

TEXTUAL CRITICISM
AND MIDDLE ENGLISH TEXTS

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Tim William Machan

Textual Criticism And Middle English Texts

Laurel Brinton, Alexander Bergs



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Minnis, Charlotte Brewer, 1992 New essays exploring the complex issues involved in editing Middle English texts **A Concise Companion to Middle English Literature** Marilyn Corrie, 2013-12-24 This concise companion examines contexts that are essential to understanding and interpreting writing in English produced in the period between approximately 1100 and 1500 The essays in the book explore ways in which Middle English literature is different from the literature of other periods The book includes discussion of such issues as the religious and historical background to Middle English literature the circumstances and milieu in which it was produced its linguistic features and the manuscripts in which it has been preserved Amongst the great range of writers and writings discussed the book considers the works of the most widely read Middle English author Chaucer against the background of the period that he both typifies and subverts An accessible resource that examines contexts essential to understanding and interpreting writing of the Middle English period Chapters explore the distinctiveness of Middle English literature Brings together discussion and analysis by an international team of Middle English specialists incorporating fresh material and new insights Includes analysis of Chaucer's writings and considers them in relation to the work of his Middle English predecessors contemporaries and successors Incorporates discussion of issues steering the perception of Middle English literature in the present day **Medieval English**

Manuscripts and Literary Forms Jessica Brantley, 2022-12-13 In *Medieval English Manuscripts and Literary Forms* Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies With nearly 200 illustrations many of them in color the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses including the Beowulf manuscript the St Albans Psalter the Ellesmere manuscript of the Canterbury Tales and The Book of Margery Kempe Practical discussions of parchment scripts decoration illustration and bindings mix with consideration of such conceptual categories as ownership authorship language miscellaneity geography writing editing mediation illustration and performance as well as of the status of the literary itself Each case study includes

an essay orienting the reader to particularly productive categories of analysis and a selected bibliography for further research Because a high quality digital surrogate exists for each of the selected manuscripts fully and freely available online readers can gain access to the artifacts in their entirety enabling further individual exploration and facilitating the book s classroom use Medieval English Manuscripts and Literary Forms aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty first century The interpretative frameworks surrounding each object will assist everyone in thinking through the implications of manuscript culture more generally not only for the deeper study of the literature of the Middle Ages but also for a better understanding of book cultures of any era including our own

Middle English Literature Roger Dalrymple, 2008-04-15 Middle English is a student guide to the most influential critical writing on Middle English literature A student guide to the most influential critical writing on Middle English literature Brings together extracts from some of the major authorities in the field Introduces readers to different critical approaches to key Middle English texts Treats a wide range of Middle English texts including The Owl and the Nightingale The Canterbury Tales and Morte d Arthur Organized around key critical concerns such as authorship genre and textual form Each critical concern can be used as the basis for one week s work in a semester long course Enables readers to forge new connections between different approaches

Middle English Laurel Brinton, Alexander Bergs, 2017-09-25 The volume provides a wide ranging account of Middle English organized by linguistic level Not only are the traditional areas of linguistic study explored in state of the art chapters but the volume also covers less traditional areas of study including creolization sociolinguistics literary language including the language of Chaucer pragmatics and discourse dialectology standardization language contact and multilingualism

Text W. S. Hill, Edward M. Burns, 2000-12 Another volume in the distinguished annual Textual Scholarship David C. Greetham, 2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling Textual Scholarship covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry

Middle English Poetry Alastair J. Minnis, 2001 Material on the production and transmission of medieval literature and the early formation of the canon of English poetry A wide range of poets is covered Chaucer Gower Hoccleve the Gawain poet Langland and Lydgate along with the translator of Claudian s De Consulatu Stilichonis The Turnament of Totenham is read in terms of theory of the carnivalesque and popular culture and major contributions are made to current linguistic editorial and codicological controversies Going beyond the Middle Ages the book also considers the sixteenth century reception of Chaucer s Legend of Good Women and Post Reformation reading of Lydgate It is essential reading for anyone interested in the production and transmission of medieval literature and in the early formation of the canon of English poetry Contributors JULIA BOFFEY J A BURROW CHRISTOPHER CANNON MARTHA DRIVER SIAN ECHARD A S G EDWARDS KATE D HARRIS

S S HUSSEY KATHRYN KERBY FULTON CAROL M MEALE LINNE R MOONEY CHARLOTTE C MORSE V I J SCATTERGOOD
ELIZABETH SOLOPOVA ESTELLE STUBBS JOHN THOMPSON **Playing the Canterbury Tales** Andrew Higl, 2016-04-22

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