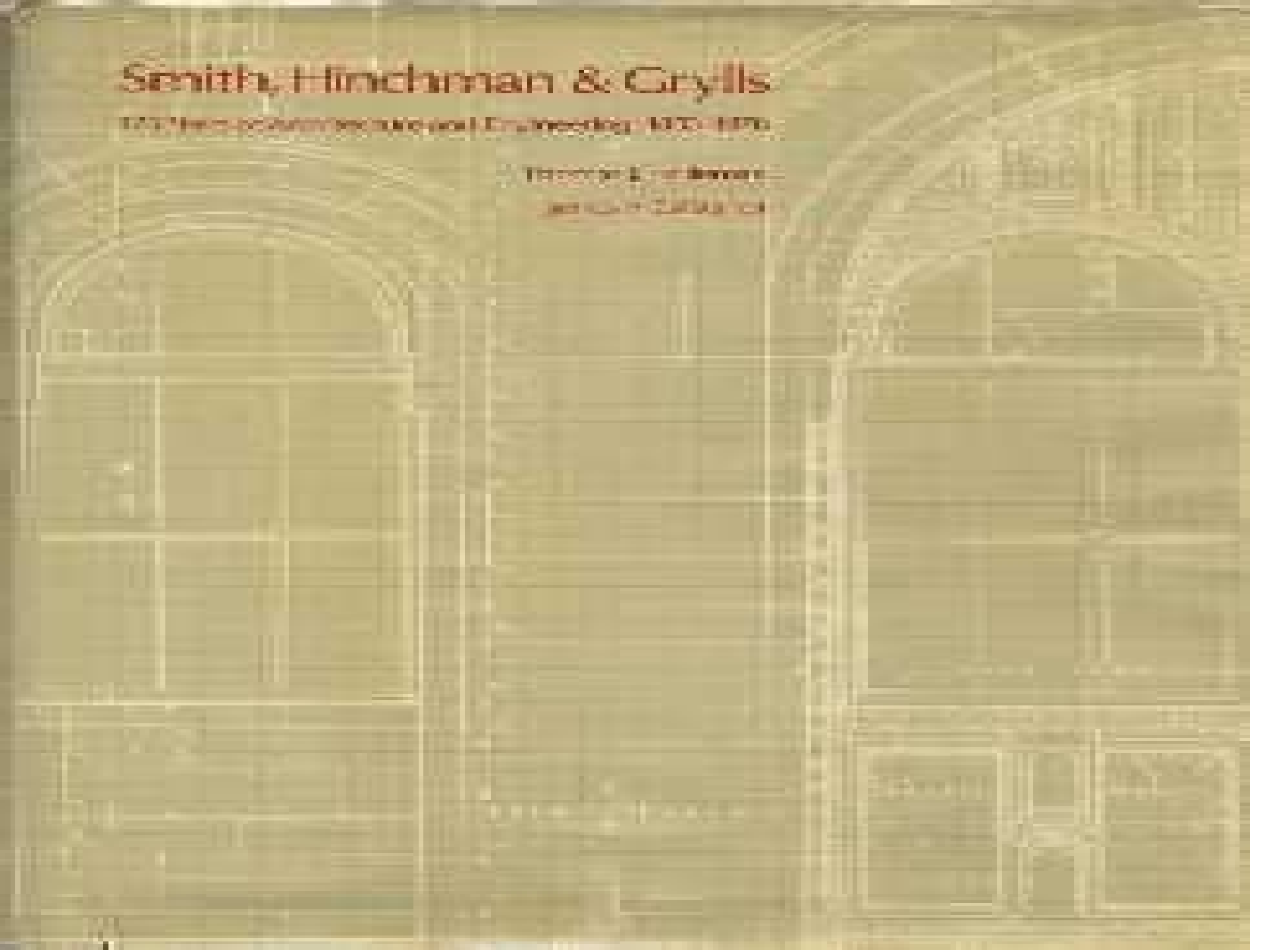


Smith, Hinchman & Grylls

1775 Years of Architecture and Engineering • 1870-1970

Herbert J. Smith

and John C. Grylls



Smith Hinchman Grylls 125 Years Of Architecture And Engineering 1853 1978

**Thomas J. Holleman, James P.
Gallagher**



Smith Hinchman Grylls 125 Years Of Architecture And Engineering 1853 1978:

Smith, Hinchman & Grylls Thomas J. Holleman, James P. Gallagher, 1978 *Smith, Hinchman and Grylls* Thomas J. Holleman, **Smith, Hinchman and Grylls** Thomas J. Holleman, 1978-10 The story of Smith Hinchman Grylls Associates Inc is also the story of the building of Detroit and Michigan This long established and respected national firm has designed more of downtown Detroit s buildings than any other company while it has made a significant mark on architecture throughout the state The firm has been based in Detroit since 1855 but Thomas J Holleman and James P Gallagher trace its history to Sheldon Smith s early practice of architecture in Sandusky Ohio in 1853 making it the oldest continuously operating architectural and engineering practice in the United States More than 230 photographs of buildings renderings floor plans and documents in this volume illustrate the many remarkable achievements of Smith Hinchman Grylls over its 125 years The authors trace the history of three generations of Smith architects they describe the firm s incorporation the wide range of its engineering and architectural achievements and its expansion into a whole family of companies located in Ann Arbor Louisville Chicago Phoenix Washington Toronto Atlanta and Jeddah Saudi Arabia The practice grew from the days when its major commissions were fine residences small hotels and commercial blocks to the era of skyscrapers and manufacturing plants and finally to the era of multi building complexes space laboratories and solar collectors here and abroad Throughout its prestigious history the firm has demonstrated its readiness to meet any engineering and architectural challenge Its commissions are now located throughout the United States and in such distant locations as Scotland Saudi Arabia and Vietnam Designing Detroit Michael G. Smith, 2017-05-17 Shines a light on Detroit architect Wirt Rowland who until now has largely slipped into obscurity In the early 1900s Detroit was leading the nation in architectural innovation and designer Wirt Rowland was at the forefront of this advancement yet few are even aware of his substantial contribution to the evolution of architectural style It is widely believed that celebrated local architect Albert Kahn designed many of Detroit s structures such as the General Motors and First National Bank buildings In fact while Kahn s efforts were focused on running his highly successful firm it was Rowland his chief designer who was responsible for the appearance and layout of these buildings an important point in appreciating the contributions of both Kahn and Rowland During the early twentieth century Rowland devised a wholly new or modern design for buildings one not reliant on decorative elements copied from architecture of the past As buildings became more specialized for their intended use Rowland met the challenge with entirely new design methodologies and a number of improved technologies and materials that subsequently became commonplace Designing Detroit Wirt Rowland and the Rise of Modern American Architecture begins with a brief overview of Rowland s early life and career Author Michael G Smith goes on to analyze Rowland s achievements in building design and as a leader of Detroit s architectural community throughout both World Wars and the Great Depression The interdependence of architecture with the city s fluctuating economic prosperity and population growth is explored illuminating the conditions for

good architecture and the arts in general The author identifies the influence of Jay Hambidge's dynamic symmetry in Rowland's work and how it allowed him to employ color as a modern replacement for traditional ornamentation leading to the revolutionary design of the Union Trust Guardian Building for which he receives nearly unanimous praise in national media This book is concerned primarily with Rowland's influence on Detroit architecture but spans beyond his work in Michigan to include the designer's broad reach from New York to Miami A comprehensive appendix includes extensive lists of Rowland's publications locations he had designed and jobs taken on by his firm during his tenure This book represents new research and insights not previously discussed in either scholarly or general audience texts and will be of interest to casual readers of Detroit history as well as architecture historians The Dodge Brothers Charles K. Hyde, 2005-04-08 Biography of John and Horace Dodge and the history of their company At the start of the Ford Motor Company in 1903 the Dodge Brothers supplied nearly every car part needed by the up and coming auto giant After fifteen years of operating a successful automotive supplier company John and Horace Dodge again changed the face of the automotive market in 1914 by introducing their own car The Dodge Brothers automobile carried on their names even after their untimely deaths in 1920 which led to its sale in 1925 to New York bankers and subsequent purchase in 1928 by Walter Chrysler Hyde not only details the brothers' lives and influence on automotive manufacturing and marketing trends in the early part of the twentieth century but also their civic contributions to Detroit their hiring of African Americans and women and their often anonymous charitable contributions to local organizations Despite their achievements and their critical role in the early success of Henry Ford John and Horace Dodge are usually overlooked in histories of the early automotive industry but Hyde has put them front and center again to appropriately credit their lasting legacy **Minoru Yamasaki** Dale Allen Gyure, 2017-11-28 The first book to reevaluate the evocative and polarizing work of one of midcentury America's most significant architects Born to Japanese immigrant parents in Seattle Minoru Yamasaki 1912-1986 became one of the towering figures of midcentury architecture even appearing on the cover of Time magazine in 1963 His self-proclaimed humanist designs merged the modern materials and functional considerations of postwar American architecture with traditional elements such as arches and colonnades Yamasaki's celebrated and iconic projects of the 1950s and 60s including the Lambert St Louis Airport and the U S Science Pavilion in Seattle garnered popular acclaim Despite this initial success Yamasaki's reputation began to decline in the 1970s with the mixed critical reception of the World Trade Center in New York one of the most publicized projects in the world at the time and the spectacular failure of St Louis's Pruitt Igoe Apartments which came to symbolize the flaws of midcentury urban renewal policy And as architecture moved in a more critical direction influenced by postmodern theory Yamasaki seemed increasingly old-fashioned In the first book to examine Yamasaki's life and career Dale Allen Gyure draws on a wealth of previously unpublished archival material and nearly 200 images to contextualize his work against the framework of midcentury modernism and explore his initial successes his personal struggles including with racism and the

tension his work ultimately found in the divide between popular and critical taste The Guardian Building James W. Tottis, 2008 In The Guardian Building James W Tottis tells the story of the opulent block long tower the influential company that commissioned it and the under appreciated architect responsible for its design In full color historic and contemporary photos Tottis details everything from the china designed by the architect for use in the Guardian dining room to the building's rarely seen upper banking room Tottis also investigates the sources of design and materials for the Guardian finding that it brought together the finest artisans craftsmen and firms of the time including Rookwood Pottery Pewabic Pottery Moline Furniture Works architectural sculptor Joe Parducci and muralist Ezra Winter Architectural Missionary Steven C. Brisson, 2021-09-01 The first and most prolific professional architect to reside permanently in Michigan's Upper Peninsula D Fred Charlton used the local Lake Superior sandstone to craft the distinctive style found in buildings throughout Michigan's Upper Peninsula Born in England and trained there as a civil engineer Charlton came to Detroit in the late 1870s seeking work as a draftsman Much like his peers of the time he had no formal training as an architect and learned his trade by working at several prominent firms The last Scott Company sent him to Marquette in 1887 to open a branch office Three years later Charlton opened his own firm and over the next twenty eight years he designed more than four hundred buildings including residences commercial structures schools courthouses and churches throughout the region which offer an invaluable insight into the tastes of Americans before the World War I and provide a unique vantage point for studying the evolution of the architectural profession Deftly adapting national trends he provided the communities of the Upper Peninsula with modern structures worthy of any place in the nation Many of his buildings remain to this day monuments to the skill of this English born architect who made a place for himself upon the shores of Lake Superior Anyone interested in architecture and in the history of the upper Midwest will find this read both fascinating and informative Detroit's Historic Places of Worship Marla O. Collum, Barbara E. Krueger, 2012 In Detroit's Historic Places of Worship authors Marla O Collum Barbara E Krueger and Dorothy Kostuch profile 37 architecturally and historically significant houses of worship that represent 8 denominations and nearly 150 years of history The authors focus on Detroit's most prolific era of church building the 1850s to the 1930s in chapters that are arranged chronologically Entries begin with each building's founding congregation and trace developments and changes to the present day Full color photos by Dirk Bakker bring the interiors and exteriors of these amazing buildings to life as the authors provide thorough architectural descriptions pointing out notable carvings sculptures stained glass and other decorative and structural features Nearly twenty years in the making this volume includes many of Detroit's most well known churches like Sainte Anne in Corktown the Cathedral of the Most Blessed Sacrament in Boston Edison Saint Florian in Hamtramck Mariners Church on the riverfront Saint Mary's in Greektown and Central United Methodist Church downtown But the authors also provide glimpses into stunning buildings that are less easily accessible or whose uses have changed such as the original Temple Beth El now the Bonstelle Theater First Presbyterian Church now

Ecumenical Theological Seminary and Saint Albertus now maintained by the Polish American Historical Site Association or whose future is uncertain like Woodward Avenue Presbyterian Church most recently Abyssinian Interdenominational Center now closed Appendices contain information on hundreds of architects artisans and crafts people involved in the construction of the churches and a map pinpoints their locations around the city of Detroit Anyone interested in Detroit s architecture or religious history will be delighted by Detroit s Historic Places of Worship **Incorporating Architects** Aaron Cayer,2025 By the end of the twentieth century US architecture and engineering firms held more capital than entire countries employed more people than were housed in most cities and rented offices in more nations than comprised the UN Within them architects were designing not single buildings but urban systems including the multinational infrastructures legal codes and financial mechanisms on which those systems came to depend However despite the extraordinary power of these architects their histories remain shrouded in myth and concealed by design This forensic analysis traces a history of architects at one such firm AECOM as they assembled their own multinational corporation and embedded themselves in the operations of American empire after World War II shielding themselves from the instabilities of a postwar political economy **Incorporating Architects** reveals how architects through their businesses more than their drawings or buildings modulated the political economy gripped the reins of their profession and produced the global injustices that define our neoliberal present

Michigan Modern Amy Arnold,Brian Conway,2016-10-04 *Michigan Modern Design That Shaped America* is an impressive collection of important essays touching on all aspects of Michigan s architecture and design heritage The Great Lakes State has always been known for its contributions to twentieth century manufacturing but it s only beginning to receive wide attention for its contributions to Modern design and architecture Brian D Conway Michigan s State Historic Preservation Officer and Amy L Arnold project manager for *Michigan Modern* have curated nearly thirty essays and interviews from a number of prominent architects academics architectural historians journalists and designers including historian Alan Hess designers Mira Nakashima Ruth Adler Schnee and Todd Oldham and architect Gunnar Birkerts describing Michigan s contributions to Modern design in architecture automobiles furniture and education **Crowley's** Bruce Allen Kopytek,2015-11-30 Operating in the shadow of the enormous J L Hudson Co Crowley s earned Detroit s trade with fine merchandise and good service all in an atmosphere that made it the Motor City s friendly department store Generations of customers still hold Crowley s close in their memories fondly recalling the store s ancient wooden escalators fashionable merchandise and special events like Breakfast with Santa Wander back in time with historian Bruce Allen Kopytek through the venerable old store and its suburban branches to discover all the things that made Crowley s such a special retail destination *Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl Avery Library,1968*

Yamasaki in Detroit John Gallagher,2015-09-01 Explores the life creative drive and notable projects of modernist architect Minoru Yamasaki Although his best known project was the World Trade Center in New York City Japanese

American architect Minoru Yamasaki 1912-1986 worked to create moments of surprise, serenity and delight in distinctive buildings around the world. In his adopted home of Detroit where he lived and worked for the last half of his life, Yamasaki produced many important designs that range from public buildings to offices and private residences. In *Yamasaki in Detroit: A Search for Serenity*, author John Gallagher presents both a biography of Yamasaki or Yama as he was known and an examination of his working practices with an emphasis on the architect's search for a style that would express his artistic goals. Gallagher explores Yamasaki's drive to craft tranquil spaces amid bustling cities while other modernists favored glass box designs. He connects Yamasaki's design philosophy to tumultuous personal experiences including the architect's efforts to overcome poverty, racial discrimination and his own inner demons. Yamasaki in Detroit surveys select projects spanning from the late 1940s to the end of Yamasaki's life, revealing the unique gardens, pools, plazas, skylight atriums and other oases of respite in these buildings. Gallagher includes prominent works like the Michigan Consolidated Gas Building in downtown Detroit, Temple Beth El in Bloomfield Township and landmark buildings on the Wayne State University and College for Creative Studies campuses as well as smaller medical clinics, office buildings and private homes including Yamasaki's own residence. Gallagher consults Yamasaki's own autobiographical writings, architects who worked with Yamasaki in his firm and photography from several historic archives to give a full picture of the architect's work and motivations. Both knowledgeable fans of modernist architecture and general readers will enjoy *Yamasaki in Detroit*. Wayne State University Press gratefully acknowledges the organizations that generously supported the publication of this book: Friends of Modern and Contemporary Art, Detroit Institute of Arts, Yamasaki Inc. and The Office of the Vice President of Research, OVPR of Wayne State University.

Dream City Conrad Kickert, 2019-06-11. Tracing two centuries of rise, fall and rebirth in the heart of downtown Detroit, Downtown Detroit is in the midst of an astonishing rebirth. Its sidewalks have become a dreamland for an aspiring creative class filled with shoppers, office workers and restaurant goers. Cranes dot the skyline, replacing the wrecking balls seen there only a few years ago. But venture a few blocks in any direction and this liveliness gives way to urban blight, a nightmare cityscape of crumbling concrete, barbed wire and debris. In *Dream City*, urban designer Conrad Kickert examines the paradoxes of Detroit's landscape of extremes, arguing that the current reinvention of downtown is the expression of two centuries of Detroiters' conflicting hopes and dreams. Kickert demonstrates the materialization of these dreams with a series of detailed, original morphological maps that trace downtown's rise, fall and rebirth. Kickert writes that downtown Detroit has always been different from other neighborhoods; it grew faster than other parts of the city and it declined differently, forced to reinvent itself again and again. Downtown has been in constant battle with its own offspring, the automobile, and the suburbs. The automobile enabled and modernized itself through parking attrition and land consolidation. *Dream City* is populated by a varied cast of downtown power players from a 1920s parking lot baron to the pizza tycoon family and mortgage billionaire who control downtown's fate today. Even the most renowned planners and designers have consistently yielded to those with

power land and finances to shape downtown Kickert thus finds rhyme and rhythm in downtown s contemporary cacophony Kickert argues that Detroit s case is extreme but not unique many other American cities have seen a similar decline and many others may see a similar revitalization Modern Architecture of the 19th Century Mary A. Vance,1983 **American City** Robert Sharoff,2005 Overwhelmed by the sheer beauty of the buildings they encountered on a 2003 visit to downtown Detroit writer Robert Sharoff and photographer William Zbaren were inspired to create American City Detroit Architecture 1845 2005 the first new large format book on the city s architecture in more than thirty years The fact that many structures are either endangered or marginally in use makes the book all the more compelling In 2005 the National Trust for Historic Preservation placed the historic buildings of downtown Detroit on the list of the country s most endangered landmarks The book also includes examples of interesting new architecture as well as numerous historic buildings from the 1920s and earlier that have been maintained or in some cases painstakingly restored BOOK JACKET **Artists of Michigan from the Nineteenth Century** J. Gray Sweeney,1987 **Leonard B. Willeke, Excellence in Architecture and Design** Thomas Walter Brunk,Leonard Bernard Willeke,1986 **Architecture Series: Bibliography** ,1986

Decoding **Smith Hinchman Grylls 125 Years Of Architecture And Engineering 1853 1978**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Smith Hinchman Grylls 125 Years Of Architecture And Engineering 1853 1978**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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