



UPDATE: AIDS IN AFRICA

Slim Reporters Own Story Of Aids In East Africa

Julia Stewart



Slim Reporters Own Story Of Aids In East Africa:

Voices of the Poor in Africa Elizabeth Allo Isichei, 2004 An ambitious new approach to African studies utilizing indigenous sources to bring back the voices of the native Africans in their own words rather than that of colonizers and foreigners Elizabeth Isichei explores the Atlantic slave trade as reflected in the poetics of rumour and the poetics of memory an approach different from the quantitative and demographic studies which have transformed the subject over the past twenty years To this and to her study of popular consciousness in the colony and postcolony she brings together a wide range of disciplines ethnography art and art history and contemporary literary theory among them to look at the intellectual history of Africa from African rather than European premises The result is a history of popular consciousness which shows the experiences of ordinary people often in protest to an ongoing experience of exploitation Elizabeth Isichei is Professor of Religious Studies Otago University Dunedin New Zealand and author of over a dozen books on African history and religion She holds an Oxford doctorate and a D Litt from the University of Canterbury and is a fellow of the Royal Society N Z *New Intimacies, Old Desires* Oishik Sircar, Dipika Jain, 2017-06-21 In the last 15 years queer movements in many parts of the world have helped secure the rights of queer people These moments have been accompanied by the brutal rise of crony capitalism the violent consequences of the war on terror the hyper juridification of politics the financialization managerialization of social movements and the medicalization of non heteronormative identities practices How do we critically read the celebratory global proliferation of queer rights in these neoliberal times This volume responds to the complicated moment in the history of queer struggles by analysing laws state policies and cultures of activism to show how new intimacies between queer sexuality and neoliberalism that celebrate modernity and the birth of the liberated sexual citizen are in fact reproducing the old colonial desire of civilizing the native By paying particular attention to the problematics of race religion and class this volume engages in a rigorous self reflexive critique of global queer politics and its engagements confrontations and negotiations with modernity and its investments in liberalism legalism and militarism with the objective of queering the ethics of our queer politics Published by Zubaan [The Culture of AIDS in Africa](#) Gregory Barz, Judah M. Cohen, 2011-10-13 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted nuanced and deeply affective portrait of the relationship between HIV AIDS and the arts in Africa including source material such as song lyrics and interviews **The African AIDS Epidemic** John Iliffe, 2005-02-15 This history of the African AIDS epidemic is a much needed accessibly written historical account of the most serious epidemiological catastrophe of modern times The African AIDS Epidemic A History answers President Thabo Mbeki's provocative question as to why Africa has suffered this terrible epidemic While Mbeki attributed the causes to poverty and exploitation others have looked to distinctive sexual systems practiced in African cultures and communities John Iliffe stresses historical sequence He argues that Africa has had the worst epidemic because the disease was established in the general population before anyone knew the disease existed HIV evolved with extraordinary

speed and complexity and because that evolution took place under the eyes of modern medical research scientists Iliffe has been able to write a history of the virus itself that is probably unique among accounts of human epidemic diseases In giving the African experience a historical shape Iliffe has written one of the most important books of our time The African experience of AIDS has taught the world much of what it knows about HIV AIDS and this fascinating book brings into focus many aspects of the epidemic in the longer context of massive demographic growth urbanization and social change in Africa during the latter half of the twentieth century The African AIDS Epidemic A History is a brilliant introduction to the many aspects of the epidemic and the distinctive character of the virus

HIV/AIDS: A Very Short Introduction Alan Whiteside OBE, 2008-01-24 HIV AIDS is without doubt the worst epidemic to hit humankind since the Black Death The first case was identified in 1981 by 2004 it was estimated that about 40 million people were living with the disease and about 20 million had died Despite rapid scientific advances there is still no cure and the drugs are expensive and toxic Because of controversies and taboos surrounding safe drug usage and prostitution the numbers of people infected continues to rise However it is in the developing world and especially parts of Africa that the real catastrophe is unfolding In some of the worst affected countries life expectancy has plummeted to below 35 years which has led to a serious decline in economic growth a sharp rise in orphaning and the imminent collapse of health care systems The news is not all bleak though There have been unprecedented breakthroughs in understanding diseases and developing drugs Because the disease is so closely linked to sexual activity and drug use the need to understand and change behaviour has caused us to reassess what it means to be human and how we should operate in the globalising world This Very Short Introduction provides an introduction to the disease tackling the science the international and local politics the fascinating demographics and the devastating consequences of the disease and explores how we have and must respond

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[Dispatches from the AIDS Pandemic](#) Kevin De Cock, Harold W. Jaffe, James W. Curran, 2023 Dispatches from the AIDS Pandemic is a unique firsthand account of the AIDS pandemic from three public health authorities who galvanized the AIDS pandemic response in the United States and abroad

East African Doctors John Iliffe, 1998-08-27 John Iliffe's 1998 book is a history of the African medical profession in Uganda Kenya and Tanzania from the earliest training of modern medical staff in the 1870s to the present day Based on extensive research and dealing exclusively with African doctors it offers an understanding of professionalisation in the Third World It describes the recruitment and education of doctors their understanding and practice of modern medicine the struggle for international recognition of their qualifications and efforts to develop East African medical systems after independence and their experiences during a period of political and economic difficulty The book ends with an account of the

significant work of East African doctors in the study and control of AIDS This is a major contribution to the social history of Africa and to the social history of medicine more broadly *The Fate of Africa* Martin Meredith,2005-07-05 Traces the history of Africa in the fifty years since the independence era began describing how the withdrawal of Europe s colonial powers influenced the African people and culture *Heterosexual Africa?* Marc Epprecht,2008-08-15 *Heterosexual Africa* The History of an Idea from the Age of Exploration to the Age of AIDS builds from Marc Epprecht s previous book *Hungochani* which focuses explicitly on same sex desire in southern Africa to explore the historical processes by which a singular heterosexual identity for Africa was constructed by anthropologists ethnopsychologists colonial officials African elites and most recently health care workers seeking to address the HIV AIDS pandemic This is an eloquently written accessible book based on a rich and diverse range of sources that will find enthusiastic audiences in classrooms and in the general public Epprecht argues that Africans just like people all over the world have always had a range of sexualities and sexual identities Over the course of the last two centuries however African societies south of the Sahara have come to be viewed as singularly heterosexual Epprecht carefully traces the many routes by which this singularity this heteronormativity became a dominant culture In telling a fascinating story that will surely generate lively debate Epprecht makes his project speak to a range of literatures queer theory the new imperial history African social history queer and women s studies and biomedical literature on the HIV AIDS pandemic He does this with a light enough hand that his story is not bogged down by endless references to particular debates *Heterosexual Africa* aims to understand an enduring stereotype about Africa and Africans It asks how Africa came to be defined as a homosexual free zone during the colonial era and how this idea not only survived the transition to independence but flourished under conditions of globalization and early panicky responses to HIV AIDS **AIDS** Elizabeth Fee,Daniel M. Fox,1992 Finally several contributors provide a sampling of international perspectives on the impact of AIDS in other nations When AIDS was first recognized in 1981 most experts believed that it was a plague a virulent unexpected disease They thought AIDS as a plague would resemble the great epidemics of the past it would be devastating but would soon subside perhaps never to return The media as well as many policy makers accepted this historical analogy Much of the response to AIDS in the United States and abroad during the first five years of the epidemic assumed that it could be addressed by severe emergency measures that would reassure a frightened population while signaling social concern for the sufferers and those at risk of contracting the disease By the middle 1980s however it became increasingly clear that AIDS was a chronic infection not a classic plague *Uganda* Thomas P Ofcansky,2018-05-04 This book provides an overview of Uganda a country that represents the hope and despair of modern Africa It deals with a brief examination of the factors and themes that have influenced Uganda s historical development focusing mainly on the postindependence period **Sexual Knowledge, Sexual Science** Roy Porter,Mikulas Teich,1994-09 This volume is about those who have investigated sex from antiquity to the present day *A Visual History of HIV/AIDS* Elisabet

Björklund, Mariah Larsson, 2018-07-04 The Face of AIDS film archive at Karolinska Institutet Sweden consists of more than 700 hours of unedited and edited footage shot over a period of more than thirty years and all over the world by filmmaker and journalist Staffan Hildebrand The material documents the HIV AIDS pandemic and includes scenes from conferences and rallies and interviews with activists physicians people with the infection and researchers It represents a global historical development from the early years of the AIDS crisis to a situation in which it is possible to live a normal life with the HIV virus This volume brings together a range of academic perspectives from media and film studies medical history gender studies history and cultural studies to bear on the archive shedding light on memories discourses trauma and activism Using a medical humanities framework the editors explore the influence of historical representations of HIV AIDS and stigma in a world where antiretroviral treatment has fundamentally altered the conditions under which many people diagnosed with HIV live Organized into four sections this book begins by introducing the archive and its role setting it in a global context The first part looks at methodological legal and ethical issues around archiving memories of the present which are then used to construct histories of the past something that can be particularly controversial when dealing with a socially stigmatized epidemic such as HIV AIDS The second section is devoted to analyses of particular films from the archive looking at the portrayal of people living with HIV AIDS the narrative of HIV as a chronic illness and the contemporary context of particular films The third section looks at how stigma and trauma are negotiated in the material in the Face of AIDS film archive discussing ideas about suffering and culpability The final section contributes perspectives on and by the filmmaker as activist and auteur This interdisciplinary collection is placed at the intersection of medical humanities sexuality studies and film and media studies continuing a tradition of studies on the cultural and social understandings of HIV AIDS HIV in World Cultures

Gustavo Subero, 2016-04-22 This book analyses the way that HIV AIDS is often narrativised and represented in contemporary world cultures as well as the different strategies of remembrance deployed by different sub cultural groups affected by the illness Through a close study of a variety of cultural texts including cinema literature theatre art and photography amongst others it demonstrates the trajectory that such narratives and representations have undergone since the advent of the discovery of the disease in the 1980s Acknowledging the central yet often overlooked role that cultural products have played in the construction of public opinion towards the condition itself and those who suffer it this ground breaking volume focuses on a variety of narratives as well as strategies of coping with HIV AIDS that have emerged across the globe Bringing together research on the UK North and South America Africa and China it provides rich textual analyses of the ways in which the HIV positive body has been portrayed in contemporary culture with attention to the differences between specific national contexts whilst keeping in view a space of commonality amongst the different experiences reflected in such texts As such it will be of interest to social scientists and scholars of cultural and media studies concerned with cultural production and representations of the body and sickness **Teaching AIDS** Dilip K. Das, 2019-02-18 This book

approaches the subject of AIDS pedagogy by analysing the complex links between representation or discourse ideology power relations and practices of self understood from the perspective of embodiment While there is a fairly large amount of literature available on the social economic psychological and policy dimensions of the epidemic there is virtually nothing on its cultural politics As a critique of the national AIDS pedagogy this book attempts to fill the gap It addresses important issues in cultural studies body studies medical humanities disease control policy and behaviour change communication strategies This book will be of interest to researchers and students of culture studies and social sciences especially social anthropology community health health management and gender studies *Spillover: Animal Infections and the Next Human Pandemic* David Quammen, 2012-10 A masterpiece of science reporting that tracks the animal origins of emerging human diseases *How to Have Theory in an Epidemic* Paula A. Treichler, 1999 A collection of essays on the AIDS epidemic by a leading feminist cultural theorist of science **Breaking the Silence** Ellen Grünkemeier, 2013 South Africa is one of the countries in the world most affected by HIV AIDS and yet until recently the epidemic was barely visible in South African literature Much can be gained from approaching the South African epidemic through creative texts such as novels photographs films cartoons and murals because they produce and circulate meanings of HIV AIDS and its various facets such as its origin transmission routes and physical manifestations Other aspects explored are the denial of HIV AIDS its stigmatisation discriminatory practices modes of disclosure access to anti retroviral medication as well as the role of alternative treatment Creative texts which are open to different and possibly contradictory readings can serve as a starting point to increase the cultural visibility of the virus and to challenge dominant ideas about the epidemic The cultural constructions of HIV AIDS should be carefully examined because the meanings are pervasive and have very real consequences they play a powerful role both in determining which issues receive attention and in shaping public understanding of the virus *An Epidemic of Uncertainty* Jenny Trinitapoli, 2023-08-03 A decade long study of young adulthood in Malawi that demonstrates the impact of widespread HIV status uncertainty laying bare the sociological implications of what is not known *An Epidemic of Uncertainty* advances a new framework for studying social life by emphasizing something social scientists routinely omit from their theories models and measures what people know they don't know Taking Malawi's ongoing AIDS epidemic as an entry point Jenny Trinitapoli shows that despite admirable declines in new HIV infections and AIDS related mortality an epidemic of uncertainty persists at any given point in time fully half of Malawian young adults don't know their HIV status Reckoning with the impact of this uncertainty within the bustling trading town of Balaka Trinitapoli argues that HIV related uncertainty is measurable pervasive and impervious to biomedical solutions with consequences that expand into multiple domains of life including relationship stability fertility and health Over the duration of a groundbreaking decade long longitudinal study rich survey data and poignant ethnographic vignettes vividly depict how individual lives and population patterns unfold against the backdrop of an ever evolving epidemic Even as HIV is

transformed from a progressive fatal disease to a chronic and manageable condition the accompanying epidemic of uncertainty remains fundamental to understanding social life in this part of the world Insisting that known unknowns can and should be integrated into social scientific models of human behavior An Epidemic of Uncertainty treats uncertainty as an enduring aspect a central feature and a powerful force in everyday life Stewart's Quotable Africa Julia Stewart,2012-10-02 The African continent is home to spectacularly expressive human beings rebellious anti colonial and opposition leaders eloquent novelists political and social activists comical geniuses pensive and philosophical poets and intellectuals as well as a few raving dictators And the body of proverbial wisdom from Africa alone could fill many volumes Despite being eminently quotable Africa is not so readily quoted Stewart s Quotable Africa covers the whole of Africa north to south and east to west and includes memorable statements from hundreds of speakers including Nelson Mandela Doris Lessing Chinua Achebe Julius Nyerere Kofi Annan among others as well as biblical passages and proverbs Julia Stewart has spent over a decade collecting the 5000 plus quotes found in this book all of them either by Africans or about African subjects

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