islamic Civilization** Josef W. Meri,2005-10-31 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the seventh and sixteenth century This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture art history history history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific artistic and religious developments as well as all aspects of daily life and culture For a full list of entries contributors and more visit [www.routledge.com/middleages](http://www.routledge.com/middleages)

**Captives and Corsairs** Gillian Weiss,2011-03-11 French response to the capture and enslavement of French citizens and subjects by Muslim corsairs in the Mediterranean

**Slavery in the Islamic World** Mary Ann Fay,2018-11-17 This edited volume determines where slavery in the Islamic world fits within the global history of slavery and the various models that have been developed to analyze it To that end the authors focus on a question about Islamic slavery that has frequently been asked but not answered satisfactorily namely what is Islamic about slavery in the Islamic world Through the fields of history sociology literature women s studies African studies and comparative slavery studies this book is an important contribution to the scholarly research on slavery in the Islamic lands which continues to be understudied and under represented in global slavery studies

*The Black Eunuchs of the Ottoman Empire* George H. Junne,2016-06-22 The Chief Black Eunuch appointed personally by the Sultan had both the ear of the leader of a vast Islamic Empire and held

power over a network of spies and informers including eunuchs and slaves throughout Constantinople and beyond The story of these remarkable individuals who rose from difficult beginnings to become amongst the most powerful people in the Ottoman Empire is rarely told George Junne places their stories in the context of the wider history of African slavery and places them at the centre of Ottoman history The Black Eunuchs of the Ottoman Empire marks a new direction in the study of courtly politics and power in Constantinople     The Cambridge World History of Slavery: Volume 4, AD 1804-AD 2016 David Eltis, Stanley L. Engerman, Seymour Drescher, David Richardson, 2017-04-24 Slavery and coerced labor have been among the most ubiquitous of human institutions both in time from ancient times to the present and in place having existed in virtually all geographic areas and societies This volume covers the period from the independence of Haiti to modern perceptions of slavery by assembling twenty eight original essays each written by scholars acknowledged as leaders in their respective fields Issues discussed include the sources of slaves the slave trade the social and economic functioning of slave societies the responses of slaves to enslavement efforts to abolish slavery continuing to the present day the flow of contract labor and other forms of labor control in the aftermath of abolition and the various forms of coerced labor that emerged in the twentieth century under totalitarian regimes and colonialism     *Multiculturalism and Democracy in North Africa* Moha Ennaji, 2014-04-16 Investigating the connections between multiculturalism minorities citizenship and democracy in North Africa this book argues that multiculturalism in this region and in the Arab world at large has reached a significant level in terms of scale and importance In the rest of the world there has been a trend albeit a contested one toward a greater recognition of minority rights The Arab world however particularly North Africa seems to be an exception to this trend as Arab states continue to promote highly unitary and homogenizing ideas of nationhood and state unity whilst discouraging or even forbidding minority political mobilization The central theoretical premise of this book is that North Africa is a multicultural region where culture is inherently linked to politics religion gender and society and a place where democracy is gradually taking root despite many political and economic hurdles Addressing the lacuna in literature on this issue this book opens new avenues of thought and research on diversity linking policy based on cultural difference to democratic culture and to social justice Multiculturalism and Democracy in North Africa will be of use to students and researchers with an interest in Sociology Cultural Studies and Political Science more broadly     Boko Haram Moses E. Ochonu, 2026-02-03 For many observers the predation of Boko Haram unsparing and venal in its manifestation is shocking because it seems to lack a local historical frame of reference that could render it legible For others Boko Haram s self declared jihad resonates into a long local contested historical memory of religious militancy This book makes sense of these two seemingly contradictory perceptions of Boko Haram It explains Boko Haram s simultaneous connection to and disconnection from a complex history of religious dissidence and militancy in Northern Nigeria It also answers the question of where the militants came from what inspired and motivated them and whether there is a past history of dissidence and militancy that could both illuminate and

challenge Boko Haram's self-proclaimed jihad Boko Haram analyzes the rise and evolution of the Boko Haram movement within and against the contentious religious pasts of Northern Nigeria Provided by publisher Jihād in West Africa during the Age of Revolutions Paul E. Lovejoy, 2016-11-30 In Jihād in West Africa during the Age of Revolutions a preeminent historian of Africa argues that scholars of the Americas and the Atlantic world have not given Africa its due consideration as part of either the Atlantic world or the age of revolutions The book examines the jihad movement in the context of the age of revolutions commonly associated with the American and French revolutions and the erosion of European imperialist powers and shows how West Africa too experienced a period of profound political change in the late eighteenth through the mid nineteenth centuries Paul E Lovejoy argues that West Africa was a vital actor in the Atlantic world and has wrongly been excluded from analyses of the period Among its chief contributions the book reconceptualizes slavery Lovejoy shows that during the decades in question slavery expanded extensively not only in the southern United States Cuba and Brazil but also in the jihad states of West Africa In particular this expansion occurred in the Muslim states of the Sokoto Caliphate Fuuta Jalon and Fuuta Toro At the same time he offers new information on the role antislavery activity in West Africa played in the Atlantic slave trade and the African diaspora Finally Jihād in West Africa during the Age of Revolutions provides unprecedented context for the political and cultural role of Islam in Africa and of the concept of jihad in particular from the eighteenth century into the present Understanding that there is a long tradition of jihad in West Africa Lovejoy argues helps correct the current distortion in understanding the contemporary jihad movement in the Middle East Afghanistan Pakistan and Africa

**Female Voices and Egyptian Independence** Rania M. Mahmoud, 2023-12-28 This book offers a nuanced analysis of the ways in which Egyptian and British novels represent the Egyptian nationalist project in its struggle against British hegemony in the aftermath of two revolutions the 1881-82 Urabi Revolution known for inaugurating the British occupation of Egypt and the 1919 Revolution celebrated in Egyptian national memory as the classic Egyptian revolution par excellence Reading the novels against the grain the study recovers female voices that are multiply marginalized due to their gender and or ethnicity whether by colonial imperial powers the nation their immediate regional community or finally by the works under discussion themselves Using a comparative lens the study foregrounds the ways in which the authors confirm critique rewrite revise or reject developmental narratives Female Voices and Egyptian Independence pays particular attention to women that range from the uneducated black slave to the uneducated rural Siwan woman with artistic talent to the wealthy cultured Coptic housewife to the rising late nineteenth century British female professional and finally to the eclipsed twentieth century Egyptian female national intellectual all of whom play crucial roles in the journeys of the respective male protagonists and by extension the Egyptian national project



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