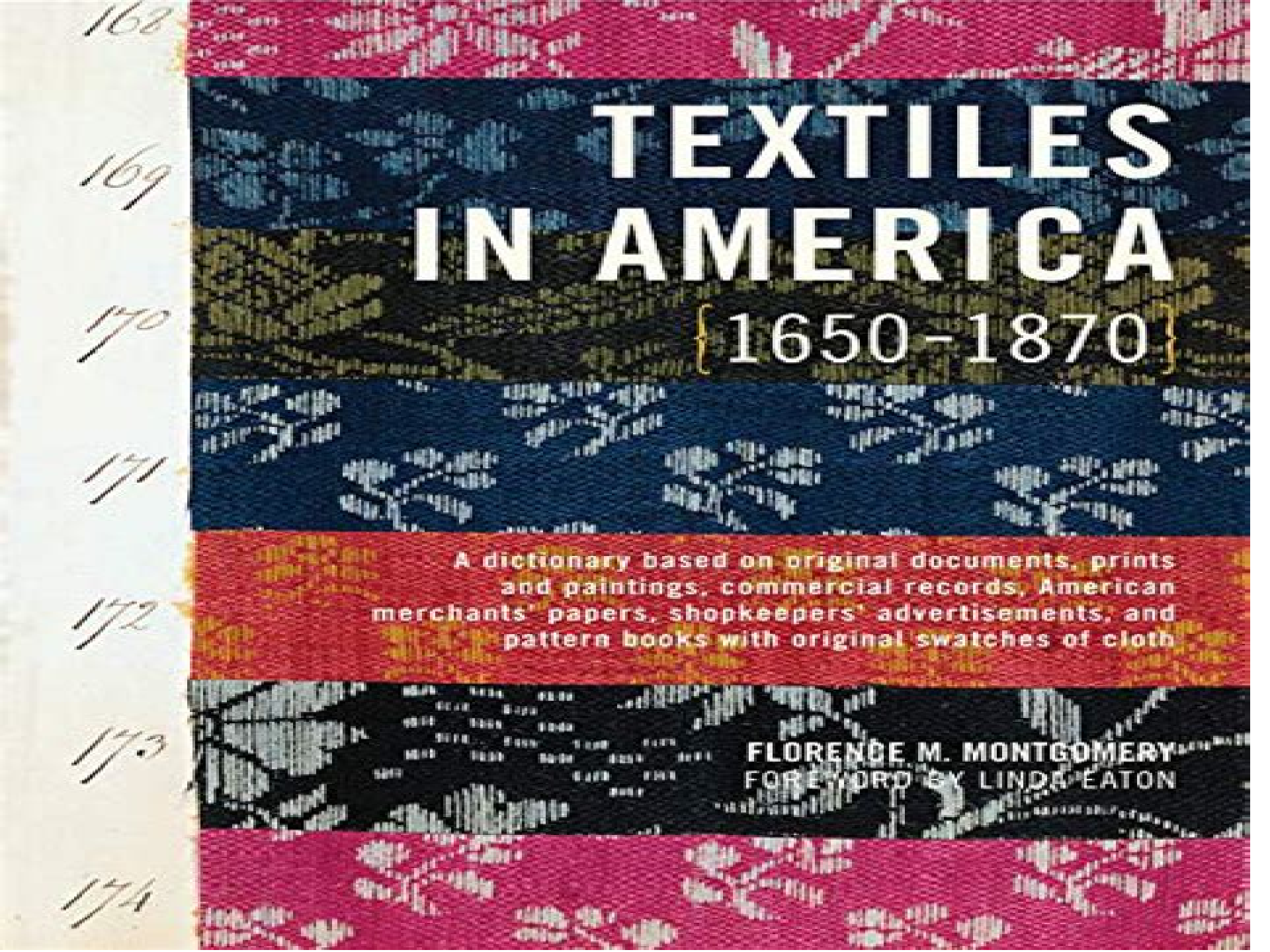




TEXTILES IN AMERICA

{ 1650-1870 }

A dictionary based on original documents, prints
and paintings, commercial records, American
merchants' papers, shopkeepers' advertisements, and
pattern books with original swatches of cloth.

FLORENCE M. MONTGOMERY
FOREWORD BY LINDA EATON

Textiles In America 1650 187

Wadsworth Atheneum



Textiles In America 1650 187:

Textiles in America, 1650-1870 Florence M. Montgomery, 2007 First published in 1984 Textiles in America 1650 1870 remains the definitive study of textiles as they were used in early American homes The book offers an overview of textiles in America based on years of research that is unmatched in scope Imported textiles played a central role in the lives of American colonists The most imported commodity and a highly valued one textiles were used for bedding bed curtains clothing household linens window curtains upholstery and floor covering This book illustrates samples from collections around the world as well as drawings and engravings of the time Its dictionary style entries depict the myriad household uses for textiles in the period Drawing on original documents prints paintings commercial records merchant papers advertisements and pattern books Textiles in America 1650 1870 is a comprehensive resource and a treasure trove of scholarship 117 color 225 black and white illustrations

The American Duchess Guide to 18th Century Dressmaking Lauren Stowell, Abby Cox, 2017-11-21 This comprehensive guide will walk you through how to make and wear your 18th century dream gown The authors have endeavored to bring historically accurate dressmaking techniques into your sewing room Learn how to make four of the most iconic 18th century silhouettes the English Gown Sacque Gown Italian Gown and Round Gown using the same hand sewing techniques done by historic dressmakers From large hoops to full bums wool petticoats to grand silk gowns ruffled aprons to big feathered hats this manual has project patterns and instructions for every level of 18th century sewing enthusiast Amazon com

Art Information and the Internet Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated

Global Goods and the Country House Jon Stobart , 2023-11-20 Global goods were central to the material culture of eighteenth century country houses Across Europe mahogany furniture Chinese wallpapers and Indian textiles formed the backdrop to genteel practices of drinking sweetened coffee tea and chocolate from Chinese porcelain They tied these houses and their wealthy owners into global systems of supply and the processes of colonialism and empire Global Goods and the Country House builds on these narratives and then challenges them by decentring our perspective It offers a comparative framework that explores the definition ownership and meaning of global goods outside the usual context of European

imperial powers What were global goods and what did they mean for wealthy landowners in places at the periphery of Europe Sweden and Wallachia in the British colonies of North America and the Caribbean or in the extra colonial context Japan or Rajasthan By addressing these questions this volume offers fresh insights into the multi directional flow of goods and cultures that enmeshed the eighteenth century world And by placing these goods in their specific material context from the English country house to the princely palaces of Rajasthan we gain a better understanding of their use and meaning and of their role in linking the global and the local

Fabric for the Designed Interior Frank Theodore Koe, 2017-01-12 Fabric for the Designed Interior Second Edition is a comprehensive text for students and professionals addressing both residential and commercial interiors The book begins by placing fabric in a historic context examining its connection to the growth of civilization Later chapters take a practical approach to provide readers with the tools they need for successfully specifying fabric dealing with environmental and safety concerns understanding fabric and carpet care issues working with bids and contracts and learning strategies for navigating showrooms and fabricating facilities Leading designers fabric manufacturers and suppliers weigh in with their experiences giving readers a clear idea of real world expectations This new edition is updated with expanded coverage on sustainable fabrics more robust and clear instructions on costing an appendix of historic and decorative architectural styles and a revised art program featuring contemporary styles Fabric for the Designed Interior STUDIO an online tool for more effective study Study smarter with self quizzes featuring scored results and personalized study tips Review concepts with flashcards of essential vocabulary Watch videos that bring chapter concepts to life About the Fabric for the Designed Interior STUDIO Videos Access to online instructional videos that show the world of interior textiles in action The viewer will be taken on a tour of the historic Scalomandre 110 000 square foot mill and see how woven and printed fabrics are produced Elements of the tour include design conceptualization and artwork dyeing of yarns warping and weaving on various types of looms The second video takes the viewer to several to the trade showrooms in New York City Viewers will learn practical skills like establishing an account reading tags costing and ordering product Showrooms specializing in both residential and contract fabric are toured PLEASE NOTE Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text To receive free access to the STUDIO content with new copies of this book please refer to the book STUDIO access card bundle ISBN 9781501321849 OPTIONAL SWATCH KIT This text also can be used in conjunction with Swatch Reference Guide for Interior Design Fabrics by Deborah Young also available from Fairchild Books Direct access to fabric swatches can enhance understanding of essential details of woven printed and nonwoven fabrics Activities using these fabric swatches can be found at the end of each chapter of this book

English Artists' Paper John Krill, 2002 The author has written a detailed and interesting account of the evolution and types of paper available to artists in England from the Renaissance to the early nineteenth century The first chapter provides the basic information needed to understand hand papermaking and discusses each of the paper types The second chapter

introduces the three major types of paper produced white brown and blue The third focuses on new products especially papers for printing and drawing The last chapter explores the influx of new artists paper that occurred around the year 1800 This second expanded and revised edition has 100 additional pages of text and 100 new illustrations

Labor and Laborers of the Loom Gail Fowler Mohanty, 2012-11-12 Labor and Laborers of the Loom Mechanization and Handloom Weavers 1780 1840 develops several themes important to understanding the social cultural and economic implications of industrialization The examination of these issues within a population of extra factory workers distinguishes this study The volume centers on the rapid growth of handloom weaving in response to the introduction of water powered spinning This change is viewed from the perspectives of mechanics technological limitations characteristics of weaving skills income and cost In the works of Duncan Bythell and Norman Murray the displacement of British and Scottish hand weavers loomed large and the silence of American handloom weavers in similar circumstances was deafening This study reflects the differences between the three culture by centering not on displacement but on survival Persistence is closely tied to the gradual nature of technological change The contrasts between independent commercial artisans and outwork weavers are striking Displacement occurs but only among artisans devoting their time to independent workshop weaving Alternatively outwork weavers adapted to changing markets and survived The design and development of spinning and weaving device is stressed as are the roles of economic conditions management organization size of firms political implications and social factors contribute to the impact of technological change on outwork and craft weavers

Decorative Arts and Household Furnishings in America, 1650-1920 Kenneth L. Ames, Gerald W. R. Ward, 1989 This bibliography of the study of household furnishings used in the United States from the seventeenth century to the early twentieth century contains twenty one sections Each section begins with an essay that outlines the development of scholarship in the field and points toward new directions for research with annotated entries on the most significant works Three chapters present the basic reference tools and surveys of art and architecture These are followed by chapters devoted to such topics as furniture metals including silver and gold pewter and Britannia metal ceramics and glass textiles timepieces household activities and systems and craftsmen and the Arts and Crafts Movement in America Includes an author title index

Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and

people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras

New York Beauties Jacqueline M. Atkins, Phyllis A. Tepper, 1992 The New York Quilt Project is dedicated to a remarkable group of artists who created a significant body of folk art through the use of traditional tools needle thread and fabric Through tireless handiwork and creative energy they have warmed generations of beds and hearts and in the process have left a magnificent legacy The Museum of American Folk Art has played a leading role for many years in bringing American quilts to the public's attention by collecting and exhibiting them in the United States and abroad Thus it became a mission of the Museum as a New York institution to initiate the New York Quilt Project and locate document preserve and create an archive for the quilts of its home state New York Beauties containing 150 color plates and 56 halftones is the ongoing progress report of the work of the Project and it is the collaborative effort of Phyllis A Tepper director of the Project her co author Jacqueline M Atkins and Lee Kogan Research Coordinator for the Project In addition to its wonderful illustrations New York Beauties provides a fascinating social history of New York State as a stimulating background for a deeper appreciation of the quilts which after all are both documents of history and witness to the lives of ordinary beings for written across their surfaces are stories of personal relationships within families and communities The astonishing art of quilts and their family warmth inevitably touch us all

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Fashion and Costume in American Popular Culture Valerie Oliver, 1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of

some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the clothing and accessory database and author and subject indexes conclude the volume **Thomas Barclay (1728-1793)** Priscilla H. Roberts, Richard S. Roberts, 2008 This is the first ever biography of Thomas Barclay the first American consul to serve the United States abroad and the man who in 1786 successfully negotiated our first treaty with an Arab African or Muslim nation It is the story of an Ulster born immigrant building his fortune as a Philadelphia merchant in international trade then losing it as he gives priority to his adopted country's fight to gain and build on independence It tells how after emigrating to Philadelphia in the 1760s Barclay became a leading member of the Irish community a successful merchant ship owner and political activist This biography follows his move to France with his wife and three small children when the Continental Congress named him consul in 1781 There before an American consular service existed before Congress knew a consul from a consul general Thomas Barclay did whatever was needed wherever it was needed To shipping naval and other tasks Congress added an audit of American public expenditures in Europe since 1776 Then Jefferson and Adams added diplomacy in Barbary where Barclay negotiated a rare tribute free treaty of commerce and amity with the Sultan of Morocco His personal relationships with Benjamin Franklin John Adams and Thomas Jefferson reveal as much about them as about him On assignment for President Washington in 1793 he became the first American diplomat to die in a foreign country in the service of the United States **BOOK JACKET** **As If She Were Free** Erica L. Ball, Tatiana Seijas, Terri L. Snyder, 2020-10-08 A groundbreaking collective biography narrating the history of emancipation through the life stories of women of African descent in the Americas **Sweet and Clean?** Susan North, 2020-03-26 Sweet and Clean challenges the widely held beliefs on bathing and cleanliness in the past For over thirty years the work of the French historian George Vigarello has been hugely influential on early modern European social history describing an aversion to water and bathing and the use of linen underwear as the sole cleaning agent for the body However these concepts do not apply to early modern England Sweet and Clean analyses etiquette and medical literature revealing repeated recommendations to wash or bathe in order to clean the skin Clean linen was essential for propriety but advice from medical experts was contradictory Many doctors were convinced that it prevented the spread of contagious diseases but others recommended flannel for undergarments and a few thought changing a fever patient's linens was dangerous The methodology of material culture helps determine if and how this advice was practiced Evidence from inventories household accounts and manuals and surviving linen garments tracks underwear through its life cycle of production making wearing laundering and final recycling Although the material culture of washing bodies is much sparser other sources such as the Old Bailey records paint a more accurate picture of cleanliness in early modern England than has been previously described The contrasting analyses of linen

and bodies reveal what histories material culture best serves Finally what of the diseases plague smallpox and typhus that cleanliness of body and clothes were thought to prevent Did following early modern medical advice protect people from these illnesses The Great River Wadsworth Atheneum,1985 Queen Elizabeth's Wardrobe Unlock'd Janet Arnold,2020-12-18 This book provides photographs of portraits miniatures tomb sculptures engravings woven textiles and embroideries of clothes found in the wardrobe of Queen Elizabeth It is an invaluable reference for students of the history of dress and embroidery for social historians and art historians **The Materiality of Individuality** Carolyn L. White,2009-08-15 Generally individuals in history are known for a particular reason they somehow influenced history Very little is known about the ordinary person who lived in the past But historical archaeologists through their interpretation of the material culture and historic record can study the past on an individual level This brings archaeological interpretation from a micro to a macro level as opposed to the traditional level of society to community to individual interpretation The cases presented in this volume engage material culture that is owned or used by a single person and is thus associated with an individual at some point in its uselife The volume takes bodkins shoes beads cloth religious items grave goods as well as subassemblages from well defined contexts from New England the Chesapeake New Orleans Hawaii Spanish colonial America and London in the pursuit of the individual and the textured interpretation this analytical scale provides This volume promises to present innovative approaches to a host of archaeological materials drawing widely on the range of archaeological research for the historical period today Capitalizing on several topics and research threads with great currency such as the examination of material culture and interest in various and intersecting lines of identity construction as well as presenting an international and multiregional approach to these topics this volume will be of interest to archaeologists anthropologists material culture scholars and social historians interested in a wide variety of time periods and subfields **America's Textile Reporter** ,1908 *In Pursuit of Beauty* Metropolitan Museum of Art (New York, N.Y.),1986 This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s but also helped set the course of such later developments in the United States as the Arts and Crafts movement the indigenous interpretation of Art Nouveau and even the rise of modernism In fact the early history of the Metropolitan its founding its sponsorship of a school of industrial design and its display of decorative works is inextricably tied to the Aesthetic movement and its educational goals In Pursuit of Beauty Americans and the Aesthetic Movement comprised some 175 objects including furniture metalwork stained glass ceramics textiles wallpaper painting and sculpture Some of these had rarely been displayed others although familiar were being shown in new and even startling contexts The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that generated its diversity From publisher s description **Cloth and Costume, 1750-1800, Cumberland County, Pennsylvania** Tandy Hersh,1995

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