



Skylines Understanding And Molding Urban Silhouettes

Jon Lang



Skylines Understanding And Molding Urban Silhouettes:

Skylines Wayne Attoe,1981 Understanding Tall Buildings Kheir Al-Kodmany,2017-02-17 In recent years the rapid pace of tall building construction has fostered a certain kind of placelessness with many new tall buildings being built out of scale context and place By analyzing hundreds of tall buildings and by providing hundreds of visuals that inspire stimulate and engage Understanding Tall Buildings contends that well designed tall buildings can rejuvenate cities ignite economic activity support social life and boost city pride Although this book does not claim to possess all the solutions it does propose specific tall building design guidelines that may help to promote placemaking Through this work it is the author s hope that ill conceived developments will become less common in the future and that good placemaking will become the norm not the exception This book is a must read for students and practitioners working to create better tall buildings and better urban environments Urban Design: Method and Technique Rafael Cuesta,Christine Sarris,Paola Signoretta,Raf Cuesta,2007-07-11 This book deals with a wide range of techniques used in the urban design process It is invaluable for architecture planning landscape and surveying students and will also help professionals in the day to day practice A method of urban design is developed which has sustainability and environmental protection at the centre of its philosophy Previously literature regarding the urban design method has been almost totally neglected this book introduces the topic to the reader A number of techniques are illustrated by example or case study Where techniques are discussed they are located within the structure of the design process The book develops a logical framework for a process which includes problem definition survey analysis concept generation evaluation and implementation It is this framework which is presented here as a discourse towards the development of an urban design method This book is a practical guide one that the authors themselves would have found useful as students or in the early years of their professional careers It is organized so that each chapter provides guidance which hitherto students and practitioners in this field have had to discover for themselves often with some difficulty since methods and techniques for urban design is a broad topic thinly spread in published form Urban Design: Method and Techniques Rafael Cuesta,Christine Sarris,Paola Signoretta,J.C Moughtin,2012-09-11 This book deals with a wide range of techniques used in the urban design process It then goes on to relate these techniques to a unique comprehensive account of method A method of urban design is developed which has sustainability and environmental protection at the centre of its philosophy Previously literature regarding the urban design method has been almost totally neglected this book introduces the topic to the reader This revised Second Edition encompasses the latest techniques including the development of geographic information systems and financial techniques which help evaluate projects A number of techniques are illustrated by example or case study Where techniques are discussed they are located within the structure of the design process The book develops a logical framework for a process which includes problem definition survey analysis concept generation evaluation and implementation It is this framework which leads toward the development

of an urban design method This book is a practical guide for students or professionals in the early part of their careers It is organized so that each chapter provides guidance which readers would have otherwise had to discover for themselves often with some difficulty

Civil Engineering and Urban Planning IV Yuan-Ming Liu,Dong Fu,Zhen-Xin Tong,Zhi-Qing Bao,Bin Tang,2016-10-28 Civil Engineering and Urban Planning IV includes the papers presented at the 4th International Conference on Civil Engineering and Urban Planning CEUP 2015 Beijing China 25 27 July 2015 The contributions from experts and world renowned scientists cover a wide variety of topics Civil engineering Architecture and urban planning Transpor

Urban Design: Ornament and Decoration Taner Oc,Steve Tiesdell,2007-06-07 Urban Design Ornament and Decoration focuses on decorating the city and how ornament has been used to bring delight to the urban scene The authors show how the pattern and distribution of street and square and other major elements in the city can be enhanced by the judicious use of decorative surface treatment and by the careful placing of hard and soft landscape features This second edition updated by Cliff Moughtin and now available in paperback includes a new chapter on mud architecture Case studies of city decoration are also outlined to bring together the ideas discussed and to show how ornament and decoration can be used to emphasize the five components of city form the path the node the edge the landmark and the district

Tall Buildings and the City Kheir Al-Kodmany,2020-07-09 The chaotic proliferation of skyscrapers in many cities around the world is contributing to a decline in placemaking This book examines the role of skyscrapers and open spaces in promoting placemaking in the city of Chicago Chicago s skyscrapers tell an epic story of transformative architectural design innovative engineering solutions and bold entrepreneurial spirit The city s public plazas and open spaces attract visitors breathe life and bring balance into the cityscape Using locational data from social media platforms including Twitter Facebook and Instagram along with imagery from Google Earth fieldwork direct observations in depth surveys and the combined insights from architectural and urban design literature this study reveals the roles that socio spatial clusters of skyscrapers public spaces architecture and artwork play to enhance placemaking in Chicago The study illustrates how Chicago as the birthplace of skyscrapers remains a leading city in tall building integration and innovation Focusing on some of the finest urban places in America including the Chicago River the Magnificent Mile and the Chicago Loop the book offers meaningful architectural and urban design lessons that are transferable to emerging skyscraper cities around the globe

Urban Design Cliff Moughtin,2003 Dealing with a wide range of techniques used in the urban design process this book is invaluable for architecture planning landscape and surveying students and will also help professionals in day to day practice The latest techniques are included in this edition

Placemaking with Tall Buildings Kheir Al-Kodmany,2025-12-16 Placemaking with Tall Buildings confronts a pressing challenge in contemporary urbanism the rapid proliferation and unprecedented heights of tall buildings have strained the spatial social and cultural frameworks essential to successful placemaking The book reconceptualizes tall buildings as civic agents that deliver spatial legibility cultural significance and vibrant social interaction by embedding placemaking at the

heart of vertical development Drawing on global case studies rigorous field research and foundational urban theories it articulates ten pragmatic planning and design principles that explain how holistic context sensitive design can weave vertical structures into their surrounding fabric fostering inclusivity environmental responsiveness and a distinct sense of place Richly illustrated with carefully curated photographs this work equips architects planners policymakers and students with a comprehensive toolkit to transform tall buildings from isolated monuments into dynamic human centered environments By showcasing strategies for interior and exterior placemaking adaptive programming and community engagement it offers a roadmap for ensuring that vertical development not only shapes skylines but also enriches urban life at every spatial scale

Contemporary Problems of Architecture and Construction Evgeny Rybnov,Pavel Akimov,Merab Khalvashi,Eghiazar Vardanyan,2021-03-08 Contemporary Problems of Architecture and Construction 2020 includes contributions on various complex issues and aspects of engineering and construction of buildings and structures protection reconstruction and restoration of architecture as well as intellectualization of energy and safety systems functioning urban development The contributions were presented at the eponymous conference ICCPAC 2020 St Petersburg Russia November 25 26 2020 and cover a wide range of topics Urban development problems of urban construction and architecture Engineering construction and operation of buildings and structures Implementation of building information modeling BIM and geo information systems GIS technologies in the construction industry Energy efficiency of buildings and maintenance systems Engineering technologies of sustainable nature management and environmental protection Intellectualization and algorithmization of large cities road safety systems functioning Economics and management in construction and public utility services Contemporary Problems of Architecture and Construction 2020 will be of interest to academics and professionals involved in the urban development engineering technologies architecture and construction economics and management in construction industry *Gender, Class, and Shelter* Elizabeth C. Cromley,Carter L. Hudgins,1995 Features 18 essays by scholars in the fields of folklore architectural history urban history preservation archaeology and geography tackling a variety of building types and interpretive issues within the broad themes of gender economic and social institutions ethnicity and race popular culture and rural and urban geographies Bandw illustrations Annotation copyright by Book News Inc Portland OR

Pushing Sacred Boundaries in Early Judaism and the Ancient Mediterranean ,2023-06-05 This volume celebrates Jodi Magness s long and illustrious career as a scholar of archaeology early Judaism and the ancient Mediterranean world It brings together a series of studies on history archaeology and society in Roman Byzantine and Islamic Palestine Qumran and the Dead Sea Scrolls and ancient synagogues written by her colleagues students and friends The collected essays reflect the extraordinary range of historical and archaeological issues which Magness has elucidated through her outstanding work as well as make significant contributions to their respective fields Some articles publish archaeological data for the first time others re evaluate traditional assumptions within new methodological or theoretical frameworks and others proffer

innovative interpretations of old data *The Icon Project* Leslie Sklair, 2017-02-27 In the last quarter century a new form of iconic architecture has appeared throughout the world's major cities Typically designed by globe trotting architects or by a few large transnational architectural firms these projects are almost always funded by the private sector in the service of private interests Whereas in the past monumental architecture often had a strong public component the urban ziggurats of today are emblems and conduits of capitalist globalization In *The Icon Project* Leslie Sklair focuses on ways in which capitalist globalization is produced and represented all over the world especially in globalizing cities Sklair traces how the iconic buildings of our era elaborate shopping malls spectacular museums and vast urban megaprojects constitute the triumphal Icon Project of contemporary global capitalism promoting increasing inequality and hyperconsumerism Two of the most significant strains of iconic architecture unique icons recognized as works of art designed by the likes of Gehry Foster Koolhaas and Hadid as well as successful derivative icons that copy elements of the architects' work speak to the centrality of hyperconsumerism within contemporary capitalism Along with explaining how the architecture industry organizes the social production and marketing of iconic structures he also shows how corporations increasingly dominate the built environment and promote the trend towards globalizing consumerist cities *The Icon Project* Sklair argues is a weapon in the struggle to solidify capitalist hegemony as well as reinforce transnational capitalist control of where we live what we consume and how we think *HCI International 2025 Posters* Constantine Stephanidis, Margherita Antona, Stavroula Ntoa, Gavriel Salvendy, 2025-07-07 The eight volume set CCIS 2522-2529 constitutes the extended abstracts of the posters presented during the 27th International Conference on Human Computer Interaction HCII 2025 held in Gothenburg Sweden during June 22-27 2025 The total of 1430 papers and 355 posters included in the HCII 2025 proceedings were carefully reviewed and selected from 7972 submissions The papers presented in these eight volumes are organized in the following topical sections Part I Virtual Tangible and Intangible Interaction HCI for Health Part II Perception Cognition and Interaction Communication Information Misinformation and Online Behavior Designing and Understanding Learning and Teaching experiences Part III Design for All and Universal Access Data Knowledge Collaboration Research and Technological Innovation Part IV Human Centered Security and Privacy Older Adults and Technology Interacting and driving Part V Interactive Technologies for wellbeing Game Design Child Computer Interaction Part VI Designing and Understanding XR Cultural Experiences Designing Sustainable Smart Human Environments Part VII Design Creativity and AI eCommerce Fintech and Customer Behavior Part VIII Interacting with Digital Culture Interacting with GenAI and LLMs *Urban Design* Jon Lang, 1994 *Urban Design the American Experience* Jon Lang *Urban Design The American Experience* places social and environmental concerns within the context of American history It returns the focus of urban design to the creation of a better world It evaluates the efforts of designers who apply knowledge about the environment and people to the creation of livable enjoyable and even inspiring built worlds *Urban Design The American Experience* emphasizes that urban design must take a

user oriented approach to achieve a higher quality of life in human settlements All the keys to this approach are spelled out in chapters that address Urban design as both a product and process of communal decision making Types of knowledge required as a base for urban design action How to apply recent environmental and behavioral research to professional design How human needs are fulfilled through design The true role of functionalism in design Urban design efforts of the twentieth century in the United States are examined within their socio political context Jon Lang reviews the urban design experience from the beginning of the City Beautiful movement paying particular attention to developments since World War II He explores how the twentieth century city has developed as well as discusses the attitudes that have driven major movements in urban design Readers learn a neo Modernist approach that builds on the successes and failures of Rationalism and Empiricism the two major streams of Modernist thought in architecture and urban design They also gain an understanding of how the environment is experienced by people and the implications of this experiencing for architectural and urban design Numerous illustrations throughout demonstrate how various design schemes can be used Urban Design The American Experience provides architects designers city planners and students in these fields with a model for their own future development as professionals It is a valuable guide to design methodology procedural theory and other issues related to creating optimal urban environments

Landscape Planning And Environmental Impact Design Tom

Turner,2004-01-14 Part of a series of books on environmental planning this comprehensive text focuses on environmental impact assessment and design

Planning for Tall Buildings Michael Short,2012-11-12 In a time of recession the challenge of building and planning for tall buildings has become even more complex the economics of development legislative and planning frameworks and the local politics of development must be navigated by those wishing to design and construct new tall buildings which fit within the fabric of their host cities This book is a timely contribution to the debate about new tall buildings and their role and effect on our cities It is divided into two main parts In part one the relationship between tall buildings and planning is outlined followed by an exploration of the impacts that construction of tall buildings can have It focuses in particular on the conservation debates that proposals for new tall buildings raise The first part ends with an analysis of the way in which planning strategies have evolved to deal with the unique consequences of tall buildings on their urban locations The second part of the book focuses on seven examples of medium sized cities dealing with planning and conservation issues and implications that arise from tall buildings These have been chosen to reflect a wide range of methods to either encourage or to control tall buildings that cities are deploying The case studies come from across the western world covering England Manchester Liverpool Newcastle and Birmingham Norway Oslo Ireland Dublin and Canada Vancouver and represent a broad spectrum of approaches to dealing with this issue In drawing together the experiences of these varied cities the book contributes to the ongoing debate about the role of the tall building in our cities their potential impacts and experiences of those who use and inhabit them The conclusions outline how cities should approach the strategic planning of

tall buildings as well as how they should deal with the consequences of individual buildings particularly on the built heritage

Chinese Urban Design Fei Chen, Kevin Thwaites, 2018-01-12 The traditional Chinese city is undergoing an identity crisis With the rapid development taking place there is growing conflict between this new building and the existing urban heritage An appropriate approach both in design and in legislation is urgently needed to deal with this problem Furthermore although Chinese cities have a remarkably long history existing methods of urban form study in China are either descriptive or loosely structured whereas a comprehensive methodology is necessary to read Chinese urban forms in a consistent way and thus inform designers and policy makers Chinese Urban Design targets these problems and offers an analytic and conceptual framework for both urban investigation and consequent design Firstly summarising traditional urban design principles and how Chinese cities have transformed over time it then introduces and offers a theoretic ground and scientific methodology for understanding the evolution of urban forms initially developed in western countries It demonstrates the theoretic model via real cases from the city of Nanjing and establishes a direct link between understanding of urban forms and design development By providing a cross cultural investigation on the theories and methods of urban typology and morphology this book aims to suggest best future practice for urban design in China It explores how urban designers and local policy makers can produce culturally responsive designs and how they might better understand the formation and transformation of the built environment in which their creations sit It also looks at how local residents lifestyle culture and demands might be reflected and respected in design process

America's New Downtowns Larry Ford, 2003-07 Larry R Ford is a professor of geography at San Diego State University who has taught urban geography for thirty years BOOK JACKET *The Skyscraper and the City* Gail Fenske, 2008-08 Once the world's tallest skyscraper the Woolworth Building is noted for its striking but incongruous synthesis of Beaux Arts architecture fanciful Gothic ornamentation and audacious steel framed engineering Here in the first history of this great urban landmark Gail Fenske argues that its design serves as a compelling lens through which to view the distinctive urban culture of Progressive era New York Fenske shows here that the building's multiplicity of meanings reflected the cultural contradictions that defined New York City's modernity For Frank Woolworth founder of the famous five and dime store chain the building served as a towering trademark for advocates of the City Beautiful movement it suggested a majestic hotel de ville for technological enthusiasts it represented the boldest of experiments in vertical construction and for tenants it provided an evocative setting for high style consumption Tourists meanwhile experienced a spectacular sightseeing destination and avant garde artists discovered a twentieth century future In emphasizing this faceted significance Fenske illuminates the process of conceiving financing and constructing skyscrapers as well as the mass phenomena of consumerism marketing news media and urban spectatorship that surround them As the representative example of the skyscraper as a cathedral of commerce the Woolworth Building remains a commanding presence in the skyline of lower Manhattan and the generously illustrated *Skyscraper and the City* is a worthy testament to

its importance in American culture

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