

MAJORS OF CONTEMPORARY THEOLOGY

Robert L. Perkins

SØREN KIERKEGAARD



Soren Kierkegaard Makers Of Contemporary Theology

Robert L. Perkins



Soren Kierkegaard Makers Of Contemporary Theology:

Søren Kierkegaard Elmer H. Duncan, 2016 Søren Kierkegaard 1813-1855 little known or read outside of Denmark in his own day has come to be widely appreciated for his affirmation of the Christian faith and his critique of the human condition. He is responsible for one of the major currents of twentieth century thought: existentialism, which emphasizes the priority of existence over essence. Christian existentialism appropriated his insights for theology and ethics, stressing human experience, freedom, and the commitment of faith. Elements of his approach are found in Karl Barth, Paul Tillich, Emil Brunner, Rudolf Bultmann, Reinhold Niebuhr, and Karl Rahner. Kierkegaard tried to clarify for his contemporaries the nature of Christianity, stressing that no philosophical system could explain the human condition. He emphasized the subjectivity of truth and could not refrain from attacking the cold formality and indifference of the state church of his day. In this book, Dr. Duncan guides the reader critically and skillfully through Kierkegaard's life and works. Book jacket **Søren Kierkegaard** Robert L.

Perkins, 1976 *The A to Z of Kierkegaard's Philosophy* Julia Watkin, 2010-03-23 *The A to Z of Kierkegaard's Philosophy* provides a contextual introduction to Kierkegaard's 19th century world of Copenhagen, a chronology of events and key figures in his life, as well as definitions of the key systems of his thought: theology, existentialism, literature, and psychology. The extensive bibliographical section covers secondary literature and electronic materials of help to researchers. The appendix includes detailed information on his writings along with a list of his pseudonyms. This book is useful not only as a guide for experienced scholars but also as an introduction to new students of Kierkegaard's Philosophy **Søren Kierkegaard**

Robert L. Perkins, 1969 **Historical Dictionary of Kierkegaard's Philosophy** Julia Watkin, 2000-12-06 Watkin provides a contextual introduction to Kierkegaard's 19th century world of Copenhagen, a chronology of events and key figures in his life, as well as definitions of the key systems of his thought: theology, existentialism, literature, and psychology. The extensive bibliographical section covers secondary literature and electronic materials of help to researchers. The appendix includes detailed information on his writings along with a list of his pseudonyms. This book is useful not only as a guide for experienced scholars but also as an introduction to new students of Kierkegaard's Philosophy *Søren Kierkegaard*

Literature, 1956-2006 Aage Jørgensen, 2009 This bibliography on Søren Kierkegaard carries on the work of Jens Himmelfstrøm's international bibliography, 1962. It collates everything written about Kierkegaard: books, contributions to edited collections, and journals, and also features an appendix of primary text editions and translations. Discussion notes, reviews, etc. are catalogued according to the items they refer to. The bibliography contains more than 5,600 primary entries and is a testament to the expanding worldwide interest in the Danish philosopher. It also remedies the deeply felt need for a collected overview of the extensive literature on Kierkegaard **The Point of View** Robert L. Perkins, 2010 Kierkegaard wrote four reflections on his literary production: *On My Work as an Author*, *The Point of View for My Work as an Author*, *The Single Individual*, and *Armed Neutrality*, but he published only the first. The essays in this volume of *International Kierkegaard Commentary* examine

these writings not just as a public report to history but also as a revelation of Kierkegaard's deepest understanding of himself as an author

Kierkegaardian Essays Clare Carlisle, Steven Shakespeare, 2022-04-19 Søren Kierkegaard argued that the most essential truths come to light by asking How This innovative collection of essays by leading scholars focuses on this questioning How asking how we should relate to ourselves to others and to God how we should be in the world how we can become human The result is a searching original colloquium on what it means to be Kierkegaardian in the 21st century The adjective Kierkegaardian names many possibilities ways of philosophizing choosing loving looking listening reading writing teaching making art praying going to church or not going to church How gestures to subjectivity one of Kierkegaard's most fundamental philosophical categories while What signals an objectifying line of thought The authors of these essays suggest that the crucial Kierkegaardian question is not what we are and ought to do but how we can remain true to the finitude passivity and ambiguity of human existence While this Kierkegaardian how is often acknowledged by scholars it is rarely thematized directly Attending to it elicits new kinds of argument and reflection Kierkegaardian Essays proposes a fresh approach to Kierkegaard and is essential reading for experts and students alike Volume 18, Tome II: Kierkegaard Secondary Literature

Jon Stewart, 2021-12-16 In recent years interest in the thought of Kierkegaard has grown dramatically and with it the body of secondary literature has expanded so quickly that it has become impossible for even the most conscientious scholar to keep pace The problem of the explosion of secondary literature is made more acute by the fact that much of what is written about Kierkegaard appears in languages that most Kierkegaard scholars do not know Kierkegaard has become a global phenomenon and new research traditions have emerged in different languages countries and regions The present volume is dedicated to trying to help to resolve these two problems in Kierkegaard studies Its purpose is first to provide book reviews of some of the leading monographic studies in the Kierkegaard secondary literature so as to assist the community of scholars to become familiar with the works that they have not read for themselves The aim is thus to offer students and scholars of Kierkegaard a comprehensive survey of works that have played a more or less significant role in the research Second the present volume also tries to make accessible many works in the Kierkegaard secondary literature that are written in different languages and thus to give a glimpse into various and lesser known research traditions The six tomes of the present volume present reviews of works written in Catalan Chinese Czech Danish Dutch English Finnish French Galician German Greek Hebrew Hungarian Italian Japanese Norwegian Polish Portuguese Romanian Russian Slovak Spanish and Swedish

Søren Kierkegaard Jon Stewart, 2015-10-08 Søren Kierkegaard Subjectivity Irony and the Crisis of Modernity examines the thought of Søren Kierkegaard a unique figure who has freed provoked fascinated and irritated people ever since he walked the streets of Copenhagen At the end of his life Kierkegaard said that the only model he had for his work was the Greek philosopher Socrates This work takes this statement as its point of departure Jon Stewart explores what Kierkegaard meant by this and to show how different aspects of his writing and argumentative strategy can be traced

back to Socrates The main focus is The Concept of Irony which is a key text at the beginning of Kierkegaard's literary career Although it was an early work it nevertheless played a determining role in his later development and writings Indeed it can be said that it laid the groundwork for much of what would appear in his later famous books such as Either Or and Fear and Trembling

Volume 19, Tome II: Kierkegaard Bibliography Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

The Blackwell Companion to Modern Theology Gareth Jones, 2008-04-15 In this major reference work a team of the world's leading theologians provides a powerful overview of modern theology Covers theology's relation to other disciplines the history of theology major themes key figures and contemporary issues Can be used as the basis for an introductory course or as an essential reference source

Volume 10, Tome I: Kierkegaard's Influence on Theology Jon Stewart, 2016-12-05 Kierkegaard has always enjoyed a rich reception in the fields of theology and religious studies This reception might seem obvious given that he is one of the most important Christian writers of the nineteenth century but Kierkegaard was by no means a straightforward theologian in any traditional sense He had no enduring interest in some of the main fields of theology such as church history or biblical studies and he was strikingly silent on many key Christian dogmas Moreover he harbored a degree of animosity towards the university theologians and churchmen of his own day Despite this he has been a source of inspiration for numerous religious writers from different denominations and traditions Tome I is dedicated to the reception of Kierkegaard among German Protestant theologians and religious thinkers The writings of some of these figures turned out to be instrumental for Kierkegaard's breakthrough internationally shortly after the turn of the twentieth century Leading figures of the movement of dialectical theology such as Karl Barth Emil Brunner Paul Tillich and Rudolf Bultmann spawned a steadily growing awareness of and interest in Kierkegaard's thought among generations of German theology students Emanuel Hirsch was greatly influenced by Kierkegaard and proved instrumental in disseminating his thought by producing the first complete German edition of Kierkegaard's published works Both Barth and Hirsch established unique ways of reading and appropriating Kierkegaard which to a certain degree determined the direction and course of

Kierkegaard studies right up to our own times *Socio-Historical Examination of Religion and Ministry, Volume 1, Issue 2* Darren Slade, 2019-09-11 Socio Historical Examination of Religion and Ministry SHERM journal is a biannual not for profit free peer reviewed academic journal that publishes the latest social scientific historiographic and ecclesiastic research on religious institutions and their ministerial practices SHERM is dedicated to the critical and scholarly inquiry of historical and contemporary religious phenomena both from within particular religious traditions and across cultural boundaries so as to inform the broader socio historical analysis of religion and its related fields of study The purpose of SHERM is to provide a scholarly medium for the social scientific study of religion where specialists can publish advanced studies on religious trends theologies rituals philosophies socio political influences or experimental and applied ministry research in the hopes of generating enthusiasm for the vocational and academic study of religion while fostering collegiality among religious specialists Its mission is to provide academics professionals and nonspecialists with critical reflections and evidence based insights into the socio historical study of religion and where appropriate its implications for ministry and expressions of religiosity *Introducción a Søren Kierkegaard, o la teología patas arriba* AETH Association for Hispanic Theological Education, 1990-08-01 Eliseo Perez lvarez presenta en su libro a un Kierkegaard que va m s all de lo que leemos de l en muchas introducciones Aqu adem s es el profeta el denunciante de la injusticia social y de la hipocres a eclesi stica y religiosa Eliseo nos engancha entreteni ndonos con sus im genes culinarias al tiempo que nos lleva a reconocer cuanta raz n ten a Kierkegaard en mucho de lo que dijo In this book the author presents a Kierkegaard that goes beyond what we read of him in many textbooks Aside from a look at Kierkegaard the prophet the denouncer of the social injustice and of the religious and ecclesiastical hypocrisy lvarez treats readers to a detailed examination of the times that formed Kierkegaard s teachings and philosophies Eliseo Perez Alvarez studied theology and philosophy in Mexico City Atlanta Chicago and Copenhagen He has been professor pastor editor and coordinator for Hispanic Ministries in Mexico USA Puerto Rico and the Virgin Islands He currently is an Associate Professor of Latino Theology and Mission at the Lutheran Seminary Program in the Southwest in Austin Texas **Volume 5, Tome I: Kierkegaard and the Renaissance and Modern Traditions - Philosophy** Jon Stewart, 2016-12-05 The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard s thought in any number of different fields The present rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard s own time The Danish thinker read authors representing vastly different traditions and time periods Moreover he also read a diverse range of genres His interests concerned not just philosophy theology and literature but also drama and music The present volume consists of three tomes that are intended to cover Kierkegaard s sources in these different fields of thought Tome I is dedicated to the philosophers of the early modern period and the Enlightenment who played a role in shaping Kierkegaard s intellectual development He was widely read in German and French philosophy of the sixteenth seventeenth and eighteenth

centuries making reference to the leading rationalist philosophers Descartes Spinoza and Leibniz in his journals and published works Further connections have also been pointed out between his thought and the writings of the French thinkers Montaigne Pascal and Rousseau who share with Kierkegaard a form of philosophy that is more interested in life and existence than purely conceptual analysis Through the works of the authors explored here Kierkegaard became acquainted with some of the major philosophical discussions of the modern era such as the beginning of philosophy the role of doubt the status of autonomy in ethics and religion human freedom the problem of the theodicy found in thinkers such as Bayle and Leibniz and the problem of the relation of philosophy to religion as it appears in the German writers Jacobi and Lessing

Taking Kierkegaard Back to Church Aaron P. Edwards, 2022-05-13 Søren Kierkegaard's vociferous attacks upon Christendom have hardly endeared him to the ecclesial establishment yet the church continues to dismiss his paradoxical voice at its peril This book moves beyond the ill conceived postmodern interpretations of Kierkegaard's thought by illuminating his ecclesiological value through a distinctly kerygmatic lens Kierkegaard's authorship demonstrated this mission in creative and arresting ways His sharp critiques of academic theologians and duplicitous pastors remain starkly relevant today Furthermore his fascinating reflections on inconsequential sermons biblical defamiliarity indirect communication pastoral correctivity street preaching revivalism and even church furniture further illustrate the ways he sought to reimplant the gospel in a Christendom poisoned church Hearing Kierkegaard's ecclesiological voice afresh we also see its surprising applicability to the post Christendom situation which may like to think it has moved on without him This book will intrigue anyone interested in the fundamental questions of what it means to hear or not to hear the gospel today if we dare to allow our ears to do so

Kierkegaard's Influence on Theology: German Protestant theology Jon Bartley Stewart, 2012 Tome I is dedicated to the reception of Kierkegaard among German Protestant theologians and religious thinkers The writings of some of these figures turned out to be instrumental for Kierkegaard's breakthrough internationally shortly after the turn of the twentieth century Leading figures of the movement of dialectical theology such as Karl Barth Emil Brunner Paul Tillich and Rudolf Bultmann spawned a steadily growing awareness of and interest in Kierkegaard's thought among generations of German theology students Emanuel Hirsch was greatly influenced by Kierkegaard and proved instrumental in disseminating his thought by producing the first complete German edition of Kierkegaard's published works Both Barth and Hirsch established unique ways of reading and appropriating Kierkegaard which to a certain degree determined the direction and course of Kierkegaard studies right up to our own times

The Moody Handbook of Theology Paul Enns, 2014-03-27 The study of God His nature and His Word are all essential to the Christian faith Now those interested in Christian theology have a newly revised and updated reference tool in the 25th Anniversary Edition of The Moody Handbook of Theology In this classic and timeless one volume resource Paul Enns offers a comprehensive overview of the five dimensions of theology biblical systematic historical dogmatic and contemporary Each section includes an

introduction chapters on key points specific studies pertinent to that theology books for further study and summary evaluations of each dimension Charts graphs glossary and indexes add depth and breadth Theology once the domain of academicians and learned pastors is now accessible to anyone interested in understanding the essentials of what Christians believe The Moody Handbook of Theology is a concise doctrinal reference tool for newcomers and seasoned veterans alike

Attacks on Christendom in a World Come of Age Matthew D. Kirkpatrick, 2011-08-19 Though Soren Kierkegaard and Dietrich Bonhoeffer both made considerable contributions to twentieth century thought they are rarely considered together Against Kierkegaard s melancholic individual Bonhoeffer stands as the champion of the church and community In Attacks on Christendom Matthew D Kirkpatrick challenges these stereotypical readings of these two vital thinkers Through an analysis of such concepts as epistemology ethics Christology and ecclesiology Kirkpatrick reveals Kierkegaard s significant influence on Bonhoeffer throughout his work Kirkpatrick shows that Kierkegaard underlies not only Bonhoeffer s spirituality but also his concepts of knowledge being and community So important is this relationship that it was through Kierkegaard s powerful representation of Abraham and Isaac that Bonhoeffer came to adhere to an ethic that led to his involvement in the assassination attempts against Hitler However this relationship is by no means one sided Attacks on Christendom argues for the importance of Bonhoeffer as an interpreter of Kierkegaard drawing Kierkegaard s thought into his own unique context forcing Kierkegaard to answer very different questions Bonhoeffer helps in converting the obscure obdurate Dane into a thinker for his own unique age Both Kierkegaard and Bonhoeffer have been criticized and misunderstood for their final works that lay bare the religious climates of their nations In the final analysis Attacks on Christendom argues that these works are not unfortunate endings to their careers but rather their fulfilment drawing together the themes that had been brewing throughout their work

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