

THE GULLAH PEOPLE AND THEIR AFRICAN HERITAGE



WILLIAM S. POLLITZER

The Gullah People And Their African Heritage

H Kauffman



The Gullah People And Their African Heritage:

The Gullah People and Their African Heritage William S. Pollitzer, 2005-11-01 The Gullah people are one of our most distinctive cultural groups Isolated off the South Carolina Georgia coast for nearly three centuries the native black population of the Sea Islands has developed a vibrant way of life that remains in many ways as African as it is American This landmark volume tells a multifaceted story of this venerable society emphasizing its roots in Africa its unique imprint on America and current threats to its survival With a keen sense of the limits to establishing origins and tracing adaptations William S Pollitzer discusses such aspects of Gullah history and culture as language religion family and social relationships music folklore trades and skills and arts and crafts Readers will learn of the indigo and rice growing skills that slaves taught to their masters the echoes of an African past that are woven into baskets and stitched into quilts the forms and phrasings that identify Gullah speech and much more Pollitzer also presents a wealth of data on blood composition bone structure disease and other biological factors This research not only underscores ongoing health challenges to the Gullah people but also helps to highlight their complex ties to various African peoples Drawing on fields from archaeology and anthropology to linguistics and medicine The Gullah People and Their African Heritage celebrates a remarkable people and calls on us to help protect their irreplaceable culture **Low Country Gullah Culture, Special Resource Study**, 2003 **The SAGE**

Encyclopedia of African Cultural Heritage in North America Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity **FEATURES** A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader s Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references Africanisms in American Culture, Second Edition Joseph E. Holloway, 2005-08-03 A revised and expanded edition of a groundbreaking text A Companion to African American History Alton Hornsby, Jr., 2008-04-15 A Companion to African American History is a collection of original

and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field. Includes discussions of globalization, region, migration, gender, class, and social forces that make up the broad cultural fabric of African American history.

Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06

It is impossible to understand America without understanding the history of African Americans. In nearly seven hundred entries, the *Encyclopedia of African American History, 1619-1895* documents the full range of the African American experience during that period, from the arrival of the first slave ship to the death of Frederick Douglass, and shows how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans. The *Encyclopedia* covers an extraordinary range of subjects. Major topics such as Abolitionism, Black Nationalism, the Civil War, the Dred Scott case, Reconstruction, Slave Rebellions, and Insurrections, the Underground Railroad, and Voting Rights are given the in-depth treatment one would expect. But the *encyclopedia* also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre, Black Seafarers, Buffalo Soldiers, the Catholic Church, and African Americans' Cemeteries and Burials, Gender, Midwifery, New York African Free Schools, Oratory, and Verbal Arts, Religion, and Slavery, the Secret Six, and much more. In addition, the *Encyclopedia* offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history, from Crispus Attucks, John Brown, and Henry Ward Beecher to Olaudah Equiano, Frederick Douglass, Sarah Grimké, Sojourner Truth, Nat Turner, Phillis Wheatley, and many others. All of the *Encyclopedia's* alphabetically arranged entries are accessibly written and free of jargon and technical terms. To facilitate ease of use, many composite entries gather similar topics under one headword. The entry for Slave Narratives, for example, includes three subentries: *The Slave Narrative in America from the Colonial Period to the Civil War*, *Interpreting Slave Narratives*, and *African and British Slave Narratives*. A headnote detailing the various subentries introduces each composite entry. Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the *Encyclopedia* and to primary sources and scholarly works beyond it. A topical outline, chronology of major events, nearly 300 black and white illustrations, and comprehensive index further enhance the work's usefulness.

Enslaved Women in America Daina Ramey Berry Ph.D., Deleso A. Alford, 2012-06-12

This singular reference provides an authoritative account of the daily lives of enslaved women in the United States from colonial times to emancipation following the Civil War. Through essays, photos, and primary source documents, the female experience is explored, and women are depicted as central rather than marginal figures in history. Slavery in the history of the United States continues to loom large in our national consciousness, and the role of women in this dark chapter of the American past is largely underexamined. This is the first *encyclopedia* to focus on the daily experiences and roles of female slaves in the United States from colonial times to official abolition provided by the 13th amendment to the Constitution in 1865.

Enslaved Women in America: An Encyclopedia contains

100 entries written by a range of experts and covering all aspects of daily life Topics include culture family health labor resistance and violence Arranged alphabetically by entry this unique look at history features life histories of lesser known African American women including Harriet Robinson Scott the wife of Dred Scott as well as more notable figures *African American Culture* Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business *African American Culture An Encyclopedia of People Traditions and Customs* covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business *Stigma and Culture* J. Lorand Matory, 2015-12-02 In *Stigma and Culture* J Lorand Matory provocatively shows how ethnic identification in the United States and around the globe is a competitive and hierarchical process in which populations especially of historically stigmatized races seek status and income by dishonoring other stigmatized populations And there is no better place to see this than among the African American elite in academia where he explores the emergent ethnic identities of African and Caribbean immigrants and transmigrants Gullah Geechees Louisiana Creoles and even Native Americans of partly African ancestry Matory describes the competitive process that hierarchically structures their self definition as ethnic groups and the similar process by which middle class African Americans seek distinction from their impoverished compatriots Drawing on research at universities such as Howard Harvard and Duke and among their alumni networks he details how university life while facilitating individual upward mobility touting human equality and regaling cultural diversity also perpetuates the cultural standards that historically justified the dominance of some groups over others Combining his ethnographic findings with classic theoretical insights from Frantz Fanon Fredrik Barth Erving Goffman Pierre Bourdieu and others alongside stories from his own life in academia Matory sketches the university as an institution that particularly through the anthropological vocabulary of culture encourages the stigmatized to stratify their own **The World of The Salt Marsh** Charles Seabrook, 2013-05-01 The World of the Salt Marsh is a wide ranging exploration of the southeastern coast its natural history its people and their way of life and the historic and ongoing

threats to its ecological survival Focusing on areas from Cape Hatteras North Carolina to Cape Canaveral Florida Charles Seabrook examines the ecological importance of the salt marsh calling it a biological factory without equal Twice daily tides carry in a supply of nutrients that nourish vast meadows of spartina *Spartina alterniflora* a crucial habitat for creatures ranging from tiny marine invertebrates to wading birds The meadows provide vital nurseries for 80 percent of the seafood species including oysters crabs shrimp and a variety of finfish and they are invaluable for storm protection erosion prevention and pollution filtration Seabrook is also concerned with the plight of the people who make their living from the coast s bounty and who carry on its unique culture Among them are Charlie Phillips a fishmonger whose livelihood is threatened by development in McIntosh County Georgia and Vera Manigault of Mount Pleasant South Carolina a basket maker of Gullah Geechee descent who says that the sweetgrass needed to make her culturally significant wares is becoming scarcer For all of the biodiversity and cultural history of the salt marshes many still view them as vast wastelands to be drained diked or improved for development into highways and subdivisions If people can better understand and appreciate these ecosystems Seabrook contends they are more likely to join the growing chorus of scientists conservationists fishermen and coastal visitors and residents calling for protection of these truly amazing places

Understanding the African Diaspora Henry M. Codjoe, 2025-12-05 *Understanding the African Diaspora* offers a clear and engaging introduction to the global movements histories and cultural experiences of African and African descended peoples from ancient times to the present The book traces the wide reaching impact of the African diaspora shaped by both forced and voluntary migrations including the transatlantic slave trade colonialism and more recent waves of movement It explores how African descended communities have contributed to and reshaped societies across the Americas Europe the Middle East and Asia while maintaining enduring ties to the African continent Each chapter presents key historical developments cultural expressions and political struggles supported by maps timelines and infographics that help bring complex topics into focus Students are introduced to major debates in the field and regional case studies that highlight the diversity and resilience of African diasporic life Designed especially for courses in African Diaspora Studies this textbook is also well suited for African and African American history and related programmes Its accessible structure and interdisciplinary approach make it ideal for undergraduate students educators and general readers seeking a strong foundation in one of the most significant and far reaching movements in global history

The Book of Negroes: A Novel (Movie Tie-in Edition) (Movie Tie-in Editions) Lawrence Hill, 2015-01-12 Lawrence Hill s award winning novel is a major television miniseries airing on BET Networks The Book of Negroes based on the novel Someone Knows My Name will be BET s first miniseries The star studded production includes lead actress Aunjanue Ellis Ray The Help Oscar winner Cuba Gooding Jr Jerry Maguire A Few Good Men Oscar and Emmy winner Louis Gossett Jr A Raisin in the Sun Boardwalk Empire and features Lyriq Bent Rookie Blue Jane Alexander The Cider House Rules and Ben Chaplin The Thin Red Line Director and co writer Clement Virgo is a feature film and

television director *The Wire* who also serves as producer with executive producer Damon D Oliveira *What We Have In this* transporting *Entertainment Weekly* and heart stopping *Washington Post* work Aminata Diallo one of the strongest women characters in contemporary fiction is kidnapped from Africa as a child and sold as a slave in South Carolina Fleeing to Canada after the Revolutionary War she escapes to attempt a new life in freedom

Encyclopedia of American Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries *Encyclopedia of American Folklife* is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

The Plunder of Black America Calvin Schermerhorn, 2025-02-11 The long history of the racial wealth gap in America told through the stories of seven Black families who struggled to build wealth over multiple generations Wealth is central to the American pursuit of happiness and is an overriding measure of well being Yet wealth is conspicuously absent from African American households Why do some 3 5 million Black American families have zero or negative wealth Historian Calvin Schermerhorn traces four hundred years of Black dispossession and decapitalization what Frederick Douglass called plunder through the stories of families who have strived to earn and keep the fruits of their toils Their struggles reveal that the ever evolving strategies to strip Black income and wealth have been critical to sustaining a structure of racialized disadvantage These accounts also tell of the quiet heroism of those who worked to overcome obstacles and defy the plunder From the story of Anthony and Mary Johnson abducted from Angola and brought to Virginia in 1619 to the enslaved Black workers dispossessed by the Custis Washington family to Venture Smith born Broteer Furro who purchased his freedom to three generations of a family enslaved in the South who moved north after Emancipation to the Tulsa massacre and the subprime lending crisis Schermerhorn shows that we cannot reckon with today's racial wealth inequality without understanding its unrelenting role in American history

Encyclopedia of Linguistics Philipp Strazny, 2013-02-01 Utilizing a historical and international approach this valuable two volume resource makes even the more complex linguistic issues understandable for the non specialized reader

Containing over 500 alphabetically arranged entries and an expansive glossary by a team of international scholars the Encyclopedia of Linguistics explores the varied perspectives figures and methodologies that make up the field Dreaming with the Ancestors Shirley Boteler Mock, 2012-10-09 Indian freedmen and their descendants have garnered much public and scholarly attention but women's roles have largely been absent from that discussion Now a scholar who gained an insider's perspective into the Black Seminole community in Texas and Mexico offers a rare and vivid picture of these women and their contributions In Dreaming with the Ancestors Shirley Boteler Mock explores the role that Black Seminole women have played in shaping and perpetuating a culture born of African roots and shaped by southeastern Native American and Mexican influences Mock reveals a unique maroon culture forged from an eclectic mixture of religious beliefs and social practices At its core is an amalgam of African derived traditions kept alive by women The author interweaves documentary research with extensive interviews she conducted with leading Black Seminole women to uncover their remarkable history She tells how these women nourished their families and held fast to their Afro Seminole language even as they fled slavery endured relocation and eventually sought new lives in new lands Of key importance were the warrior women keepers of dreams and visions that bring to life age old African customs Featuring more than thirty illustrations and maps including historic photographs never before published Dreaming with the Ancestors combines scholarly analysis with human interest to open a new window on both African American and American Indian history and culture Ethnic American Food Today: A Cultural Encyclopedia Lucy M. Long, 2015-07-17 Ethnic American Food Today introduces readers to the myriad ethnic food cultures in the U S today Entries are organized alphabetically by nation and present the background and history of each food culture along with explorations of the place of that food in mainstream American society today Many of the entries draw upon ethnographic research and personal experience giving insights into the meanings of various ethnic food traditions as well as into what how and why people of different ethnicities are actually eating today The entries look at foodways the network of activities surrounding food itself as well as the beliefs and aesthetics surrounding that food and the changes that have occurred over time and place They also address stereotypes of that food culture and the culture's influence on American eating habits and menus describing foodways practices in both private and public contexts such as restaurants groceries social organizations and the contemporary world of culinary arts Recipes of representative or iconic dishes are included This timely two volume encyclopedia addresses the complexity and richness of both ethnicity and food in America today

Voices of Our Ancestors Patricia Causey Nichols, 2022-08-23 The first detailed linguistic history of South Carolina with a new preface by the author In Voices of Our Ancestors Patricia Causey Nichols offers the first detailed linguistic history of South Carolina as she explores the contacts between distinctive language cultures in the colonial and early federal eras and studies the dialects that evolved even as English became paramount in the state As language development reflects historical development Nichols's work also serves as a new avenue of inquiry into South Carolina's social history from the epoch of

Native American primacy to the present day Because Charleston was among the foremost colonial American seaports South Carolina experienced a diverse influx of cultures and languages from the onset drawing influences from Native Americans enslaved African Americans and a plethora of European peoples Scots Irish English Jewish German and French Huguenot chief among them Nichols tells the richly complex story of language contact from groups representing three continents and myriad cultures In examining how South Carolinians spoke in public and private we glean much about how they developed a common culture while still honoring as best they could the heritages and tongues of their ancestors Nichols pays particular attention to the development of the Gullah language among the coastal African American peoples and the ways in which this language and others of South Carolina s early inhabitants continues to influence the communication and culture of the state s current populations Nichols s synthetic treatment of language history makes expert use of primary source materials and is further enhanced by the author s field research with Gullah speaking African Americans and with descendants of Native Americans as well as her keen observation of her own European American community in South Carolina Through her deft analysis of contemporary language variations and regional and ethnic speech communities she advances our understanding of how diverse the South Carolina experience has been from the lowcountry to the upcountry and all points in between and yet how the need to communicate shared experiences and values has united the state s population with a common meaningful language in which the diverse voices of our ancestors can still be heard In a new preface Nichols reflects on the growing diversity of the United States as a whole and how relationships across communities shape language and culture

African Ethnobotany in the Americas Robert Voeks, John Rashford, 2012-09-26 African Ethnobotany in the Americas provides the first comprehensive examination of ethnobotanical knowledge and skills among the African Diaspora in the Americas Leading scholars on the subject explore the complex relationship between plant use and meaning among the descendants of Africans in the New World With the aid of archival and field research carried out in North America South America and the Caribbean contributors explore the historical environmental and political ecological factors that facilitated hindered transatlantic ethnobotanical diffusion the role of Africans as active agents of plant and plant knowledge transfer during the period of plantation slavery in the Americas the significance of cultural resistance in refining and redefining plant based traditions the principal categories of plant use that resulted the exchange of knowledge among Amerindian European and other African peoples and the changing significance of African American ethnobotanical traditions in the 21st century Bolstered by abundant visual content and contributions from renowned experts in the field African Ethnobotany in the Americas is an invaluable resource for students scientists and researchers in the field of ethnobotany and African Diaspora studies

The New Encyclopedia of Southern Culture Celeste Ray, 2014-02-01 Transcending familiar categories of black and white this volume of The New Encyclopedia of Southern Culture complicates and enriches our understanding of southernness by identifying the array of cultures that combined to shape the South This exploration of southern ethnicities

examines the ways people perform and maintain cultural identities through folklore religious faith dress music speech cooking and transgenerational tradition Accessibly written and informed by the most recent research that recovers the ethnic diversity of the early South and documents the more recent arrival of new cultural groups this volume greatly expands upon the modest Ethnic Life section of the original Encyclopedia Contributors describe 88 ethnic groups that have lived in the South from the Mississippian Period 1000 1600 to the present They include 34 American Indian groups as well as the many communities with European African and Asian cultural ties that came to the region after 1600 Southerners from all backgrounds are likely to find themselves represented here

Decoding **The Gullah People And Their African Heritage**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Gullah People And Their African Heritage**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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The Gullah People And Their African Heritage Introduction

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