



Skyscraper Style Art Deco New York

ML Morrison



Skyscraper Style Art Deco New York:

The Art Deco Skyscraper in New York Norbert Messler, 1983 Art Deco a decorative style also popular in the commercial building field in New York in the 20 s and 30 s had a consequential influence on America s most spectacular definition of space the skyscraper Examined are such aspects of skyscrapers as ornament decoration symbolism eclecticism historicism and iconography against both the background of the modernist esthetic and the decorative tradition in architecture *Skyscraper Style* Cervin Robinson, Rosemarie Haag Bletter, 1975 **Skyscraper style**, 1979 *The American Skyscraper, 1850-1940* Joseph J. Korom, 2008 The skyscraper is an American invention that has captured the public s imagination for over a century The tall building is wholly manmade and borne in the minds of those with both slide rules and computers This is the story of the skyscraper s rise and the recognition of those individuals who contributed to its development This volume is unique its approach information and images are fresh and telling The text examines America s first tall buildings the result of twelve years of in depth research by an accomplished and published architect and architectural historian Over 300 compelling photographs charts and notes make this the ultimate tool of reference for this subject Biographies woven throughout with period norms politics and lifestyles help to place featured skyscrapers in context Quite simply there is no book like this The text carefully and insightfully written is clear concise and easily digestible the text being the product of well documented original research written in an informative tone *The American Skyscraper 1850 1940 A Celebration of Height* is a richly documented journey of a fascinating topic and it promises to be a superb addition to libraries schools of architecture students of architecture and lovers of art **Washington and Baltimore Art Deco** Richard Striner, Melissa Blair, 2014-04-30 Art Deco buildings still lift their modernist principles and streamlined chrome into the skies of Baltimore and Washington D C Second Place Winner of the Design and Effectiveness Award of the Washington Publishers The bold lines and decorative details of Art Deco have stood the test of time since one of its first appearances in the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925 Reflecting the confidence of modern mentality streamlined chrome and glossy black along with simple elegance sharp lines and cosmopolitan aspirations Art Deco carried surprises juxtaposing designs growing out of speed racecars and airplanes with ancient Egyptian and Mexican details visual references to Russian ballet and allusions to Asian art While most often associated with such masterworks as New York s Chrysler Building Art Deco is evident in the architecture of many U S cities including Washington and Baltimore By updating the findings of two regional studies from the 1980s with new research Richard Striner and Melissa Blair explore the most significant Art Deco buildings still standing and mourn those that have been lost This comparative study illuminates contrasts between the white collar New Deal capital and the blue collar industrial port city while noting such striking commonalities as the regional patterns of Baltimore s John Jacob Zinc who designed Art Deco cinemas in both cities Uneven preservation efforts have allowed significant losses but surviving examples of Art Deco architecture include the Bank of

America building in Baltimore now better known as 10 Light Street and the Uptown Theater on Connecticut Avenue NW in Washington Although possibly less glamorous or flamboyant than exemplars in New York or Miami the authors find these structures along with apartment houses and government buildings typical of the Deco architecture found throughout the United States and well worth preserving Demonstrating how an international design movement found its way into ordinary places this study will appeal to architectural historians as well as regional residents interested in developing a greater appreciation of Art Deco architecture in the mid Atlantic region

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

The American Skyscraper Roberta Moudry, 2005-05-09 Publisher Description

Architectural Guidebook to New York City Francis Morrone, 2009-09 21 95 paperback 1 58685 113 6 August 6 x 8 in 432 pp Black White Photographs Rights W Architecture Francis Morrone has returned to the buildings of his original guidebook once again to detail additions and changes in name and usage and the book has been modified to reflect post September 11th New York City With its thoughtful detail and out of the ordinary observations this guidebook is a must have for New Yorkers tourists and architectural lovers everywhere Francis Morrone is a lecturer and tour leader for the Municipal Art Society of New York a nonprofit civic organization founded in 1893 His writings on architecture and New York history appear in The New Criterion the City Journal and other publications His other books include An Architectural Guidebook to Brooklyn and An Architectural Guidebook to Philadelphia He lives in Brooklyn James Iska whose work has been exhibited all over the world and has appeared in the Washington Post the Financial Times the Chicago Sun Times and the Chicago Tribune is currently on the staff of the Art Institute of Chicago

The Routledge Companion to Art Deco Bridget Elliott, Michael Windover, 2019-06-25 Scholarly interest in Art Deco has grown rapidly over the past fifty years spanning different academic disciplines This volume provides a guide to the current state of the field of Art Deco research by highlighting past accomplishments and promising new directions Chapters are presented in five sections based on key concepts migration public culture fashion politics and Art Deco's afterlife in heritage restoration and new media The book provides a range of perspectives on and approaches to these issues as well as to the concept of Art Deco itself It highlights the slipperiness of Art Deco yet points to its potential to shed new light on the complexities of modernity

Archaism, Modernism, and the Art of Paulanship Susan Rather, 2014-11-06 Archaism an international artistic phenomenon from early in the twentieth century through the 1930s receives its first sustained analysis in this book The distinctive formal and technical conventions of archaic art especially Greek art particularly affected sculptors some frankly modernist others staunchly conservative and a few who like American Paul Manship negotiated the distance between tradition and modernity Susan Rather considers the theory practice and criticism of early twentieth century sculpture in order to reveal the changing meaning and significance of the archaic in the modern world To this end and against the background of Manship's career she explores such topics as the

archaeological resources for archaism the classification of the non Western art of India as archaic the interest of sculptors in modern dance Isadora Duncan and Ruth St Denis and the changing critical perception of archaism Rather rejects the prevailing conception of archaism as a sterile and superficial academic style to argue its initial importance as a modernist mode of expression The early practitioners of archaism including Aristide Maillol Andr Derain and Constantin Brancusi renounced the rhetorical excess overrefined naturalism and indirect techniques of late nineteenth century sculpture in favor of nonnarrative stylized and directly carved works for which archaic Greek art offered an important example Their position found implicit support in the contemporaneous theoretical writings of Emmanuel Levy Wilhelm Worringer and Adolf von Hildebrand The perceived relationship between archaic art and tradition ultimately compromised the modernist authority of archaism and made possible its absorption by academic and reactionary forces during the 1910s By the 1920s Paul Manship was identified with archaism which had become an important element in the aesthetic of public sculpture of both democratic and totalitarian societies Sculptors often employed archaizing stylizations as ends in themselves and with the intent of evoking the foundations of a classical art diminished in potency by its ubiquity and obsolescence Such stylistic archaism was not an empty formal exercise but an urgent affirmation of traditional values under siege Concurrently archaism entered the mainstream of fashionable modernity as an ingredient in the popular and commercial style known as Art Deco Both developments fueled the condemnation of archaism and of Manship its most visible exemplar by the avant garde Rather's exploration of the critical debate over archaism finally illuminates the uncertain relationship to modernism on the part of many critics and highlights the problematic positions of sculpture in the modernist discourse

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Skyscraper Style Art Deco New York** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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