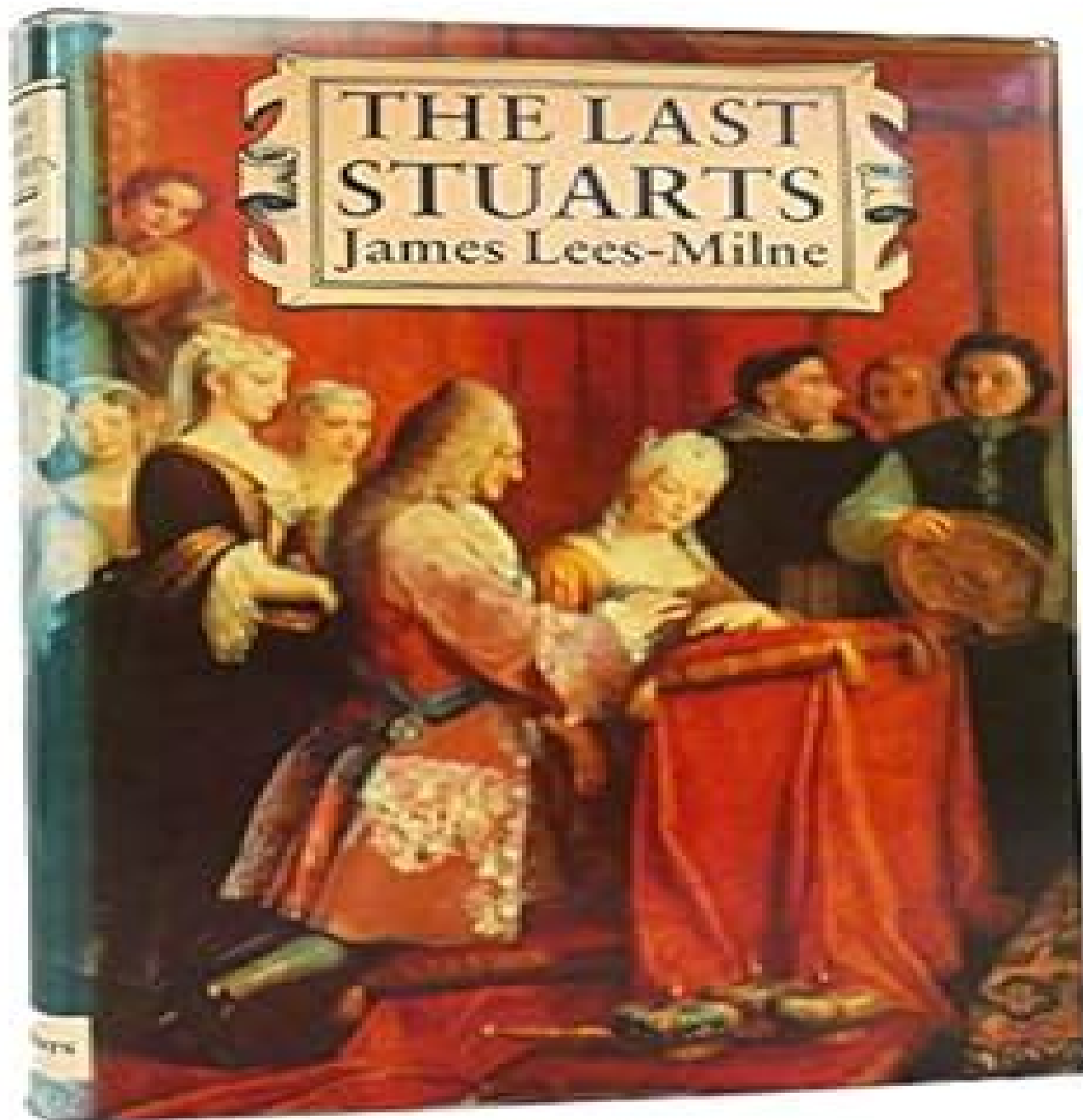


THE LAST STUARTS

James Lees-Milne



The Last Stuarts British Royalty In Exile

Keith Coleman



The Last Stuarts British Royalty In Exile:

The Last Stuarts James Lees-Milne,1983

The English Royal Family of America, from Jamestown to the

American Revolution Michael A. Beatty,2003-01-01 For about a century and a half after they arrived from England America's first permanent colonists considered themselves to be English They were proud of their heritage and loyal to their country England's royal family truly was the royal family of America until the era of the American Revolution when the colonies fought for their independence from England and its rulers Elizabeth I James I Charles I Charles II James II William III and Mary II Anne George I George II and George III the English royals who were also the royals of early America are all covered in this work It begins with Queen Elizabeth I as it was during her rule that Sir Walter Raleigh established his settlements in America and ends with King George III as it was during his rule that the American Revolution began A biographical sketch is provided for each royal and his or her spouse and legitimate children Brief mention is made of mistresses and illegitimate children

The Last Jacobites Keith Coleman,2024-12-30 For most people the story of the Jacobites perished on a bitter April day in 1746 when their hopes of restoring the exiled Stuart monarchy at the battle of Culloden were crushed Beyond this military defeat which marked the end of the 45 rebellion there were surviving embers who kept alive the cause for some time For some years Prince Charles Edward Stuart Bonnie Prince Charlie and his exiled supporters plotted with European powers to restore his banished house and regain the British throne but there was never again a military attempt to oust the Hanoverians who displaced his lineage In Europe Jacobite networks flourished in France but also in Scandinavia and were influential in spreading Masonic ideas in the areas they operated Exiles joined the military as far afield as Spain and even Russia while others formerly loyal to the cause found themselves in the New World either banished by the British state or willing emigrants hoping for a better life Ironically most of the latter supported the British Empire and faced further hardship in the aftermath of the American War of Independence finding themselves as losers in two major historic upheavals Jacobitism arose again as a romantic ideal in the 19th century surprisingly revived by the Hanoverian royal family which had displaced the Stuarts The cult of Highland Scotland was spearheaded by Queen Victoria who saw herself as the embodiment and successor of the Jacobites Towards the end of her reign political Jacobitism became a fringe element in British politics energized Scottish nationalism and became an element in that country's artistic renaissance The question of what Jacobitism means to different people in different ages is not an easily answered question Even in its early days the movement was not simply a political monarchist group devoted to restoration of a shattered dynasty Its adherents and some of its detractors recognized some mysterious attraction in its ideals and its symbolism Which other British royal cult survived so long and inspired a succession of Pretenders devoted to the doomed romance of a long vanished line of monarchs

Royals of England Kathleen Spaltro,Noeline Bridge,2005 Are you intrigued by Brother Cadfael or Jane Austen's heroines and want to learn more about Maud the Empress or the Prince Regent Need a better grasp of the background to Shakespeare's history

plays or career Let Royals of England fill in the missing links Royals of England offers lively biographies of royal personages that accompany detailed accounts of geographic sites and websites Placed in chronological order each profile can easily be read as a self contained narrative With the information provided by authors Kathleen Spaltro and Noeline Bridge you ll be able to design a tour around a royal person of interest or search out all the royal persons associated with a certain locale Fifty family trees one or more for most chapters help you identify members of different royal houses You ll be able to determine how the Jacobite Pretenders passed their claim to the Kings of Sardinia or how Lettice Knollys wife to Leicester and mother to Essex was related to Elizabeth I Royals of England provides a useful resource for history enthusiasts travelers and genealogists alike Later Stuart Queens, 1660-1735 Eilish Gregory, Michael C. Questier, 2024-01-04 This book gathers contributions on the later Stuart queens and queen consorts It seeks to re insert Henrietta Maria Catherine of Braganza Mary of Modena Mary II Anne and Maria Clementina Sobieska into the mainstream of Stuart and early Georgian studies concentrating on the later Stuart queens from the restoration of King Charles II who married Catherine of Braganza in 1662 until the death of Maria Clementina Sobieska in 1735 who was married to James Francis Edward Stuart the titular King James III otherwise known as the Old Pretender It showcases these women s roles as queen consorts and as ruling queens in Britain and Europe and reveals how their positions allowed them to act as power brokers diplomats patrons and religious trendsetters during their lifetimes It also explores their impact in early modern Britain and Europe by assessing their influence in religion political culture and the promotion of patronage

Antonio Canova and the Politics of Patronage in Revolutionary and Napoleonic Europe Christopher M. S. Johns, 2023-11-15 The Venetian sculptor Antonio Canova 1757 1822 was Europe s most celebrated artist from the end of the ancien r gime to the early years of the Restoration an era when the traditional relationship between patrons and artists changed drastically Christopher M S Johns s refreshingly original study explores a neglected facet of Canova s career the effects of patrons patronage and politics on his choice of subjects and manner of working While other artists produced art in the service of the state Canova resisted the blandishments of the political powers that commissioned his works Johns uses letters diaries and biographies to establish a political personality for Canova as an individual and an artist of international reputation Though he had patrons as diverse as the pope Napoleon the Austrian Hapsburgs the Prince Regent of Great Britain and the Republic of Venice Canova remained steadily employed and did so without controversy A conservative and a Catholic he devised a strategy that enabled him to work for patrons who were avowed enemies while remaining true to the cultural and artistic heritage of his Italian homeland Using myth and funerary images and avoiding portraiture he disguised the meanings behind his works and thus avoided their being identified with any political purpose Johns greatly enhances our understanding of Canova s place in European art and political history and in showing the influence of censorship display visual narrative and propaganda he highlights issues as contentious today as they were in Canova s time The Venetian sculptor Antonio Canova 1757 1822 was Europe s most celebrated artist from the

end of the ancien régime to the early years of the Restoration an era when the traditional relationship between patrons and artists changed drastically Christa **A Year in the Life of Stuart Britain** Andrea Zuvich, 2016-05-15 Exploring a year in the life of Stuart Britain

Lord Chief Justice Mansfield Ernest B. Lowrie, 2016-04-19 The American Revolution continues to resonate as one of history's most important events but most people fail to appreciate the role Lord Chief Justice Mansfield played in the conflict Ernest B Lowrie engages in a serious rethinking of the causes of the American Revolution explaining how Lord Mansfield's decisions from his elevation to the Court of Kings Bench in 1756 until his retirement in 1788 gave Great Britain the firepower it needed to attempt to tax its colonies Lord Mansfield's formal education turned on the Scottish legal system and as a Scottish Law Lord it was axiomatic in his opinion that the colonials ought to pay taxes to the imperial government After the Boston Tea Party he decisively shaped the Intolerable Acts When the British Army defeated the Americans in 1776 he was elevated to the rank of Earl of Mansfield With the utter defeat of the British at Saratoga in 1777 however events began to change Soon France entered the contest but Lord Mansfield never gave up until King George III was forced to sue for peace Get a detailed look at a dark horse of the American Revolution who played a critical role in driving the conflict

Lives of the last four Princesses of the Royal House of Stuart Agnes Strickland, 1872 *The Hanoverian Succession* Andreas Gestrich, Michael Schaich, 2016-03-09 The Hanoverian succession of 1714 brought about a 123 year union between Britain and the German electorate of Hanover ushering in a distinct new period in British history Under the four Georges and William IV Britain became arguably the most powerful nation in the world with a growing colonial Empire a muscular economy and an effervescent artistic social and scientific culture And yet history has not tended to be kind to the Hanoverians frequently portraying them as petty minded and boring monarchs presiding over a dull and inconsequential court merely the puppets of parliament and powerful ministers In order both to explain and to challenge such a paradox this collection looks afresh at the Georgian monarchs and their role influence and legacy within Britain Hanover and beyond Concentrating on the self representation and the perception of the Hanoverians in their various dominions each chapter shines new light on important topics from rivaling concepts of monarchical legitimacy and court culture during the eighteenth century to the multi confessional set up of the British composite monarchy and the role of social groups such as the military the Anglican Church and the aristocracy in defining and challenging the political order As a result the volume uncovers a clearly defined new style of Hanoverian kingship one that emphasized the Protestantism of the dynasty laid great store by rational government in close collaboration with traditional political powers embraced army and navy to an unheard of extent and projected this image to audiences on the British Isles in the German territories and in the colonies alike Three hundred years after the succession of the first Hanoverian king an intriguing new perspective of a dynasty emerges challenging long held assumptions and prejudices

The Jacobite Rebellions Nova Ashford, The Jacobite cause traces its origins to the late 17th century when political and religious upheavals in Britain culminated in the deposition

of King James II of England and VII of Scotland James a Catholic monarch in a predominantly Protestant country became a deeply controversial figure His attempts to grant religious tolerance to Catholics and his efforts to increase his royal authority alienated many Protestants In 1688 the Glorious Revolution resulted in his forced abdication and William of Orange a Protestant ascended to the throne This event marked the beginning of a long period of political struggle between the supporters of the Catholic Stuarts known as Jacobites and those loyal to the Protestant monarchy James II s exile in France solidified his status as the symbolic head of the Jacobite cause His supporters primarily Catholics and those who had lost political power under William and his successors rallied behind the Stuart family They believed that James and his descendants were the rightful heirs to the British throne and they were determined to restore the Stuart monarchy by any means necessary This belief in the divine right of kings a core tenet of the Stuart family s claim was integral to the Jacobite cause as they viewed the overthrow of James as an affront to God s will In 1701 the death of James II without a male heir further complicated the succession issue The Act of Settlement passed by Parliament in 1701 ensured that only Protestants could inherit the throne which led to the exclusion of James s son James Francis Edward Stuart from the line of succession This act combined with the increasing strength of the Protestant establishment further entrenched the division between Jacobites and those loyal to the new monarchy For the Jacobites the exclusion of James Francis Edward Stuart or the Old Pretender from the throne served as a rallying cry for continued rebellion

The Royal Doctors, 1485-1714 Elizabeth Lane Furdell, 2001 Drawing upon a myriad of primary and secondary historical sources *The Royal Doctors Medical Personnel at the Tudor and Stuart Courts* investigates the influential individuals who attended England s most important patients during a pivotal epoch in the evolution of the state and the medical profession Over three hundred men and a handful of women heretofore unexamined as a group made up the medical staff of the Tudor and Stuart kings and queens of England as well as the Lord Protectorships of Oliver and Richard Cromwell The royal doctors faced enormous challenges in the sixteenth and seventeenth centuries from diseases that respected no rank and threatened the very security of the realm Moreover they had to weather political and religious upheavals that led to regicide and revolution as well as cope with sharp theoretical and jurisdictional divisions within English medicine The rulers often interceded in medical controversies at the behest of their royal doctors bringing sovereign authority to bear on the condition of medicine Elizabeth Lane Furdell is Professor of History at the University of North Florida

Bibliography of British History, Stuart Period, 1603-1714 Godfrey Davies, 1928

AQA A-level History: *Stuart Britain and the Crisis of Monarchy 1603-1702* Angela Anderson, Dale Scarboro, 2015-09-18 Exam Board AQA Level AS A level Subject History First Teaching September 2015 First Exam June 2016 AQA approved Enhance and expand your students knowledge and understanding of their AQA breadth study through expert narrative progressive skills development and bespoke essays from leading historians on key debates Builds students understanding of the events and issues of the period with authoritative well researched narrative that covers the specification content Introduces the key

concepts of change continuity cause and consequence encouraging students to make comparisons across time as they advance through the course Improves students skills in tackling interpretation questions and essay writing by providing clear guidance and practice activities Boosts students interpretative skills and interest in history through extended reading opportunities consisting of specially commissioned essays from practising historians on relevant debates Cements understanding of the broad issues underpinning the period with overviews of the key questions end of chapter summaries and diagrams that double up as handy revision aids

The Oxford Illustrated History of Tudor & Stuart Britain John Stephen Morrill, 1996 Two centuries of dramatic change are covered by this exciting and richly illustrated new work Eighteen leading scholars explore the political social religious and cultural history of the period when monarchs based in south east England strove to extend their authority over the whole of the British Isles The 280 illustrations including 45 colour pictures and 6 maps form an essential part of the book complementing all aspects of the text

The Last Stuart Queen: Louise, Countess of Albany Herbert Millingchamp Vaughan, 1911

Historical Dictionary of the British Monarchy Kenneth J. Panton, 2011-02-24 The monarch is the United Kingdom's head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign's functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy

Edinburgh in the '45 John S. Gibson, 1995 Early one September morning in 1745 Edinburgh's city gates were stormed by Prince Charles Edward Stuart's Highland Army For the next six weeks the City lay under Jacobite occupation the Prince holding court at Holyrood Palace Here is the story of that interlude as told by those who were there This is a dramatic story with the Prince's bloody victory at the Battle of Prestonpans and the inside story of the stormy debates at Holyrood that preceded the march into England which the Prince so desperately wanted It has its humorous side too as Highlands met Lowlands on the streets of the old town Back cover

The Jacobites and the Grand Tour J  r  my Filet, 2025-04-22 In the first monograph to fully examine the intersecting networks of Jacobites and travellers to the continent Filet considers how small states used official diplomacy and deployed soft power embodied by educational academies to achieve foreign policy goals This work uses little known archival materials

to explain how and why certain small states secretly supported the Jacobite cause during the crucial years surrounding the 1715 rising while others stayed out of Jacobite affairs At the same time the book demonstrates how early modern small states sought to cultivate good relations with Britain by attracting travellers as part of a wider trend of ensuring connections with future diplomats or politicians in case a Stuart restoration never came This publication therefore brings together a study of Britain small states Jacobitism and educational travel in its nexus at continental academies *Tudor and Stuart Britain*
Roger Lockyer, 2014-05-22 Providing detailed coverage of the main political and religious issues of the age this new edition of *Tudor and Stuart Britain* has expanded sections on Ireland and Scotland ensuring the text considers Britain as a whole Historiographically up to date there is also extra coverage of economic and social topics including trade and industry the structure of society the treatment of the poor and the role of women A guide to further reading lists the principal works published on the period since 1990 providing students with an excellent resource for extra research This text is ideal for introductory undergraduate courses in Early Modern British History

Decoding **The Last Stuarts British Royalty In Exile**: Revealing the Captivating Potential of Verbal Expression

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