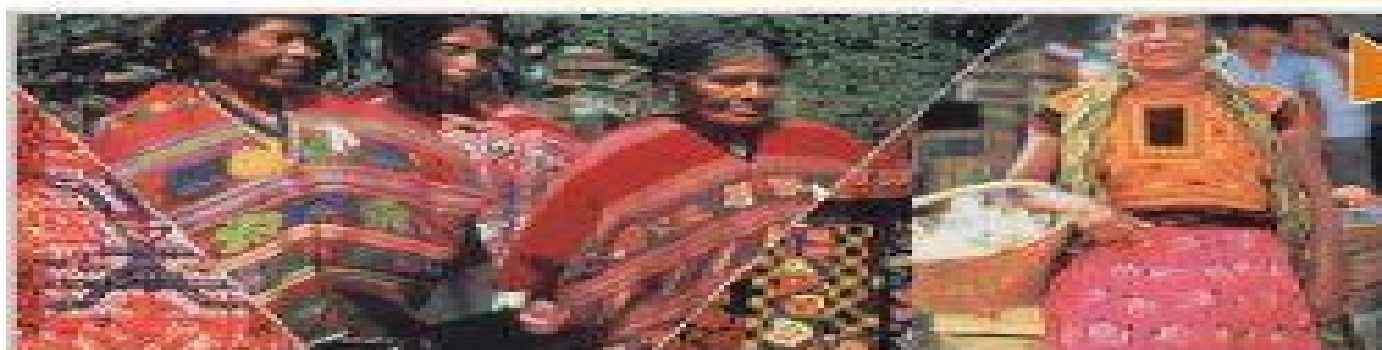


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TEXTILE TRADITIONS OF MESOAMERICA AND THE ANDES

AN ANTHOLOGY

EDITED BY MARGOT BLUM SCHEVILL,
JANET CATHERINE BERLO, AND EDWARD B. DWYER



Textile Traditions Of Mesoamerica And The Andes An Anthology

Yi-Tong Ma



Textile Traditions Of Mesoamerica And The Andes An Anthology:

Textile Traditions of Mesoamerica and the Andes Margot Blum Schevill, Janet Catherine Berlo, Edward B. Dwyer, 1996 Chapters provide detailed information on manufacturing spinning weaving dyeing decorating communicative significance ethnicity identity tradition rank geographic origin and marketing and commercialization among contemporary groups of indigenous descent Handbook of Latin American Studies v 57

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Textile Traditions of Mesoamerica And the Andes Margot Blum Schevill, Janet Catherine Berlo, Edward B. Dwyer, 1991-07-30 In this volume anthropologists art historians fiber artists and technologists come together to explore the meanings uses and fabrication of textiles in Mexico Guatemala Ecuador Peru and Bolivia from Precolumbian times to the present Originally published in 1991 by Garland Publishing the book grew out of a 1987 symposium held in conjunction with the exhibit Costume as Communication Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America at the Haffenreffer Museum of Anthropology Brown University

Cholas and Pishtacos Mary Weismantel, 2001-12-15 Cholas and Pishtacos are two provocative characters from South American popular culture a sensual mixed race woman and a horrifying white killer who show up in everything from horror stories and dirty jokes to romantic novels and travel posters In this elegantly written book these two figures become vehicles for an exploration of race sex and violence that pulls the reader into the vivid landscapes and lively cities of the Andes Weismantel's theory of race and sex begins not with individual identity but with three forms of social and economic interaction estrangement exchange and accumulation She maps the barriers that separate white and Indian male and female barriers that exist not in order to prevent exchange but rather to exacerbate its inequality

The Oxford Handbook of Mesoamerican Archaeology Deborah L. Nichols, Christopher A. Pool, 2012-10-18 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on going archaeology of Mesoamerica Though the emphasis is on prehispanic societies this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods Unique among recent works the text brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries These are followed regional syntheses organized by time period beginning with early hunter gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica Topical and comparative articles comprise the remainder of Handbook They cover important dimensions of prehispanic societies from ecology economy and environment to social and political relations and discuss significant methodological

contributions such as geo chemical source studies as well as new theories and diverse theoretical perspectives The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic proto historic and historic periods This volume will be a must read for students and professional archaeologists as well as other scholars including historians art historians geographers and ethnographers with an interest in Mesoamerica

Gallinazo Jean-Francois Millaire, Magali Morlion, 2009-12-31 Over the last decades considerable effort has been directed towards the study of early complex societies of northern Peru and in recent years archaeologists have expressed a strong interest in the art and archaeology of the Moche Lambayeque and Chimú societies Yet comparatively little attention has been paid to the earlier cultural foundations of north coast civilization the Gallinazo In the recent years however the work of a number of north coast specialists brought about a large quantity of data on the Gallinazo occupation of the coast but a coherent framework for studying this culture had yet to be defined The present volume is the result of a round table which gathered some thirty scholars from Europe and North and South America to discuss the Gallinazo phenomenon In fourteen chapters authors with different perspectives and backgrounds reconsider the nature of the Gallinazo culture and its position within north coast cultural history while addressing wider issues about the development of complex societies in this area and within the Andean region in general The contributions reveal a diversity of perspectives on north coast archaeology something that is likely to stimulate methodological and theoretical debates among Andeanists pre Columbian specialists and New World archaeologists in general

Ancient Maya Women Traci Ardren, 2002 The flood of archaeological work in Maya lands has revolutionized our understanding of gender in ancient Maya society The dozen contributors to this volume use a wide range of methodological strategies archaeology bioarchaeology iconography ethnohistory epigraphy ethnography to tease out the details of the lives actions and identities of women of Mesoamerica The chapters most based upon recent fieldwork in Central America examine the role of women in Maya society their place in the political hierarchy and lineage structures the gendered division of labor and the discrepancy between idealized Mayan womanhood and the daily reality among other topics In each case the complexities and nuances of gender relations is highlighted and the limitations of our knowledge acknowledged These pieces represent an important advance in the understanding of Maya socioeconomic political and cultural life and the archaeology of gender and will be of great interest to scholars and students

Acts of Growth Eric Hirsch, 2022-03-15 Over the last decade Peru has experienced a spectacular mining boom and astronomical economic growth Yet for villagers in Peru's southern Andes few have felt the material benefits With this book Eric Hirsch considers what growth means and importantly how it feels Hirsch proposes an analysis of boom time capitalism that starts not from considerations of poverty but from the premise that Peru is wealthy He situates his work in a network of villages near new mining sites agricultural export markets and tourist attractions where Peruvian prosperity appears tantalizingly close yet just out of reach This book centers on small scale development investments working to

transform villagers into Indigenous entrepreneurs ready to capitalize on Peru's new national brand and access the constantly deferred promise of national growth. That meant identifying as Indigenous where few actively did so, identifying as an entrepreneur in a place where single-minded devotion to a business went against the tendency to diversify income sources and identifying every dimension of one's daily life as a resource despite the unwelcome intimacy this required. Theorizing growth as an affective project that requires constant physical and emotional labor. Acts of Growth follows a diverse group of Andean residents through the exhausting work of making an economy grow.

Weaving and Dyeing in Highland Ecuador Ann Pollard Rowe, Laura M. Miller, Lynn A. Meisch, 2009-03-06 Although less well known than its much admired counterparts in Peru and Bolivia, highland Ecuadorian weaving is an Andean tradition that has relationships with these more southern areas. A world away from the industrialized textile manufacturing of Euro-American society, these handmade pieces reflect the history and artistry of an ancient culture. This comprehensive study, edited by Ann Pollard Rowe, is unrivaled in its detail and includes not only descriptions of the indigenous weaving and dyeing technology but also an interpretation of its historical significance as well as hundreds of photographs, drawings, and maps that inform the understanding of the process. The principal focus is on backstrap loom weaving, a major pre-Hispanic technology. Ecuadorian backstrap looms, which differ in various ways from those found elsewhere in the Andes, have previously only been treated in general terms. Here, the basic operation of this style of loom is covered, as are a variety of patterning techniques, including warp resist, ikat, dyeing, weaving belts with twill, and supplementary and complementary warp patterning. Spanish colonial treadle loom weaving is also covered. The weaving techniques are explained in detail so the reader can replicate them if desired. Textiles have been an important art form among Andean peoples from remote prehistory up to the present. A greater understanding of their creation process can yield a more meaningful appreciation of the art itself.

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