

SLEEPWALKERS & OTHER STORIES

THE ARAB IN HEBREW FICTION

edited by Guy Davidi, David Roane

Sleepwalkers And Other Stories The Arab In Hebrew Fiction

Ehud Ben-'Ezer



Sleepwalkers And Other Stories The Arab In Hebrew Fiction:

Sleepwalkers and Other Stories Ehud Ben-'Ezer,1999 In *Sleepwalkers and Other Stories* noted Israeli writer and literary critic Ehud Ben Ezer presents short stories and excerpts from novels dating from 1906 to 1994 that trace the place of Arabs in Jewish Israeli consciousness The thirteen stories richly show how Jewish writers have presented dramatically differing interpretations of Arabs ranging from visions of courageous Bedouins astride their noble horses to fellow Semites to a moral problem to an existential nightmare The tension created between the Arab perceived as an external threat and the Arab minority at home characterizes the rhythm of both modern Israeli history and modern Hebrew literature BOOK JACKET Title

Summary field provided by Blackwell North America Inc All Rights Reserved **Arabs and Jews in Ottoman Palestine** Alan Dowty,2020-03-04 The historian and expert on Israeli Palestinian relations offers a well written well balanced account of cultural conflicts in the region before WWI Anita Shapira author of *Israel A History* When did the Arab Israeli conflict begin Some discussions focus on the 1967 war some go back to the creation of the state of Israel in 1948 and others look to the beginning of the British Mandate in 1922 Alan Dowty however traces the earliest roots of the conflict to the Ottoman Empire in the 19th century arguing that this historical approach highlights constant clashes between religious and ethnic groups in Palestine Dowty demonstrates that during the 19th century there was an overwhelming hostility to European foreigners and that Arab residents viewed new Jewish settlers as European He also shows that Jewish settlers had tremendous incentive to minimize all obstacles to settlement including the inconvenient hostility of the existing population Dowty s thorough research reveals how events that occurred over 125 years ago shaped the implacable conflict that dominates the Middle East today

Teaching the Arab-Israeli Conflict Rachel S. Harris,2019-04-22 Whether planning a new course or searching for new teaching ideas this collection is an indispensable compendium for anyone teaching the Arab Israeli conflict **Stereotypes and Prejudice in Conflict** Daniel Bar-Tal,Yona Teichman,2009-12-03 In the last two decades the study of social stereotypes and prejudice has become one of the central interests in social psychology in particular One reflection of this growing interest is the focus on shared stereotypes and prejudices The primary reason for this development is the recognition that stereotypes and prejudice play a determinative role in shaping intergroup relations In situations of conflict they are simultaneously outcomes of the accumulated animosity between the involved groups and also feed on the continuation of the conflict by furnishing the cognitive affective basis for the experienced mistrust by the parties In spite of this recognition no systematic analysis of the stereotypes and prejudice was carried out in real situations This book tries to rectify this by applying a general and universal conceptual framework to the study of the acquisition and development of stereotypes and prejudice in a society involved in an intractable conflict **Dispatches from the Land of Erasure** Philip Metres,2025-09-16 Drawn from a decade of writing and conversations by Arab American poet and writer Philip Metres *Dispatches from the Land of Erasure* redefines the writer s role as a catalyst for justice and a resister of empire Gathering

together a wide range of writing and writers particularly from Arab and Black diaspora Dispatches reports on what white imperial culture attempts to erase while uplifting the voices and people who resist that erasure offering a vision of a more just and peaceful world With keen insight into the lived experience of Arab Americans and other historically marginalized communities the book explores the struggle for a just peace through reading Palestinian Arab and Israeli Jewish writers of conscience who contend with the wall of silence around the issue of Palestine Further Dispatches illuminates how to write a poetry of peace and justice and how poetic activism and activist poets situate themselves in communities seeking change Divided into four sections Erasing the Erasures Writing While Arab The Poetics of Palestine The Poetics of Justice and The Poetics of Peacebuilding Dispatches weaves personal essays cultural criticism group chats interviews literary analysis reviews and roundtables that include luminaries like Mosab Abu Toha Hayan Charara Sahar Khalifeh Marwa Helal Erika Meitner Naomi Shihab Nye Craig Santos Perez and M NourbeSe Philip Together the book models the crucial need for robust dialogue to overcome the echo chamber that limits the growth and reach of social movements and to dream of a future beyond the land of erasure

More and More Equal Nancy E. Berg, 2005-01-01 More and More Equal examines the works of Sami Michael the most significant Israeli writer who has made the transition from Arabic to Hebrew Born in Baghdad Michael fled in 1948 to Iran and later to Israel to escape imprisonment or execution due to his involvement with the Iraqi Communist Party Early in his career Michael was deemed merely an ethnic writer but his incredible popular success and indelible influence on his Israeli audience have forced critics to consider his writings anew Nancy E Berg sheds light on Michael's belated canonization and traces his development as a storyteller Berg offers fresh readings of each of Michael's major novels She shows us that by questioning and exploring Israeli and Jewish identity via characters otherwise rare in Hebrew literature non European immigrants Sephardis and Arabs Michael has recast the Zionist master narrative Berg notes that Michael's rise to literary prominence owes not only to his growing sophistication as a writer but also to changing norms and attitudes in Israeli society

Mahmoud Darwish Dalya Cohen-Mor, 2019-08-05 Mahmoud Darwish Palestine's Poet and the Other as the Beloved focuses on Palestinian national poet Mahmoud Darwish 1941 2008 whose poetry has helped to shape Palestinian identity and foster Palestinian culture through many decades of the Israeli Palestinian conflict Dalya Cohen Mor explores the poet's romantic relationship with Rita an Israeli Jewish woman whom he had met in Haifa in his early twenties and to whom he had dedicated a series of love poems and prose passages among them the iconic poem Rita and the Gun Interwoven with biographical details and diverse documentary materials this exploration reveals a fascinating facet in the poet's personality his self definition and his attitude toward the Israeli other Comprising a close reading of Darwish's love poems coupled with many examples of novels and short stories from both Arabic and Hebrew fiction that deal with Arab Jewish love stories this book delves into the complexity of Arab Jewish relations and shows how romance can blossom across ethno religious lines and how politics all too often destroys it

Jerusalem 1913 Amy Dockser Marcus, 2008-03-25 A

Pulitzer Prize winning reporter examines the true history of the discord between Israel and Palestine with surprising results. Though the origins of the Arab Israeli conflict have traditionally been traced to the British Mandate 1920-1948 that ended with the creation of the Israeli state, a new generation of scholars has taken the investigation further back to the Ottoman period. The first popular account of this key era, Jerusalem 1913, shows us a cosmopolitan city whose religious tolerance crumbled before the onset of Zionism and its corresponding nationalism. On both sides, a conflict that could have been resolved were it not for the onset of World War I. With extraordinary skill, Amy Dockser Marcus rewrites the story of one of the world's most indelible divides.

Inextricably Bonded Rachel Feldhay Brenner, 2004-04-01. Despite the tragic reality of the continuing Israeli Arab conflict and deep rooted beliefs that the chasm between Israeli Jews and Israeli Arabs is unbridgeable, this book affirms the bonds between the two communities. Rachel Feldhay Brenner demonstrates that the literatures of both ethnic groups defy the ideologies that have obstructed dialogue between the two peoples. Brenner argues that literary critics have ignored the variety and the dissent in the novels of both Arab and Jewish writers in Israel, giving them interpretations that embrace the politics of exclusion and conform with Zionist ideology. Brenner offers insightful new readings that compare fiction by Jewish writers Amos Oz, A. B. Yehoshua, David Grossman, and others with fiction written in Hebrew by such Arab Israeli writers as Atallah Mansour, Emile Habibi, and Anton Shammas. This parallel analysis highlights the moral and psychological dilemmas faced by both the Jewish victors and the Arab vanquished, and Brenner suggests that the hope for release from the historical trauma lies on both sides in reaching an understanding with and of the adversary. Drawing upon the theories of Walter Benjamin, Jacques Lacan, Sigmund Freud, Emanuel Levinas, and others, *Inextricably Bonded* is an innovative and illuminating examination of literary dissent from dominant ideology.

The Holocaust and the Nakba Bashir Bashir, Amos Goldberg, 2018-11-13. In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. While these two foundational tragedies are often discussed separately and in abstraction from the constitutive historical global contexts of nationalism and colonialism, *The Holocaust and the Nakba* explores the historical, political, and cultural intersections between them. The majority of the contributors argue that these intersections are embedded in cultural imaginations, colonial and asymmetrical power relations, realities and structures. Focusing on them paves the way for a new political, historical, and moral grammar that enables a joint Arab Jewish dwelling and supports historical reconciliation in Israel/Palestine. This book does not seek to draw a parallel or comparison between the Holocaust and Nakba or to merely inaugurate a dialogue between them. Instead, it searches for a new historical and political grammar for relating and narrating their complicated intersections. The book features prominent international contributors, including a foreword by Lebanese novelist Elias Khoury on the centrality of the Holocaust and Nakba in the essential struggle of humanity against racism, and an afterword by literary scholar Jacqueline Rose on the challenges and contributions of the linkage between the Holocaust

and Nakba for power to shift and a world of justice and equality to be created between the two peoples The Holocaust and the Nakba is the first extended and collective scholarly treatment in English of these two constitutive traumas together

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