



**THE AUSTRALIAN
FILM REVIVAL**

DAVID STRATTON

The Last New Wave The Australian Film Revival

Kerry Fine



The Last New Wave The Australian Film Revival:

The Last New Wave David Stratton,1981-09-01 *The Australian Film Revival* Susan Barber,2023-01-26 The Australian Film Revival 70s 80s and Beyond explores the matrix of forces artistic cultural economic political governmental and ideological that gave rise to shaped and sustained this remarkable film movement This engaging new study brings fresh perspectives insights and innovative approaches to a variety of films from a diversity of filmmakers Areas of focus include the complex and contentious subjects of masculinity femininity and feminism the maternal as well as the Indigenous road film and the protean Australian gothic During the formative years of the revival Australian films seemed to emerge from out of the blue in terms of global film history with many features including Picnic at Hanging Rock 1975 Caddie 1976 The Last Wave 1977 The Chant of Jimmie Blacksmith 1978 and My Brilliant Career 1979 receiving international distribution and enthusiastic critical acclaim with strong box office results By the time the film revival was in full swing not only did Australian audiences flock to theaters to see homegrown films but the quantity of Australian films on overseas screens was so high that ardent critics declared this outpouring an Australian New Wave The eyes of the world had turned to a compelling and largely unknown culture

[The Films of Peter Weir](#) Jonathan Rayner,2006-09-01 This fully revised and updated edition of Jonathan Rayner s acclaimed study takes an in depth look at the career of a filmmaker who has over the course of 30 years put together a substantial and much loved body of work

[Australian Gothic](#) Jonathan Rayner,2022-06-01 The book reads the Gothic characteristics of Australian cinema within their national cultural context The book relates the key motifs and concerns of Gothic literature to the styles narratives and significance of Australian films The book places examples of Australian Gothic film within the Australian filmmaking and film criticism and relates these to the wider trends of international horror film

Gothic in the Oceanic South Allison Craven,Diana Sandars,2023-12-05 This dynamic multidisciplinary collection of essays examines the uncanny eerie wondrous and dreaded dimensions of oceans seas waterways and watery forms of the oceanic South a haunted global precinct stretching across the Pacific Southern and Indian Oceans and around Australasia Oceania Aotearoa New Zealand and South Africa Presenting work from leading scholars the chapters contend with the contemporary fears and repressions associated with the return of environmental traumas colonial traumas and the spectres of the precolonial deep past that resurface in the present The book examines the manifestations of these Gothic aesthetics and propensities across a range of watery spaces seas oceans waterholes and swamps in vessels ports shorelines journeys strandings and transformations in amphibious bodies and the drowned all of which promote haunted engagement with the materiality of water This collection renews the interdisciplinary breadth of Gothic criticism and the relevance of Gothic affect and sensibility to understanding the histories and cultures of the oceanic South through an exploration of the rarely considered uncanniness of the oceans waterways and aqueous forms of the Southern Hemisphere haunted by colonial and precolonial imaginings of the Antipodes the legacies of imperialism and the

double vision between Oceanic and settler colonial epistemologies and the encroaching menace of climate change

Comprising diverse contributions from screen literary and cultural studies environmental humanities human geography and creative practice in ecological sound art and poetry the collection examines the uncanny and the sublime in watery fictions and authentic settings of a range of aqueous southern forms ocean surfaces and depths haunted shallows and reefs moist mangroves moss and lichen the awesome horror of tidal apocalypse This book will be illuminating reading for students and scholars of cultural studies postcolonial studies area studies and Indigenous studies [Hell-Bent for Leather](#) Kerry Fine,1965 *A Cultural History of the Bushranger Legend in Theatres and Cinemas, 1828*2017 Andrew James Couzens,2019-01-31 *A Cultural History of the Bushranger Legend in Theatres and Cinemas 1828 2017* is a multidisciplinary investigation into the history of cultural representations of the bushranger legend on the stage and screen charting that history from its origins in colonial theatre works performed while bushrangers still roamed Australia s bush to contemporary Australian cinema It considers the influences of industrial political and social disruptions on these representations as well as their contributions to those disruptions The cultural history recounted in this book provides not only an insight into the role of popular narrative representations of bushrangers in the development and reflection of Australian character but also a detailed case study of the specific mechanisms at work in the symbiosis between a nation s values and its creative production

Reel Men Chelsea Barnett,2019-02-19 Set against the shifting social and political backdrop of a nation throwing off the shackles of one war yet faced with the instability of the new world order *Reel Men* probes the concept of 1950s masculinity itself asking what it meant to be an Australian man at this time Offering a compelling exploration of the Australian fifties the book challenges the common belief that the fifties was a dead era for Australian filmmaking *Reel Men* engages with fourteen Australian feature films made and released between 1949 and 1962 and examines the multiple masculinities in circulation at this time Dealing with beloved Australian films like *Jedda* 1955 *Smiley* 1956 and *The Shiralee* 1957 and national icons of the silver screen including Chips Rafferty Charles Bud Tingwell and Peter Finch *Reel Men* delves into our cultural past to dismantle powerful assumptions about film the fifties and masculinity in Australia *Focus On: 50 Most Popular Buddy Films* Wikipedia contributors, [Film Criticism as a Cultural Institution](#) Huw Walmsley-Evans,2018-03-28 At the beginning of the 21st century film criticism was described as in crisis The decline of print journalism a series of lay offs of prominent critics and the rise of amateur reviewing online spurred a conversation about the decline even death of film criticism This discourse flourished in part because film criticism has been little examined in scholarship to date This book takes a deeper look at film criticism by focusing on its institutional contours This is achieved through a combination of archival research and interviews with prominent film critics and stakeholders including Adrian Martin LOLA Stephanie Zacharek Time Peter Bart Variety and Andrew Sarris *The Village Voice* *Film Criticism as a Cultural Institution* first examines the contemporary crisis conversation surrounding film criticism comparing this to historical precedents It then provides what today s crisis

conversation does not an account of film criticism s institutional formations Using primarily U S and Australian case studies based on interviews observation and archival research as well as accounts from other national schools the book maps contemporary film criticism Across various sites such as publications or online spaces and organisations such as film critics circles it elucidates film criticism s institutional practices tasks compartments and personae Looking at the history of conversations about film criticism shows us that crisis has always been a leitmotif While acknowledging the considerable changes and challenges that film criticism faces today this book situates these within an historical context and proposes an institutional framework that allows us to move beyond crisis discourse Looking at film criticism in this way allows us to see that the very question of what counts as film criticism is continually contested within an institutional ecology made up of distinctive critical compartments addressed to distinctive audiences

The Last New Wave David Stratton,1980 Looks at the growth of mass air tourism and the consequent increase in greenhouse gas emissions from aircraft The effects on cities such as Venice subject to frequent flooding and the climate of Europe and Africa could become much worse as new airline markets such as India and China continue to expand

The Routledge Companion to World Cinema Rob Stone,Paul Cooke,Stephanie Dennison,Alex Marlow-Mann,2017-09-27 The Routledge Companion to World Cinema explores and examines a global range of films and filmmakers their movements and audiences comparing their cultural technological and political dynamics identifying the impulses that constantly reshape the form and function of the cinemas of the world Each of the forty chapters provides a survey of a topic explaining why the issue or area is important and critically discussing the leading views in the area Designed as a dynamic forum for forty three world leading scholars this companion contains significant expertise and insight and is dedicated to challenging complacent views of hegemonic film cultures and replacing outmoded ideas about production distribution and reception It offers both a survey and an investigation into the condition and activity of contemporary filmmaking worldwide often challenging long standing categories and weighted often politically motivated value judgements thereby grounding and aligning the reader in an activity of remapping which is designed to prompt rethinking

Beyond the Silver Screen Mary Tomsic,2017-10-16 Beyond the Silver Screen tells the history of women s engagement with filmmaking and film culture in twentieth century Australia In doing so it explores an array of often hidden ways women in Australia have creatively worked with film Beyond the Silver Screen examines film in a broad sense considering feature filmmaking alongside government documentaries and political films It also focusses on women s work regulating films and supporting film culture through organising film societies and workshops to encourage female filmmakers As such it tells a new narrative of Australian film history Beyond the Silver Screen reveals the variety of roles film has in Australian society It presents film as a medium of creative and political expression which women have engaged with in diverse ways throughout the twentieth century Gender roles and gendered ideologies operating within society at large have influenced women s opportunities to work with film and how their filmwork is recognised Beyond the Silver Screen shows

women's sustained involvement with film is best understood as political and cultural action

National Fictions Graeme Turner, 2020-07-28 *National Fictions* is a study of Australian literature and film. It is also a study of Australian culture, viewing the novels and films as products of a specific culture as narratives with similar structures, functions, forms, and meanings. It covers a wide range of texts, offering both close analysis and an account of their place within the system of meanings the book proposes as dominant in Australian culture. The second edition of this influential work includes a new Afterword which traces recent changes in Australian literature and film, examining the growth of women's writing and popular fiction as well as current trends in Australian cinema. Turner asks whether these developments really mark a shift in the Australian narrative and whether it is still possible to speak in terms of a national culture. A ground-clearing book, a seminal work setting an agenda for cultural studies beyond the stockyards and croquet lawns of literary criticism. David Carter, *Australian Literary Studies*. As a global syncretist, Turner is without peer. Stuart Cunningham, *Media Information Australia*. [The Routledge Companion to Folk Horror](#)

Robert Edgar, Wayne Johnson, 2023-10-09 *The Routledge Companion to Folk Horror* offers a comprehensive guide to this popular genre. It explores its origins, canonical texts, and thinkers, the crucial underlying themes of nostalgia and hauntology, and identifies new trends in the field. Divided into five parts, the first focuses on the history of Folk Horror from medieval texts to the present day. It considers the first wave of contemporary Folk Horror through the films of the unholy trinity as well as discussing the influence of ancient gods and early Folk Horror. Part 2 looks at the spaces, landscapes, and cultural relics which form a central focus for Folk Horror. In Part 3, the contributors examine the rich history of the use of folklore in children's fiction. The next part discusses recent examples of Folk Horror infused with music and image. Chapters consider the relationship between different genres of music to Folk Horror, such as folk music, black metal, and new wave sound, and performance, comic books, and the Dark Web. Often regarded as British in origin, the final part analyses texts which break this link, as the contributors reveal the larger realms of regional, national, international, and transnational Folk Horror. Featuring 40 contributions, this authoritative collection brings together leading voices in the field. It is an invaluable resource for students and scholars interested in this vibrant genre and its enduring influence on literature, film, music, and culture.

A Cultural History of the Bushranger Legend in Theatres and Cinemas, 1828-2017 Andrew James Couzens, 2019-01-31 *A Cultural History of the Bushranger Legend in Theatres and Cinemas, 1828-2017* is a multidisciplinary investigation into the history of cultural representations of the bushranger legend on the stage and screen, charting that history from its origins in colonial theatre works performed while bushrangers still roamed Australia's bush to contemporary Australian cinema. It considers the influences of industrial, political, and social disruptions on these representations, as well as their contributions to those disruptions. The cultural history recounted in this book provides not only an insight into the role of popular narrative representations of bushrangers in the development and reflection of Australian character, but also a detailed case study of the specific mechanisms at work in the symbiosis between a nation's values and its creative production.

World Cinema W. John Hill, Pamela Church Gibson, Richard Dyer, E. Ann Kaplan, Paul Willemen, 2000 The contributors supply skilful overviews of the major critical approaches Sight and Sound May 1998 international coverage ranges from pre 1930s Europe to contemporary Bollywood musicals first class range of contributors from North America Europe Australia and Asia many chapters specially commissioned emphasis throughout on critical concepts methods and debates learning aids include chapter summaries critiques of individual films and further reading This text is an ideal course companion for undergraduate students studying film media studies cultural studies and literary theory It is especially relevant to 2nd and 3rd year students taking options in World cinema European cinema and the impact of changing technologies

Those Who Made It John C. Tibbetts, 2015-09-15 What was it like to work behind the scenes away from the spotlight's glare in Hollywood's so called Golden Age The interviews in this book provide eye witness accounts from the likes of Steven Spielberg and Terry Gilliam to explore the creative decisions that have shaped some of Classical Hollywood's most loved films

Film Landscapes Graeme Harper, Jonathan Rayner, 2014-08-26 This book brings together critical and theoretical essays examining the connections between films and landscapes It showcases the work of established and emerging academics whose research probes the complex relationships between moving images and the filmed environment and accounts for the impactful effects of viewing lived spaces and human places on screen The essays in this collection actively engage with examples of contemporary popular and art cinema genre films and auteur canon historical films propaganda documentary and animation in their explorations of the meanings with which filmed landscapes are endowed and invested The breadth of the study is matched by the depth of the interest with writers here approaching the subject of film landscapes as critics as film practitioners and as teachers of film studies and film making Film Landscapes gives voice to a great many ideas and includes coverage of a great many films but it also points forward to ways in which we might revisit discussions of the environments of film and consider ways in which history and creativity critical understanding and the interaction of human beings and place could be reconsidered and revised to produce new insights

The Pirate's Fiancée Meaghan Morris, 1988 Ensayos en los que se analizan las consecuencias que tienen para el feminismo las transformaciones culturales y los posibles puntos de conexión entre feminismo y postmodernismo Los temas tratados desde esta perspectiva son variados Cine fotografía de arte Así como análisis de Foucault Mary Daly Susan Sontag Jean Baudrillard Michele Le Doeuff Jean-François Lyotard

The Enigmatic Realm of **The Last New Wave The Australian Film Revival**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Last New Wave The Australian Film Revival** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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