

SLAVIC PROSODY

Language change and phonological theory

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Slavic Prosody Language Change And Phonological Theory

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Slavic Prosody Language Change And Phonological Theory:

Slavic Prosody Christina Y. Bethin, 1998-07-13 In *Slavic Prosody* first published in 1998 Professor Bethin gives a coherent account of the Slavic languages at the time of their differentiation and relates these developments to issues in phonological theory First Professor Bethin argues that the syllable structure of Slavic changed before the fall of the jers and suggests that intrasyllabic and intersyllabic reorganization in Late Common Slavic was far more significant for Slavic prosody than the loss of weak jers She then makes a case for the existence of a bisyllabic prosodic domain in Late Common Slavic and trochaic metrical organization Finally she explores the implications of Slavic data for phonological theory discussing sonority skeletal structure the representation of length and prominence and language typology in some detail *Optimality Theory and Language Change* D.E. Holt, 2012-12-06 *Optimality Theory and Language Change* discusses many optimization and linguistic issues in great detail treats the history of a variety of languages including English French Germanic Galician Portuguese Latin Russian and Spanish shows that the application of OT allows for innovative and improved analyses allows researchers that appeal to OT to see the connections of their usually synchronic work with diachronic studies contains a complete bibliography on Optimality Theory and language change This volume may be used as one of the texts in courses on historical phonology or syntax that treat these topics from generative approaches or that give a general survey of various frameworks of research into these areas Likewise the volume may serve as a text for courses in phonology syntax and Optimality Theory that have a component dedicated to extensions of linguistic theory to historical change It is of interest for historical linguists researchers into Optimality Theory and linguistic theory and for phonologists and syntacticians with an interest in historical change *Syntactic Change* Ian Roberts, Άννα Ρούσσου, 2003-09-04 The phenomenon of grammaticalization the historical process whereby new grammatical material is created has attracted a great deal of attention within linguistics This is an attempt to provide a general account of this phenomenon in terms of a formal theory of syntax Using Chomsky's Minimalist Program for linguistic theory Roberts and Roussou show how this approach gives rise to a number of important conceptual and theoretical issues concerning the nature of functional categories and the form of parameters as well as the relation of both of these to language change Drawing on examples from a wide range of languages they construct a general account of grammaticalization with implications for linguistic theory and language acquisition

Alliteration and Sound Change in Early English Donka Minkova, 2003-03-13 This 2003 study uses evidence from early English verse to reconstruct the course of some central phonological changes in the history of the language It builds on the premise that alliteration reflects faithfully the acoustic identity and similarity of stressed syllable onsets Individual chapters cover the history of the velars the structure and history of vowel initial syllable onsets the behaviour of onset clusters and the chronology and motivation of cluster reduction gn kn hr hl hn hw wr wl Examination of the patterns of group alliteration in Old and Middle English reveals a hierarchy of cluster internal cohesiveness which leads to new conclusions regarding the

causes for the special treatment of sp st sk in alliteration The analysis draws on phonetically based Optimality Theoretic models The book presents valuable information about the medieval poetic canon and elucidates the relationship between orality and literacy in the evolution of English verse **Regularity in Semantic Change** Elizabeth Closs Traugott, Richard B. Dasher, 2001-12-20 This important study of semantic change examines how new meanings arise through language use especially the various ways in which speakers and writers experiment with uses of words and constructions in the flow of strategic interaction with addressees There has been growing interest in exploring systemicities in semantic change from a number of perspectives including theories of metaphor pragmatic inferencing and grammaticalization Like earlier studies these have for the most part been based on data taken out of context This book is a detailed examination of semantic change from the perspective of historical pragmatics and discourse analysis Drawing on extensive corpus data from over a thousand years of English and Japanese textual history Traugott and Dasher show that most changes in meaning originate in and are motivated by the associative flow of speech and conceptual metonymy **The Blackwell Companion to Phonology, 5 Volume Set** Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series *Die slavischen Sprachen / The Slavic Languages. Halbband 2* Sebastian Kempgen, Peter Kosta, Tilman Berger, Karl Gutschmidt, 2014-11-26 The present second volume completes the handbook Die slavischen Sprachen The Slavic languages Ein internationales Handbuch zu ihrer Struktur ihrer Geschichte und ihrer Erforschung An International Handbook of their History their Structure and their Investigation While the general conception is continued the present volume now contains articles concerning inner and outer language history as well as problems of sociolinguistics contact linguistics standardology and language typology [Annual Workshop on Formal Approaches to Slavic Linguistics](#) Tracy Holloway King, Irina A. Sekerina, 2000 **What is CVCV and why should it be?** Tobias Scheer, 2012-10-24 This book presents a development of Jean Lowenstamm s idea that

phonological constituent structure can be reduced to a strict sequence of non branching Onsets and non branching Nuclei The approach at hand is known as CVCV and emerged from Government Phonology Since its very beginnings in the early 80s the central claim of this theory has been that syllable based generalisations are due to lateral relations among constituents rather than to the familiar arboreal structure This book shows that Standard Government Phonology did not go far enough in implementing this idea CVCV completes the missing steps structure and causality are fully lateralised Detailed discussion is offered how basic phonological objects and processes such as Codas closed syllables long vowels geminates syllabic consonants vowel zero alternations closed syllable shortening compensatory lengthening lenition and the like can be represented within the CVCV frame The first part of the book is called What is CVCV It presents the properties of the theory The second part focuses on the reasons why it is worthwhile considering CVCV a valuable and viable approach The primary goal of the book is not to engage the dialogue with other phonological theories Rather it aims at establishing a player in the general game defining the properties of a theory is always prior to its comparison with other models In the current OT dominated phonological scene then CVCV appears as a true theory of the 80s insofar as it is representational at core representations exist and are primitive rather than arising as accidental results from a heterogeneous set of constraints The original analyses presented in this book are grounded in the languages that the author is best familiar with i e Western Slavic French German and some Semitic Particular attention is paid to diachronic evidence in its relation to the synchronic state of languages

Complexity in Polish Phonotactics Paula Orzechowska, 2019-04-23 This book provides a refreshing perspective on the description study and representation of consonant clusters in Polish What are the sources of phonotactic complexity What properties or principles motivate the phonological structure of initial and final consonant clusters In answering these questions a necessary turning point consists in investigating sequences of consonants at their most basic level namely in terms of phonological features The analysis is exploratory it leads to discovering prevalent feature patterns in clusters from which new phonotactic generalizations are derived A recurring theme in the book is that phonological features vary in weight depending on 1 their distribution in a cluster 2 their position in a word and 3 language domain Positional feature weight reflects the relative importance of place manner and voice features e g coronal dorsal strident continuant in constructing cluster inventories minimizing cognitive effort facilitating production and triggering specific casual speech processes Feature weights give rise to previously unidentified positional preferences Rankings of features and preferences are a testing ground for principles of sonority contrast clarity of perception and ease of articulation This volume addresses practitioners in the field seeking new methods of phonotactic modelling and approaches to complexity as well as students interested in an overview of current research directions in the study of consonant clusters Sequences of consonants in Polish are certainly among the most remarkable ones that readers will ever encounter in their linguistic explorations In this volume they will come to realise that hundreds of unusually long odd looking sonority violating morphologically complex and infrequent

clusters are in fact well motivated and structured according to well defined tactic patterns of features

The Top Books of the Year Slavic Prosody Language Change And Phonological Theory The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. Slavic Prosody Language Change And Phonological Theory : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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