

TEXTURES *of* Irish America



LAWRENCE J. McCAFFREY

Textures Of Irish America Irish Studies

David Pierce



Textures Of Irish America Irish Studies:

Textures of Irish America Lawrence J. McCaffrey, 1998-10-01 The textures of the Irish American experience have been manifold greatly influencing this country's economic social and cultural development over the past two centuries Unlike that of many other European immigrants the Irish journey to America was viewed largely as a one way trip They quickly adjusted to America soon becoming citizens and active participants in politics By the end of the 19th century they dominated not only most American cities but also sports especially baseball and many were prominent in show business In this entertaining study of one of America's most engaging and controversial groups Lawrence McCaffrey reveals how the Irish adapted to urban life progressing from unskilled working class to solid middle class Denied power and influence in business and commerce they achieved both through politics and the Catholic church In addition to politicians and churchmen McCaffrey discusses the roles of writers such as Finley Peter Dunne James T Farrell Eugene O'Neill J F Powers Edwin O'Connor William Kennedy Elizabeth Cullinan Tom Flanagan Thomas Fleming Jimmy Breslin and John Gregory Dunne as well as such film stars as Jimmy Cagney Bing Crosby Grace and Gene Kelly and Spencer Tracy McCaffrey completes the story with a look at the role of Irish nationalism in developing the personality of Irish America and in liberating Ireland from British colonialism The result of some forty years of thinking and writing about Irish American life McCaffrey's *Textures* will appeal to scholars and general readers alike and may very well become the standard work on Irish America

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Ní Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O'Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that

has altered the shape of world literature **New Perspectives on the Irish Diaspora** Charles Fanning, 2000 In *New Perspectives on the Irish Diaspora* Charles Fanning incorporates eighteen fresh perspectives on the Irish diaspora over three centuries and around the globe He enlists scholarly tools from the disciplines of history sociology literary criticism folklore and culture studies to present a collection of writings about the Irish diaspora of great variety and depth *Irish Writing in the Twentieth Century* David Pierce, 2000 Arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings The wide range of material encompasses writings of well known figures in the Irish canon and neglected writers alike This will appeal to the general reader but also makes *Irish Writing in the Twentieth Century* ideal as a core text providing a unique focus for detailed study in a single volume **BOOK JACKET Routledge**

Handbook of Sport, Race and Ethnicity John Nauright, David K Wiggins, 2016-09-13 Few issues have engaged sports scholars more than those of race and ethnicity Today globalization and migration mean all major sports leagues include players from around the globe bringing into play a complex mix of racial ethnic cultural political and geographical factors These complexities have been examined from many angles by historians sociologists anthropologists and scientists This is the first book to offer a comprehensive survey of the full sweep of approaches to the study of sport race and ethnicity The *Routledge Handbook of Sport Race and Ethnicity* makes a substantial contribution to scholarship presenting a collection of international case studies that map the most important developments in the field Multi disciplinary in its approach it engages with a wide range of disciplines including history politics sociology philosophy science and gender studies It draws upon the latest cutting edge research to address key issues such as racism integration globalisation development and management Written by a world class team of sports scholars this book is essential reading for all students researchers and policy makers with an interest in sports studies Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *A Memoir of an Educational Biographer* Gerald L. Gutek, 2024-09-01 In his interdisciplinary memoir Gerald Gutek applies history and philosophy of education to educational biography The author was guided by his focusing goals of exploring his path to becoming an educational biographer and working generalizations with his colleagues in the field Gutek's narrative begins with the author's childhood experiences that inclined him to a career in education followed by chapters on his doctoral program in the College of Education at the University of Illinois in Champaign Urbana his teaching of history and philosophy and education in the School of Education at Loyola University Chicago his research and writing of biographies of Johann Heinrich Pestalozzi and Joseph Neef and his textbook *Historical and Philosophical Foundations of Education* a Biographical Introduction and issues and strategies in writing about Maria Montessori Throughout the book Gutek analyzes

concepts and applications he developed as an educational biographer such as parallel biographies slice of life writing reconsidering overlooked and understudied educators and the role of place and space in telling life stories

ENDORSEMENTS

Readers both new to educational biography or familiar with the discipline will find a valuable account of the author's long and varied career as a biographer From his childhood memory of listening to neighbors' stories in his grandfather's grocery store to encounters with the important teachers in his life Gutek brings his own story to life As he recounts the influences on his personal intellectual history and the processes of his research and writing readers gain valuable insights into the methods of an experienced educational biographer Larry Prochner University of Alberta For fifty years Gerald Gutek has been and remains one of the seminal and leading voices in the field of educational biography thus it only makes sense for him to create something new an intellectual memoir From his work on *Counts* in 1970 to his work on *Montessori* 2016 and her acolytes in the US 2020 Gutek has reliably bridged the worlds of educational history educational biography and philosophical foundations of education this work cements his legacy Gutek skillfully interweaves personal and family history with movements in educational history both formal and informal then explains how these impacted his thinking and writing Throughout this eminently readable memoir Gutek also includes political and historical context without engaging in divisiveness Scholars of life writing should give this a close reading as Gutek sprinkles nuggets of methodological brilliance throughout the manuscript Junior scholars would do well to read Gutek's more substantive sections on the methods used to write each of his books it is the academic equivalent of Master Class in textual form Ed Janak University of Toledo

Migration in Irish History 1607-2007 Patrick Fitzgerald, Brian Lambkin, 2008-10-27 Migration people moving in as immigrants around as migrants and out as emigrants is a major theme of Irish history This is the first book to offer both a survey of the last four centuries and an integrated analysis of migration reflecting a more inclusive definition of the people of Ireland

The American Irish Kevin Kenny, 2014-07-22 The American Irish A History is the first concise general history of its subject in a generation It provides a long overdue synthesis of Irish American history from the beginnings of emigration in the early eighteenth century to the present day While most previous accounts of the subject have concentrated on the nineteenth century and especially the period from the famine 1840s to Irish independence 1920s The American Irish A History incorporates the Ulster Protestant emigration of the eighteenth century and is the first book to include extensive coverage of the twentieth century Drawing on the most innovative scholarship from both sides of the Atlantic in the last generation the book offers an extended analysis of the conditions in Ireland that led to mass migration and examines the Irish immigrant experience in the United States in terms of arrival and settlement social mobility and assimilation labor race gender politics and nationalism It is ideal for courses on Irish history Irish American history and the history of American immigration more generally

The Canadian Journal of Irish Studies, 2005

Of Memory and the Misplaced Sarah O'Brien, 2024-01-02 What can the life writing of post famine Irish immigrants tell us about Irish diasporic memory Of Memory

and the Misplaced considers the endurance and nature of Irish American memory across the twentieth century Guided by 30 memoirs written between 1900 and 1970 Sarah O'Brien shows the prevalence of intimate and taboo themes in ordinary immigrants writing such as domestic violence same sex love and famine induced trauma Importantly *Of Memory and the Misplaced* critiques the role of the Irish landscape as a site of memory and shows how the interiority of the domestic world has provided Irish women with the language needed to reclaim their own lives Combining literary and historical theory *Of Memory and the Misplaced* highlights voices that have traditionally been silenced and offers a rare and unexplored collection of primary source autobiographical texts to better understand the experiences of Irish immigrants in the United States

Reviewing **Textures Of Irish America Irish Studies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Textures Of Irish America Irish Studies**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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