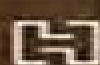


A close-up photograph of the spines of several old, leather-bound books. The leather is worn and discolored, with some visible text on the spines, though it is mostly illegible. The books are arranged in a row, with some slightly offset.

Théophile Gautier

Les dieux et les demi-dieux
de la peinture (Éd. 1864)



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A close-up photograph of the spines of several old, leather-bound books, similar to the top image. The leather is worn and discolored, with some visible text on the spines, though it is mostly illegible. The books are arranged in a row, with some slightly offset.

(BnF)

Th Ophile Gautier

Théophile Gautier



Th Ophile Gautier:

WORKS OF THEOPHILE GAUTIER, . F. C. DE. SUMICHRAST, 2018 **The Works of Theophile Gautier** Théophile Gautier, 1928 *The Works of Theophile Gautier* Théophile Gautier, 1906 **Selected Works of Theophile Gautier** Theophile Gautier, Brother you ask me if I have ever loved Yes My story is a strange and terrible one and though I am sixty six years of age I scarcely dare even now to disturb the ashes of that memory To you I can refuse nothing but I should not relate such a tale to any less experienced mind So strange were the circumstances of my story that I can scarcely believe myself to have ever actually been a party to them For more than three years I remained the victim of a most singular and diabolical illusion Poor country priest though I was I led every night in a dream would to God it had been all a dream a most worldly life a damning¹ life a life of a Sardanapalus One single look too freely cast upon a woman well nigh caused me to lose my soul but finally by the grace of God and the assistance of my patron saint I succeeded in casting out the evil spirit that possessed me My daily life was long interwoven with a nocturnal life of a totally different character By day I was a priest of the Lord occupied with prayer and sacred things by night from the instant that I closed my eyes I became a young nobleman a fine connoisseur in women dogs and horses gambling drinking and blaspheming and when I awoke at early daybreak it seemed to me on the other hand that I had been sleeping and had only dreamed that I was a priest Of this somnambulistic life there now remains to me only the recollection of certain scenes and words which I cannot banish from my memory but although I never actually left the walls of my presbytery one would think to hear me speak that I were a man who weary of all worldly pleasures had become a religious seeking to end a tempestuous life in the service of God rather than an humble seminarist who has grown old in this obscure curacy situated in the depths of the woods and even isolated from the life of the century Yes I have loved as none in the world ever loved with an insensate and furious passion so violent that I am astonished it did not cause my heart to burst asunder Ah what nights what nights From my earliest childhood I had felt a vocation to the priesthood so that all my studies were directed with that idea in view Up to the age of twenty four my life had been only a prolonged novitiate Having completed my course of theology I successively received all the minor orders and my superiors judged me worthy despite my youth to pass the last awful degree My ordination was fixed for Easter week I had never gone into the world My world was confined by the walls of the college and the seminary I knew in a vague sort of a way that there was something called Woman but I never permitted my thoughts to dwell on such a subject and I lived in a state of perfect innocence Twice a year only I saw my infirm and aged mother and in those visits were comprised my sole relations with the outer world I regretted nothing I felt not the least hesitation at taking the last irrevocable step I was filled with joy and impatience Never did a betrothed lover count the slow hours with more feverish ardor I slept only to dream that I was saying mass I believed there could be nothing in the world more delightful than to be a priest I would have refused to be a king or a poet in preference My ambition could conceive of no loftier aim I tell you this in order to show you that what happened to me

could not have happened in the natural order of things and to enable you to understand that I was the victim of an inexplicable fascination At last the great day came I walked to the church with a step so light that I fancied myself sustained in air or that I had wings upon my shoulders I believed myself an angel and wondered at the somber and thoughtful faces of my companions for there were several of us I had passed all the night in prayer and was in a condition well nigh bordering on ecstasy The bishop a venerable old man seemed to me God the Father leaning over his Eternity and I beheld Heaven through the vault of the temple

Théophile Gautier Eugène de Mirecourt (pseud.),Théophile Gautier,1867 *The Complete Works of Theophile Gautier* Théophile Gautier,1903 *Théophile Gautier* ,18?? **The Works of Théophile Gautier: A history of romanticism. The progress of French poetry since 1830** Théophile Gautier,1902 **The Works of Theophile Gautier: The grotesques** Théophile Gautier,1901 The Complete Works of Theophile Gautier Théophile Gautier,1910

Th Ophile Gautier Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Th Ophile Gautier**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Th Ophile Gautier

1. Understanding the eBook Th Ophile Gautier
 - The Rise of Digital Reading Th Ophile Gautier
 - Advantages of eBooks Over Traditional Books
2. Identifying Th Ophile Gautier
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Th Ophile Gautier
 - User-Friendly Interface
4. Exploring eBook Recommendations from Th Ophile Gautier
 - Personalized Recommendations
 - Th Ophile Gautier User Reviews and Ratings
 - Th Ophile Gautier and Bestseller Lists
5. Accessing Th Ophile Gautier Free and Paid eBooks

- Th Ophile Gautier Public Domain eBooks
- Th Ophile Gautier eBook Subscription Services
- Th Ophile Gautier Budget-Friendly Options
- 6. Navigating Th Ophile Gautier eBook Formats
 - ePub, PDF, MOBI, and More
 - Th Ophile Gautier Compatibility with Devices
 - Th Ophile Gautier Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Th Ophile Gautier
 - Highlighting and Note-Taking Th Ophile Gautier
 - Interactive Elements Th Ophile Gautier
- 8. Staying Engaged with Th Ophile Gautier
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Th Ophile Gautier
- 9. Balancing eBooks and Physical Books Th Ophile Gautier
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Th Ophile Gautier
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Th Ophile Gautier
 - Setting Reading Goals Th Ophile Gautier
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Th Ophile Gautier
 - Fact-Checking eBook Content of Th Ophile Gautier
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Th Ophile Gautier Introduction

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