

SLOW *Through* EDEN



A NOVEL

Gordon Glasco

Slow Through Eden A Novel

William Dean Howells



Slow Through Eden A Novel:

Thomas Hardy: The Novels Norman Page, 2017-03-04 This book is designed to serve as a practical guide for students and others wishing to improve their skills in the detailed analysis and discussion of Hardy's prose texts. Its aim is to sharpen readers' awareness of the complexity and subtlety of Hardy's art by encouraging responsiveness to such aspects as language and style, imagery and symbol, descriptive and dramatic method and narrative technique. At the same time, extracts are considered not in isolation but in relation to the overall purposes of a highly organised text. While the main focus is on four of Hardy's most widely read novels, the twenty-four examples of close analysis cover six major themes that are relevant to all his fiction. There are also numerous references to his other writings in prose and verse. The second part of the book provides in succinct form essential background material, including an outline of Hardy's life and career and an account of the literary, historical and intellectual contexts of his fiction. As well as a guide to further reading, a chapter is devoted to samples of criticism illustrating a range of approaches to the chosen texts and representing the work of important critics past and present.

The Pace of Fiction Brian Gingrich, 2021-07-15 The Pace of Fiction redefines the literary history of the novel by analyzing its most elaborate feature, its pace. It moves from the rise of the novel to realism and modernism. It starts by tracing the evolution of two narrative units: scenes shown slowly and summaries told swiftly. These units emerge from the conflict of epic and drama, gain shape in the commentaries of Fielding and Goethe, and become dynamically opposed in nineteenth-century realism. In *Middlemarch*, they rotate in regular sequence: summaries move swiftly until scenes slow them down; scenes play out dramatically until summaries sweep them forward. Their movement imitates the conflict of fate and free will. Over the course of the nineteenth century, however, scenic impulses overtake summary storytelling. The reader sees the tendency already in Austen's dialogues, Hawthorne's tableaux, or Balzac's battering drama, and finds it in Jane Eyre's placement of summaries in private scenes. When Flaubert extends scenic vividness to all of his summaries, and when Henry James subordinates his summaries to scenic consciousness, the extreme pressure of scene upon summary brings the opposition of realist pacing to collapse. But other oppositions arise in the modernisms that follow. In the alternation of stasis and kinesis of drifting thoughts and everyday actions of stories and acts of storytelling, in Proust, Joyce, Woolf, Mann, Hemingway, pace gathers and creates meaning in new ways.

Recognizing the Romantic Novel Jillian Heydt-Stevenson, Charlotte Sussman, 2010-01-01 The field of literature changed dramatically at the end of the eighteenth century as, under the shadow of Romanticism, the novel became the most important literary genre of its day. Often neglected, the novels of the Romantic era puzzle critics yet are much more concerned with the unexpected, the unconventional, and the uncanny than their immediate predecessors or successors, and their authors include some of the most important novelists of British literary history: Jane Austen, Fanny Burney, James Hogg, Mary Shelley, and Sir Walter Scott, among them. Featuring contributions from distinguished scholars in the field, *Recognizing the Romantic Novel* evaluates the vibrancy and centrality of the Romantic novel, showcasing

the important new voices and directions in the field and showing it can hold its own in the canon of literary scholarship These essays offer us a lens through which we may recognize the Romantic novel as it has never been recognized before Times Literary Supplement *Thomas Hardy's Novel Universe* Pamela Gossin, 2017-03-02 In this the first book length study of astronomy in Hardy's writing historian of science and literary scholar Pamela Gossin brings the analytical tools of both disciplines to bear as she offers unexpected and sophisticated readings of seven novels that enrich Darwinian and feminist perspectives on his work extend formalist evaluations of his achievement as a writer and provide fresh interpretations of enigmatic passages and scenes In an elegantly crafted introduction Gossin draws together the shared critical values and methods of literary studies and the history of science to articulate a hybrid model of scholarly interpretation and analysis that promotes cross disciplinary compassion and understanding within the current contention of the science culture wars She then situates Hardy's own deeply interdisciplinary knowledge of astronomy and cosmology within both literary and scientific traditions from the ancient world through the Victorian era Gossin offers insightful new assessments of *A Pair of Blue Eyes* *Far from the Madding Crowd* *The Return of the Native* *Two on a Tower* *The Woodlanders* *Tess of the D'Urbervilles* and *Jude the Obscure* arguing that Hardy's personal synthesis of ancient and modern astronomy with mythopoetic and scientific cosmologies enabled him to write as a literary cosmologist for the post Darwinian world The profound new myths that comprise Hardy's novel universe can be read as a sustained set of literary thought experiments by which he critiques the possibilities limitations and dangers of living out the storylines that such imaginative cosmologies project for his time and ours *Eternity's Ennui* M.B. Pranger, 2010-10-05 Augustine articulates temporality as focus rather than duration It encompasses the shift from the future through the present to the past Yet this a causal free floating concept of time has never been applied to the shape of Augustine's own narrative in the *Confessions* or to that other vintage Augustinian problem predestination This book examines Augustinian temporality by experimentally projecting it onto modernist authors Kleist Henry James Kafka Beckett who are less dependent on sequential narrative and more concerned with the fragility and sustainability of voice in time Processed through this mill of unfamiliar readings the poignant problem of Augustinian time is how focus can account for digression How can one deal with an unfathomably brief notion of time while eternity's *longueur* hovers over it *The Bright Book of Life* Harold Bloom, 2021-12-28 America's most original and controversial literary critic writes trenchantly about forty eight masterworks spanning the Western tradition from *Don Quixote* to *Wuthering Heights* to *Invisible Man* in his first book devoted exclusively to narrative fiction In this valedictory volume Yale professor Harold Bloom who for more than half a century was regarded as America's most daringly original and controversial literary critic gives us his only book devoted entirely to the art of the novel With his hallmark percipience remarkable scholarship and extraordinary devotion to sublimity Bloom offers meditations on forty eight essential works spanning the Western canon from *Don Quixote* to *Book of Numbers* from *Wuthering Heights* to *Absalom Absalom* from *Les Misérables* to *Blood Meridian* from *Vanity Fair* to

Invisible Man Here are trenchant appreciations of fiction by among many others Austen Balzac Dickens Tolstoy James Conrad Lawrence Le Guin and Sebald Whether you have already read these books plan to or simply care about the importance and power of fiction Harold Bloom is your unparalleled guide to understanding literature with new intimacy

The Complete Works of William Dean Howells: 27 Novels & 40+ Short Stories, Including Plays, Poems, Travel Sketches, Historical Works & Autobiography (Illustrated) William Dean Howells, 2015-12-19 This carefully crafted ebook The Complete Works of William Dean Howells 27 Novels 40 Short Stories Including Plays Poems Travel Sketches Historical Works Autobiography Illustrated is formatted for your eReader with a functional and detailed table of contents William Dean Howells 1837 1920 was an American realist author literary critic and playwright He was known for the Christmas story Christmas Every Day and the novels The Rise of Silas Lapham and A Traveler from Altruria Table of Contents A Forgone Conclusion A Chance Acquaintance A Modern Instance A Pair of Patient Lovers A Traveler from Altruria An Open Eyed Conspiracy Annie Kilburn April Hopes Dr Breen s Practice Fennel and Rue Indian Summer Questionable Shapes Ragged Lady The Coast of Bohemia The Kentons The Lady of Aroostook The Landlord at Lion s Head The Leatherwood God The Minister s Charge The Quality of Mercy The Rise of Silas Lapham The Story of a Play Through the Eye of the Needle Their Wedding Journey A Hazard of New Fortunes Their Silver Wedding Journey The Flight of Pony Baker Christmas Every Day and Other Stories Boy Life Between the Dark and the Daylight The Daughter of the Storage and Other Things in Prose and Verse A Fearful Responsibility and Other Stories Buying a Horse The Night Before Christmas A Counterfeit Presentment Bride Roses A Likely Story Evening Dress Five O Clock Tea The Albany Depot The Elevator The Garotters The Parlor Car The Register The Sleeping Car Poems Venetian Life Italian Journeys Roman Holidays and Others Suburban Sketches Familiar Spanish Travels A Little Swiss Sojourn London Films Seven English Cities Stories of Ohio Criticism and Fiction Literary Friends and Acquaintance Literature and Life My Literary Passions Imaginary Interviews and Other Essays Modern Italian Poets A Psychological Counter Current in Recent Fiction The Man of Letters as a Man of Business Emile Zola Henry James Carl Schurz A Boy s Town Years of My Youth **Living Fiction** William Hutchings, 2014-05-01 Analysing a wide range of extracts from key works of British fiction from the 18th to the 21st Century William Hutchings lucidly demonstrates how close reading can enhance appreciation of detail and illuminate whole novels Academy and Literature Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1906 *The Academy and Literature* , 1902 **Basic Ethics** Michael Boylan, 2020-12-29 Basic Ethics presents for a wide range of students and other interested readers the questions raised in thinking about ethical problems the answers offered by moral philosophy and the means to better integrate into both the reader s world and personal life It takes up what the author calls a worldview theory which shows readers how to begin with the values and understanding of the world that they already possess in order to transition from

there to new levels of increasing ethical awareness Updates to the third edition include the more thorough integration of feminist ethics into the principal theoretical traditions a new chapter on the ethical responsibility to be well informed of current events expanded coverage of human rights and additional opportunities on how to use ethical reasoning in thinking about one's own life and about public policy Key Features Links personal values to a philosophical treatment of the major ethical theories Presents ethics in the context of social political issues that face our nation and the world Challenges the student to react to the presented material through critical exercises that may be used as weekly assignments and can form the basis of class discussion and evaluation Engages the student to think about underlying issues first in the basic questions before presenting the most popular solutions in the basic answers Invites the reader to make up her own mind on how to formulate an ethical theory that will help her in her own life Offers a 16 chapter format to fit into most college semester calendars Presents an overall structure that establishes foundational problems in ethical theory in the first section of the book that are variously addressed by the different ethical theories in the second section of the book Highlights key terms to help the reader grapple with issues raised which are reviewed and defined in a final Glossary Includes a final chapter designed to help students comprehend the book in its entirety Updates to the Third Edition Highlights new research on human rights and their relevance to ethical thinking and contemporary moral issues Integrates feminist ethics into the principal theoretical traditions virtue ethics ethical intuitionism and some versions of deontology Provides new coverage of fake news and the moral responsibility to be well and accurately informed of current events Expands opportunities to use ethical reasoning in thinking about one's own life and about public policy

Delphi Complete Works of William Dean Howells (Illustrated) William Dean Howells, 2015-02-11 William Dean Howells the realist master known as The Dean of American Letters produced an enormous oeuvre of works that had a lasting influence on American literature For the first time in publishing history this comprehensive eBook presents Howells complete works with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Howells life and works Concise introductions to the novels and other texts ALL 41 novels with individual contents tables Many rare novels available in no other collection Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Special chronological and alphabetical contents tables for the poetry and the short stories Easily locate the poems or short stories you want to read Includes Howells complete travel writing with many rare texts appearing here for the first time in digital print Many rare essays and non fiction works Features two autobiographies discover Howells literary life Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Novels THEIR WEDDING JOURNEY A CHANCE ACQUAINTANCE A FOREGONE CONCLUSION THE LADY OF THE AROOSTOOK THE UNDISCOVERED COUNTRY A FEARFUL RESPONSIBILITY DR BREEN'S PRACTICE A MODERN

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 realist author literary critic and playwright He was known for the Christmas story Christmas Every Day and the novels The
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Modern Criticism and Theory Nigel Wood,David Lodge,2014-06-11 This third edition of *Modern Criticism and Theory* represents a major expansion on its previous incarnations with some twenty five new pieces or essays included This expansion has two principal purposes Firstly in keeping with the collection s aim to reflect contemporary preoccupations the reader has expanded forward to include such newly emergent considerations as ecocriticism and post theory Secondly with the aim of presenting as broad an account of modern theory as possible the reader expands backwards to to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx Freud and Virginia Woolf This radical expansion of content is prefaced by a wide ranging introduction which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual

materials necessary to a full understanding Each selection has a headnote which gives biographical details of the author and provides suggestions for further reading and footnotes that help explain difficult references The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories Modern Criticism and Theory has long been regarded as a necessary collection Now revised for the twenty first century it goes further and provides students and the general reader with a wide ranging survey of the complex landscape of modern theory and a critical assessment of the way we think and live in the world today **Directions Home** George Elliott

Clarke,2012-01-01 **Directions Home** explores the trajectories and tendencies of African Canadian literature within the Canadian canon and the socio cultural traditions of the African Diaspora **The Greatest Religious Novels of All Time** Johann Wolfgang von Goethe,Gustave Flaubert,Mark Twain,Henryk Sienkiewicz,Dante Alighieri,George MacDonald,Anatole France,Henry Van Dyke,Robert Hugh Benson,Arthur Christopher Benson,Leonid Andreyev,John Bunyan,Grace Livingston Hill,Voltaire,Paul Laurence Dunbar,John Milton,Charles M. Sheldon,Marie Corelli,John Henry Newman,James Joyce,G. K. Chesterton,Friedrich Nietzsche,Anton Chekhov,Leo Tolstoy,Fyodor Dostoevsky,Prentice Mulford,2023-11-22 **The Greatest Religious Novels of All Time** is a seminal collection that ingeniously amasses a diverse panorama of literary masterpieces each exploring the profound depths of religious experience belief and existential enquiry across various cultural and historical landscapes This anthology transcends mere theological discourse offering readers a unique blend of styles ranging from the allegorical to the realist the mystical to the philosophical Standout pieces weave together the moral dilemmas and spiritual quests of their protagonists against backgrounds as varied as the heavenly realms and the gritty reality of earthly existence spotlighting the universal quest for meaning and the divine The contributing authors an illustrious assembly of some of the finest minds spanning several centuries bring a rich tapestry of cultural and philosophical perspectives Figures such as Dante Alighieri Fyodor Dostoevsky and James Joyce among others have not only shaped the literary cannon with their contributions but also engaged deeply with the spiritual and ethical questions of their times Their works linked by the overarching theme of individual spiritual journey represent a collective meditation on faith morality and the human condition across the epochs echoing the myriad ways in which humanity has sought to understand its place in the universe **The Greatest Religious Novels of All Time** invites readers on a profound journey through the landscapes of faith and doubt belief and questioning It is an essential volume for those who wish to explore the complex intersections of literature and spirituality offering a multifaceted understanding of how religious thought has influenced storytelling and philosophical inquiry This anthology not only educates but enriches encouraging a dialogue between the reader and the diverse array of voices within making it a must have for scholars students and anyone interested in the spiritual dimensions of human experience *The Original Frankenstein* Mary Shelley,2011-10-12 Working from the earliest surviving draft of Frankenstein Charles E Robinson presents two versions of the classic novel as Mary Shelley originally wrote it and a subsequent version clearly

indicating Percy Shelley's amendments and contributions. For the first time we can hear Mary's sole voice which is colloquial, fast-paced and sounds more modern to a contemporary reader. We can also see for the first time the extent of Percy Shelley's contribution: some 5,000 words out of 72,000 and his stylistic and thematic changes. His occasionally florid prose is in marked contrast to the directness of Mary's writing. Interesting too are Percy's suggestions which humanize the monster, thus shaping many of the major themes of the novel as we read it today. In these two versions of *Frankenstein* we have an exciting new view of one of literature's greatest works.

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