

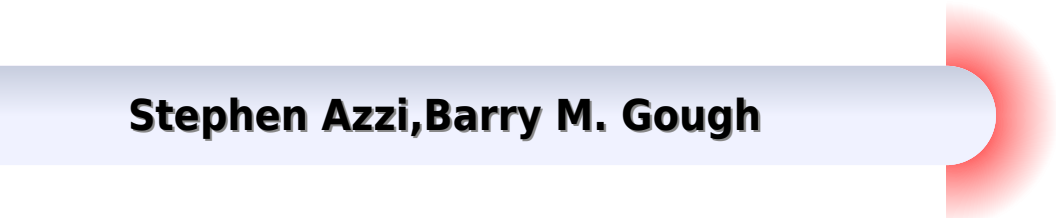
The Guibord affair

Lovell Clark

Note: This is not the actual book cover

The Guibord Affair

Stephen Azzi, Barry M. Gough



The Guibord Affair:

The Guibord Affair Lovell Clark, 1971 Introduces students to the study of Canadian history through contemporary documents **The Guibord Affair** Theatre Passe Muraille Archives, Herman Buller, **History of the Guibord Case**, 1875 **Quebec in revolt** Herman Buller, **The Social History of Ideas in Quebec, 1760-1896** Yvan Lamonde, 2013-05-01 In *The Social History of Ideas in Quebec 1760 1896* Yvan Lamonde traces the province's political and intellectual development from the British Conquest to the election of Prime Minister Wilfrid Laurier From the individuals who formulated them to the networks in which they circulated to their reception Yvan Lamonde focuses on ideas at work and their role in shaping Quebec history The mapping of a complete intellectual circuit allows Lamonde to follow the strains of ideological debates monarchism liberalism republicanism democracy revolution ultramontanism nationalism over more than a century His work is informed by an encyclopaedic reading of the print culture of the period and the book conveys a profound and nuanced knowledge of the social context and cultural channels educational institutions newspapers the book trade in which intellectual debate occurred Lamonde argues that while these ideas concerned politics they went beyond the political they were a fundamental and everyday element of civic society that was expressed in the public sphere through pamphlets the popular press and sermons Lamonde's scrutiny of public opinion in Quebec allows him to place such currents of thought in the colony's international context that of France England Rome the United States and their respective metropolises *The Social History of Ideas in Quebec 1760 1896* covers a volatile time in the province's history from the end of the French Regime through the American invasion the War of 1812 and the Rebellions in Lower Canada capturing the cultural ascension of a society and the foundations of Quebec identity *Expressive Acts* Ian Radforth, 2023-01-31 In nineteenth century Toronto people took to the streets to express their jubilation on special occasions such as the 1860 visit of the Prince of Wales and the return in 1885 of the local Volunteers who helped to suppress the Riel resistance in the North West In a contrasting mood people also took to the streets in anger to object to government measures such as the Rebellion Losses bill to heckle rival candidates in provincial election campaigns to assert their ethno religious differences and to support striking workers *Expressive Acts* examines instances of both celebration and protest when Torontonians publicly displayed their allegiances politics and values The book illustrates not just the Victorian city's vibrant public life but also the intense social tensions and cultural differences within the city Drawing from journalists accounts in newspapers *Expressive Acts* illuminates what drove Torontonians to claim public space where their passions lay and how they gave expression to them **Rome in Canada** Roberto Perin, 1990-06-01 In the three decades after Confederation an aggressive Anglo Saxon nationalism struggled to imprint its cultural model on the emerging Canadian state It was countered by a defensive French Canadian nationalism chiefly articulated by a majority within the Roman Catholic clergy In this study Roberto Perin explores the role of the Vatican in this struggle and in the political religious and cultural life of Canada during this period

Biographical William Henry Atherton,1914 **Montreal, 1535-1914: Biographical** William Henry Atherton,1914

Montreal, 1535-1914 ... William Henry Atherton,1914 *The Academy* ,1878 The Academy and Literature ,1878

Academy and Literature Charles Edward Cutts Birch Appleton,Charles Edward Doble,James Sutherland Cotton,Charles Lewis Hind,William Teignmouth Shore,Alfred Bruce Douglas,Ellis Ashmead-Bartlett,Thomas William Hodgson Crosland,1878

Captive Court Ian Bushnell,1992-10-08 Throughout his study Bushnell investigates the question of the absence of an independent judicial tradition in Canada and the development of distinct legal doctrine by the Supreme Court He analyses the nature and cause of the lack of independent thought that makes the Court captive to inherited traditions and legal doctrines and prevents it from achieving its true potential within the Canadian legal system Previous studies of the Court have concentrated on the years after 1949 by expanding the coverage to include the first three quarters of a century of the Court s existence Bushnell has uncovered a critical aspect of Canadian legal history Bushnell provides an analysis of more than eighty cases decided by the Court between 1876 and 1989 He examines the backgrounds and views of the sixty seven judges who served on the Supreme Court during this period evaluating both the role they felt they played in Canadian society and the role others expected them to play He studies the question of the right of appeal to the Judicial Committee of the Privy Council and its effect on the Supreme Court as well as the movement toward the abolition of appeal In the concluding part of the study Bushnell considers the controversy over the demand for impartial justice criticism of the judiciary and the judges who will take the Court into the twenty first century **Three Civilizations, Two Cultures, One State** Douglas V.

Verney,1986 This volume examines 150 years of Canadian political life in light if one of the country s most intractable problems its cultural identity Although many thoughtful Canadians remain dubious about the existence of a truly Canadian way of life Douglas Verney argues that in fact Canada s political traditions embody and reflect a unique culture and that although the Canadian government has been the primary instrument for nurturing this culture it has been at the same time the entity most guilty of obscuring and ignoring it *The Priest, the Woman and the Confessional* Charles Paschal

Telesphore Chiniquy,2019-12-10 In *The Priest the Woman and the Confessional* Charles Paschal Telesphore Chiniquy employs a candid and provocative narrative style weaving together personal anecdotes theological critique and sociocultural analysis This groundbreaking work published in the mid 19th century delves into the complexities of the confessional practice within the Catholic Church particularly focusing on its impact on women Chiniquy s fearless exploration combines elements of autobiography and didacticism reflecting the broader context of anti Catholic sentiment prevalent in the Protestant Reformation as well as the emerging feminist discourse of the time Chiniquy a former Roman Catholic priest turned Protestant reformer draws from his tumultuous experiences within the Church to illuminate the moral and ethical dilemmas surrounding confession Having experienced firsthand the oppressive dynamics between clergy and laity particularly concerning women his insights are grounded in both theological training and a deep seated desire for reform

This personal history lends significant weight to his critiques making his arguments not only passionate but also credible. Readers interested in religious studies, gender issues, or the historical context of Catholicism will find *The Priest the Woman and the Confessional* a compelling and enlightening read. Chiniquy's work is a courageous call for transparency and accountability, challenging the reader to confront the complexities of faith, power, and gender in the religious sphere. This book is essential for anyone seeking a deeper understanding of the interplay between religion and society during a transformative period in history. In this enriched edition, we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed Historical Context immerses you in the era's events and influences that shaped the writing. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

Racial Attitudes in English-Canadian Fiction, 1905-1980 Terrence Craig, 1987-08-31 Examines stereotypes in Canadian literature reflecting both the racist view that Jews and other aliens could never become good white Canadians because of their inherent defects and the belief that with time they could assimilate. Discusses the origins of ethnic tension in Canada. Up to 1939, English Canadian literature expressed the demand for British Protestant political and cultural dominance. The popular novelist Charles Gordon, a Presbyterian minister, viewed the British, especially the Scots, as the chosen race, and even when trying to present Jews sympathetically, he treated them as stereotypes. John Murray Gibbon was violently antisemitic. F. P. Grove saw the Jews as urban businessmen exploiting the peasant immigrants. After 1945, antisemitism became unfashionable. Works by Jews such as Mordecai Richler exposed anti-Jewish discrimination, and English Canadians produced works attacking antisemitism and racism.

Peopling the North American City Sherry H. Olson, Patricia A. Thornton, 2011 A lively reconstruction of life in a booming North American city.

Historical Dictionary of Canada Stephen Azzi, Barry M. Gough, 2021-04-15 Canada has become a leader among the modern nations of the world. It has emerged as a modern industrial nation and as a key player in the resource, commodities, and financial institutions that make up today's world. This third edition of the *Historical Dictionary of Canada* contains a chronology, an introduction, and an extensive bibliography. It includes over 700 cross-referenced entries on a wide range of topics covering the broad sweep of Canadian history from long before European contact until present day. Topics include Indigenous peoples, women, religion, regions, politics, international affairs, arts and culture, the environment, the economy, language, and war. This is an excellent resource for students, researchers, and anyone wanting to know more about Canada. It introduces readers to the successes and failures, the conflicts and accommodations, the events and trends that have shaped Canadian history.

Making Public Pasts Alan Gordon, 2001 It conscripts historical events in a bid to guide shared

memories into a coherent narrative that helps individuals negotiate their place in broader collective identities The contest over public memories involves an exclusiveness that packages other according to the ideological preferences of the dominant cultures Gordon shows that in Montreal ethnic class and gender voices strove to stake their own claims to legitimacy BOOK JACKET

The Guibord Affair Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Guibord Affair**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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