

TONY STAVEACRE

SLAPSTICK!

THE ILLUSTRATED STORY



Slapstick The Illustrated Story

Annelies Wilder-Smith



Slapstick The Illustrated Story:

Slapstick! Tony Staveacre, 1987-01-01 Traces the history of slapstick or visual comedy from its beginnings in primitive rituals to the present day forms on television and in films and includes biographies of many talented comics in the genre

The Routledge Comedy Studies Reader Ian Wilkie, 2019-10-10 The Routledge Comedy Studies Reader is a selection of the most outstanding critical analysis featured in the journal Comedy Studies in the decade since its inception in 2010 The Reader illustrates the multiple perspectives that are available when analysing comedy Wilkie's selections present an array of critical approaches from interdisciplinary scholars all of whom evaluate comedy from different angles and adopt a range of writing styles to explore the phenomenon Divided into eight unique parts the Reader offers both breadth and depth with its wide range of interdisciplinary articles and international perspectives Of interest to students scholars and lovers of comedy alike The Routledge Comedy Studies Reader offers a contemporary sample of general analyses of comedy as a mode form and genre

The Metamorphoses of Commedia dell'Arte John Rudlin, 2022-10-24 The Metamorphoses of Commedia dell'Arte traces the steps by which Commedia has been transformed by cultural contact outside Italy into popular forms which bear little resemblance to the original The book follows the Masks of Arlecchino Pedrolino and Pulcinella as they gradually migrate and mutate into Harlequin Mr Punch and seaside Pierrot troupes What happened to Pantalone Scaramouche Colombina and the male Lover is also investigated though they had no final forms of their own This study constitutes a history of what happened notably in France and Great Britain to a supremely popular theatrical genre as a result of changing fashions in entertainment brought on by societal developments civil and industrial revolution and dynastic change It investigates how the genre was exploited by management and even its own stars lost its vitality and gradually ended up in sunken forms

Make 'Em Laugh Michael Kantor, Laurence Maslon, 2008-12-02 From the most popular routines and the most ingenious physical shtick to the snappiest wisecracks and the most biting satire of the last century Make Em Laugh illuminates who we are as a nation by exploring what makes us laugh and why Authors Laurence Maslon and Michael Kantor draw on countless sources to chronicle the past century of American comedy and the geniuses who created and performed it melding biography American history and a lotta laughs into an exuberant important book Each of the six chapters focuses a different style or archetype of comedy from the slapstick pratfalls of Buster Keaton and Lucille Ball through the wiseguy put downs of Groucho Marx and Larry David to the incendiary bombshells of Mae West and Richard Pryor And at every turn the significance of these comedians smashing social boundaries challenging the definition of good taste speaking the truth to the powerful is vividly tangible Make Em Laugh is more than a compendium of American comic genius it is a window onto the way comedy both reflects the world and changes it one laugh at a time Starting from the groundbreaking PBS series the authors have gone deeper into the works and lives of America's great comic artists with biographical portraits archival materials cultural overviews and rare photos Brilliantly illustrated with insights and jokes from comedians writers and

producers along with film radio television and theater historians Make Em Laugh is an indispensable definitive book about comedy in America Key Concepts in Drama and Performance Kenneth Pickering,2010-05-06 An invaluable companion which enables the reader to acquire and understand a vocabulary for discussion and critical thinking on all aspects of the subject The clear explanations of the concepts support students in their practical and theoretical explorations of the subjects and offer insights for research and reflective writing *Travellers and Showpeople* Jean Ryan Hakizimana,Louise Harrington,2009-10-02 The late twentieth century has witnessed a particular prominence assigned to the discourses of difference and Otherness An examination of this othering discourse as related to Travellers Gypsies and Showpeople enumerates the projective function of the Othering process a form of rejection and marginalisation that is the institutionalization of ideas which are seldom challenged The history of Traveller and Gypsy Othering in Europe points to the constant re articulation of reductionist stereotypes as applied to a wide range of nomadic peoples and the creation of a mythic Traveller Gypsy prototype that is based on a series of endlessly repeated generalizations which gradually assume the status of an objective truth This discourse of representation has culminated in powerful institutional attitudes many of which have influenced official and policy responses to these minorities This volume brings to surface the hidden histories and discourses of the peoples of the road those migratory peoples whose unique expressions of identity have often hitherto remained occluded We live in the era of the Other the era of difference the era of migration that stranger who waits silently at the border crossing battered suitcase in hand Travellers and Roma are the archetypal migrants Perennial outsiders they are the people who have lived on society's margins for centuries This volume explores the history of these traditionally migrant peoples within the frame of articulation that is Western literary and visual culture **Comedy for Animators** Jonathan Lyons,2015-11-19 While comedy writers are responsible for creating clever scripts comedic animators have a much more complicated problem to solve What makes a physical character funny Comedy for Animators breaks down the answer by exploring the techniques of those who have used their bodies to make others laugh Drawing from traditions such as commedia dell arte pantomime Vaudeville the circus and silent and modern film animators will learn not only to create funny characters but also how to execute gags create a comic climate and use environment as a character Whether you're creating a comic villain or a bumbling sidekick this is the one and only guide you need to get your audience laughing Explanation of comedic archetypes and devices will both inspire and inform your creative choices Exploration of various modes of storytelling allows you to give the right context for your story and characters Tips for creating worlds scenarios and casts for your characters to flourish in Companion website includes example videos and further resources to expand your skillset check it out at www.comedyforanimators.com Jonathan Lyons delivers simple fun illustrated lessons that teach readers to apply the principles of history's greatest physical comedians to their animated characters This isn't stand up comedy it's the falling down and jumping around sort **Clown** Joe Dieffenbacher,2021-01-14 Clown The Physical Comedian is a detailed

and comprehensive workbook for those interested in the art of clowning and physical theatre including actors directors improvisers stand up comedians circus artists mask performers and devisers of new work Offering an extensive and hugely diverse compilation of tried and tested exercises and games the book is for students teachers and practitioners to aid ensemble building character development devising theatre physicalising text and vocalising movement plus creating cabaret acts clown routines and adding physical play to scripted scenes It offers advice on subjects such as developing presence onstage increasing strength flexibility and physical expression developing partner and trio relationships understanding the power of the mask and working with an audience in particular turning a performance into a conversation with the audience and increasing the actor's ability to connect with a crowd The exercises and teachings have been developed in classrooms workshops and theatres all over the world and the book is packed with insights from the author who has worked for over 35 years in a wide variety of venues from intimate performance spaces to large scale sports stadiums

Madness, Masks, and Laughter Rupert D. V. Glasgow, 1995 *Madness Masks and Laughter* An Essay on Comedy is an exploration of narrative and dramatic comedy as a laughter inducing phenomenon The theatrical metaphors of mask appearance and illusion are used as structural linchpins in an attempt to categorize the many and extremely varied manifestations of comedy and to find out what they may have in common with one another As this reliance on metaphor suggests the purpose is less to produce The Truth about comedy than to look at how it is related to our understanding of the world and to ways of understanding our understanding Previous theories of comedy or laughter such as those advanced by Hobbes Kant Hegel Schopenhauer Bergson Freud and Bakhtin as well as more general philosophical considerations are discussed insofar as they shed light on this approach The limitations of the metaphors themselves mean that sight is never lost of the deep seated ambiguity that has made laughter so notoriously difficult to pin down in the past The first half of the volume focuses in particular on traditional comic masks and the pleasures of repetition and recognition on the comedy of imposture disguise and deception on dramatic and verbal irony on social and theatrical role playing and the comic possibilities of plays within plays and metatheatre as well as on the clichés puns witticisms and torrents of gibberish which betray that language itself may be understood as a sort of mask The second half of the book moves to the other side of the footlights to show how the spectators themselves identifying with the comic spectacle may be induced to drop their own roles and postures laughter here operating as something akin to a ventilatory release from the pressures of social or cognitive performance Here the essay examines the subversive madness inherent in comedy its displaced anti authoritarianism as well as the violence sexuality and bodily grotesqueness it may bring to light The structural tensions in this broadly Hobbesian or Freudian model of a social mask concealing an anti social self are reflected in comedy's own ambivalences and emerge especially in the ambiguous concepts of madness and folly which may be either celebrated as festive fun or derided as sinfulness The study concludes by considering the ways in which nonsense and the grotesque may infringe our cognitive limitations here extending the distinction between appearance and

reality to a metaphysical level which is nonetheless prey to unresolvable ambiguities The scope of the comic material ranges over time from Aristophanes to Martin Amis from Boccaccio Chaucer Rabelais and Shakespeare to Oscar Wilde Joe Orton John Barth and Philip Roth Alongside mainly Old Greek Italian French Irish English and American examples a number of relatively little known German plays by Grabbe Tieck Buchner and others are also taken into consideration BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **1000 Ways to Ask Why** Emily LeQuesne, 2024-11-28 What is dramaturgy Can you be taught how to do it 1000 Ways to Ask Why is a practical how to guide and introduction to dramaturgy and dramaturgical thinking for dramaturgs directors playwrights devised theatre makers choreographers and performers This book introduces The Mosaic Scale process a five step system that can be dipped in and out of as the steps don't have to be read in a linear way Akin to a mosaic building approach it is designed to help theatre makers refine and develop the bigger picture of a script or a piece of devised performance Until now there has been no formal technique for literary or process dramaturgy This step by step process for applying dramaturgical thinking is a series of questions exercises and considerations to ask throughout the process of theatre making and rehearsal The first how to literary and process dramaturgy guide Full of practical exercises questions and ways to approach dramaturgical thinking Accessible exploration of a subject that can sometimes be inaccessibly academic This volume will be of great interest to students and dramaturgs

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