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Julie Harris as Mary Todd Lincoln



*• The Last Of •
Mrs. Lincoln*

The Last Of Mrs Lincoln Broadway Theatre Archive

Eric Rosswood, Kathleen Archambeau



The Last Of Mrs Lincoln Broadway Theatre Archive:

I'm Not Dead... Yet! ,2012 A riveting medical memoir actor writer director Robby Benson takes us on a candid journey from athletic soft spoken heartthrob on Broadway and film to husband father professor and courageous survivor of 4 open heart surgeries From One On One Ice Castles The Chosen and Disney s Beauty and The Beast to directing TVs Ellen and Friends the funny and explicit narrative with the author s beautiful photography career and personal photos and helpful medical links is a must for fans and essential reading for heart patients and their loved ones and anyone searching for what should be the template for medical care in America Standard Version When you read this funny and courageously blunt book you will understand how to gain the vibrancy that Robby and Karla have YES the Cleveland Clinic Provides Many with Miracles but that is not the story What a great read and what an important story for YOU too Michael F Roizen M D New York Times 1 Bestselling Author and Chair of the Wellness Institute at the Cleveland Clinic [AFTRA](#) ,1998 *The Pulitzer Prize Archive* Heinz-Dietrich Fischer,1998 [Archive](#) UCLA Film and Television Archive,1995 **The Passing Show** ,1990

We Make It Better Eric Rosswood,Kathleen Archambeau,2019-01-15 For all LGBTQ teens and young adults this book will help inspire and empower you to become your best selves Dustin Lance Black Academy Award winning screenwriter Milk LGBT history is as old as history itself We Make It Better profiles people places and events that show just how awesome and inspiring the LGBT community is They have served their country served in office pushed for the protection of human rights and impacted all fields of study sport art and industry We Make It Better offers biographies of some of the most famous thinkers and changers in history from Bayard Rustin Alan Turing Dr Sally Ride and Oscar Wilde to present day innovators and world changers such as Billie Jean King Jason Collins Ellen DeGeneres Tim Cook the Wachowski sisters Sir Ian McKellen and more But more than a who s who of LGBT history We Make It Better is also a vibrant chronicle of the events in history in which the LGBT community came together to fight for equality and to save lives Learn how they united during the HIV AIDs crisis fought for marriage equality protested discrimination and pushed for progressive change throughout the years Places and cultures important to the LGBT community are also proudly profiled in this enlightening mix of biographies history and memorable quotes Includes photos *New York Magazine* ,1991-04-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea [New York Magazine](#) ,1993-07-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of

the city itself while celebrating New York as both a place and an idea *Journeys in the Night* Theodore Mann,2007-09 Through the decades Theodore Mann has kept Circle in the Square alive by leaping from the precipice of one hit to another taking on every task from stoking a dilapidated furnace to directing Tony Award winning productions In the process Mann has helped restore the reputation of one of our greatest playwrights Eugene O'Neill first with a landmark revival of *The Iceman Cometh* and then with the American premiere of *Long Day's Journey Into Night* Mann's own long journey has been inextricably linked with O'Neill and he presents here some extremely significant previously unreported aspects of the O'Neill saga Here is Theodore Mann's own account of the theatrical and cultural revolution that is Circle in the Square If you ever wondered how off Broadway came to be and how it ever managed to survive this is the tale to read BOOK JACKET Blackwell

Encyclopedia of American Short Films, 1926-1959 Graham Webb,2020-07-27 Short subject films have a long history in American cinemas These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon a newsreel possibly a serial and a short before launching into the feature film Shorts could tackle any topic of interest an unusual travelogue a comedy musical revues sports nature or popular vaudeville acts With the advent of sound on film in the mid to late 1920s makers of earlier silent short subjects began experimenting with the short films using them as a testing ground for the use of sound in feature movies After the Second World War and the rising popularity of television short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s **Funny Woman** Barbara W. Grossman,1992-08-22 A brilliant comic Fanny Brice had a significant impact on a field that had been predominantly male proving that the term funny woman was not an oxymoron *Gestures of Music Theater* Dominic Symonds,Millie Taylor,2014-02 *Gestures of Music Theatre* The Performativity of Song and Dance offers new cutting edge essays focusing on song and dance as performative gestures that not only entertain but also act on audiences and performers The chapters range across musical theatre opera theatre and other artistic practices from Glee to Gardzienice Beckett to Disney Broadway to Turner Prize winning sound installation The chapters draw together these diverse examples of vocality and physicality by exploring their affect rather than through considering them as texts The book's contributors derive methodologies from many disciplines Resisting discrete discipline based enquiry they share methodologies and performance repertoires with discipline based scholarship from theatre studies musicology and cultural studies amongst other approaches Together they view these as neighboring voices whose dialogue enriches the study of contemporary music theatre

Staging Rebellion in the Musical, Hair Sarah Elisabeth Browne,2022-08-05 This volume provides a comprehensive survey of the musical *Hair* and will offer critical analysis which focuses on giving voice to those who are historically considered to be on the margins of musical theatre history Sarah Browne interrogates key scenes from the musical which will seek to identify the relationship between performance and the cultural moment Whilst it is widely acknowledged that *Hair* is

a product of the sixties counter culture this study will place the analysis in its socio historical context to specifically reveal American values towards race gender and adolescence In arguing that Hair is a rebellion against the established normative values of both American society and the art form of the musical itself this book will suggest ways in which Hair can be considered utopian not only as a utopian text but in the practices and values it embodies and the emotions it generates in its audiences This book will be of great interest to scholars and students of music musical theatre popular music American studies film studies gender studies or African American studies

100 Greatest American Plays Thomas S. Hischak, 2017-03-06 Theatre in America has had a rich history from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway Over the past few centuries significant works by American playwrights have been produced including Abie's Irish Rose Long Day's Journey into Night A Streetcar Named Desire Death of a Salesman A Raisin in the Sun Fences and Angels in America In 100 Greatest American Plays Thomas S Hischak provides an engaging discussion of the best stage productions to come out of the United States Each play is discussed in the context of its original presentation as well as its legacy Arranged alphabetically the entries for these plays include plot details production history biography of the playwright literary aspects of the drama critical reaction to the play major awards the play's influence cast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee Harvey Fierstein Lorraine Hansberry Lillian Hellman Tony Kushner David Mamet Arthur Miller Eugene O'Neill Sam Shepard Neil Simon Gore Vidal Wendy Wasserstein Thornton Wilder Tennessee Williams and August Wilson This informative volume also includes complete lists of Pulitzer Prize winners for Drama the New York Drama Critics Circle Award for American Plays and the Tony Award for Best Play Providing critical information about the most important works produced since the eighteenth century 100 Greatest American Plays will appeal to anyone interested in the cultural history of theatre

Theatre World John Willis, 2006-05 Theatre World Celebrating its 60th year this Theatre World remains the authoritative and pictorial record of the Broadway Off Broadway Off Off Broadway seasons and touring companies Volume 60 features the winner of the Pulitzer Prize in Drama for 2004 and the Tony Award winning Best Play Douglas Wright's I Am My Own Wife which also earned star Jefferson Mays the Best Leading Actor in a Play Tony Award Avenue Q the human plus puppet Tony Award winner for Best Musical made news announcing that it will only play on Broadway and in Las Vegas Other highlights of the season include the six time Drama Desk Award winning blockbuster musical Wicked two of Off Broadway's most successful and acclaimed shows Bug and Sarah Jones's bridge and tunnel and the world premieres of August Wilson's Gem of the Ocean at the Mark Taper Forum in Los Angeles and Imaginary Friends with Cherry Jones and Swoosie Kurtz at the Old Globe Theatre in San Diego As always Theatre World's outstanding features include An expanded highlights section of professional regional productions from across the U S A listing of all the major theatrical awards The longest running shows on and Off Broadway Biographical data obituaries and a comprehensive

index Plays by Augustin Daly Don M. B. Wilmet, Rosemary Cullen, 1984-04-26 The American playwright and manager director Augustin Daly dominated the theatrical scene in the United States during the last half of the nineteenth century His plays and productions set a new standard for American theatre and exerted a strong influence in England beginning with a first European tour in 1884 and culminating in the opening of Daly's own theatre in London in 1893 Daly with the assistance of his brother Joseph had over ninety of his plays or adaptations performed This unique collection brings together three disparate examples from his prolific output A Flash of Lightning 1868 Horizon 1871 and Love on Crutches 1884 Daly an exceptional contriver of theatrical effects offered the theatre of the 1870s and 1880s melodramas and comedies greatly superior to those of his competitors These three plays represent the range and energy of his talent **Imitation Artist** Sunny Stalter-Pace, 2020-05-15 Gertrude Hoffmann made her name in the early twentieth century as an imitator copying highbrow performances staged in Europe and popularizing them for a broader American audience Born in San Francisco Hoffmann started working as a ballet girl in pantomime spectacles during the Gay Nineties She performed through the heyday of vaudeville and later taught dancers and choreographed nightclub revues After her career ended she reflected on how vaudeville's history was represented in film and television Drawn from extensive archival research Imitation Artist shows how Hoffmann's life intersected with those of central figures in twentieth century popular culture and dance including Florenz Ziegfeld George M Cohan Isadora Duncan and Ruth St Denis Sunny Stalter Pace discusses the ways in which Hoffmann navigated the complexities of performing gender race and national identity at the dawn of contemporary celebrity culture This book is essential reading for those interested in the history of theater and dance modernism women's history and copyright **New York - Index**, 1985 **American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929** John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 G.K. Hall Bibliographic Guide to Dance New York Public Library. Dance Division, 2001

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