

SONG OF SONGS

Textual Commentary and Theological Reflections



Lawrence R. Farley

Song Of Songs A Continental Commentary

Timothy Robinson



Song Of Songs A Continental Commentary:

The Song of Songs Othmar Keel,1994 In addition to a careful analysis of text form and structure Keel focuses on the metaphorical and symbolic language of this scholarly work making full use of parallels from Egypt Palestine and Mesopotamia and providing readers with the full symbolism of ancient Near Eastern art More than 160 illustrations and photos help illuminate the interpretation Continental Commentary: Song of Songs Othmar Keel,1994 Songs of Songs Tremper Longman,2001-09-24 In this commentary Longman unpacks what this ancient love poem reveals about the male female relationship and about God s love for His people Beginning with an extensive introduction to the book and its background the author discusses Song of Songs authorship date literary style language structure and theological content

Berit Olam: The Song of Songs Dianne Bergant,2023-06-10 Among all of the books of the First Testament the Song of Songs is one of the most intriguing On the one hand its unabashed sensuality has captured the imagination and has endeared it to those who appreciate passionate human love On the other hand more demure readers have frequently been chagrined by their own fascination with its erotic character and have cloaked their interest under the guise of metaphorical reading Both interpretations of the Song of Songs have been endorsed Down through the ages both Jewish and Christian interpreters have delighted in the exquisite imagery of the book s songs but they have also frequently reverted to allegory in their interpretations This commentary views the Song as a collection of love poems and carefully examines features of Hebrew poetry in order to uncover the delicacy of their expression It is unique not only in the attention that it gives to the obvious feminine perspective of the poems but in their ecosensitive character Although it is a tribute to mutual love the principal frame of reference is the amorous disposition of the woman Her words open and close the Song and her voice is dominant throughout The imagery that the lovers use is drawn from nature Whether it is the woman in awe of the strength and splendor of her lover or the man glorifying her physical charms the descriptions all call on elements from the natural world to characterize the feature being described Whatever they experience or know or even desire is somehow rooted in the natural world Chapters are Superscription Mutual Yearning 1 2 2 7 An Opportunity Lost Then Found 2 8 3 5 Ravished By Beauty 3 6 5 1 One of a Kind 5 2 6 3 The Admiration of all over 6 4 8 4 and Love Affirmed 8 5 8 14 Song of Songs () Richard S. Hess,2005-04-01 Explore the contemporary significance of the Old Testament and hear the Word of God afresh Richard Hess has written an insightful commentary on one of the most intriguing books of the Bible which celebrates God s gift of love In addition to paragraph level commentary all volumes of the Baker Commentary on the Old Testament series feature A fresh translation of the Hebrew text Incisive comments based on the author s translation Linguistic historical and canonical insights Concluding reflections Footnotes addressing technical matters Pastors teachers and all serious students of the Bible will find here an accessible commentary that will serve as an excellent resource for their study **Ecclesiastes and Song of Songs (Teach the Text Commentary Series)** Edward Curtis,2013-10-15 The Teach the Text Commentary Series utilizes

the best of biblical scholarship to provide the information a pastor needs to communicate the text effectively The carefully selected preaching units and focused commentary allow pastors to quickly grasp the big idea and key themes of each passage of Scripture Each unit of the commentary includes the big idea and key themes of the passage and sections dedicated to understanding teaching and illustrating the text

The Song of Songs Iain M. Duguid, 2015-02-16 Iain Duguid's Tyndale Old Testament Commentary explains how the Song of Songs is designed to show us an idealized picture of married love It also convicts us of how far short of this perfection we fall both as humans and as lovers and drives us repeatedly into the arms of our true heavenly husband Jesus Christ

A Companion to the Song of Songs in the History of Spirituality Timothy Robinson, 2021-07-05 As one of the most frequently commented on biblical books during antiquity and the middle ages the Song of Songs has played a central role in the history of Christian spirituality At a time of heightened interest in the Song of Songs among biblical scholars historians and students of spirituality this Companion to the Song of Songs in the History of Spirituality provides a state of the art overview of its history challenges some conventional wisdom and presents innovative studies of some lesser known aspects of the Song's reception The essays in this volume including a chapter on Jewish interpretation present the diverse forms of spirituality inspired by the Song since the beginning of the Christian era Contributors Ann W Astell Mark S Burrows Emily Cain Catherine Cavadini Rabia Gregory Arthur Holder Jason Kalman Suzanne LaVere Hannah Matis Bernard McGinn Timothy H Robinson and Karl Shuve

Song of Songs F. Scott Spencer, 2017-02-01 Arguably the biggest blockbuster love song ever composed the Song of Songs holds a unique place in Jewish and Christian canons as the holiest book in the minds of some readers and the sexiest in its language and imagery This commentary aims to interpret this vibrant Song in a contemporary feminist key informed by close linguistic literary and social cultural analysis Though finding much in the Song to celebrate for women and men in their embodied passionate lives this work also exposes tensions vulnerabilities and inequities between the sexes and among society at large just what we would expect of a perceptive poignant love ballad that still tops the charts

Song of Songs Franklin Scott Spencer, 2017 Feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the Bible It is our hope that Wisdom Commentary by making the best of current feminist biblical scholarship available in an accessible format will aid readers in their advancement toward God's vision of dignity equality and justice for all

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