

THE KOJIKI



Records of Ancient Matters
translated by
Basil Hall Chamberlain



古事記

The Kojiki Excerpts

Yasusuke Oura



The Kojiki Excerpts:

The Kojiki Excerpts R. H. Chamberlain, 2004-06-01 When they had finished giving birth to countries they began afresh giving birth to deities So the name of the deity they gave birth to was the deity Great Male of the Great Thing next they gave birth to the deity Rock Earth Prince next they gave birth to the deity Rock Nest Princess next they gave birth to the deity Great Door Sun Youth next they gave birth to the deity Heavenly Blowing Male Shinto A History of Writing in Japan Christopher Seeley, 2023-11-20 This book deals chronologically with the history of writing in Japan a subject which spans a period of 2 000 years beginning with the transmission of writing from China in about the first or second century AD and concluding with the use of written Japanese with computers Topics dealt with include the adoption of Chinese writing and its subsequent adaptation in Japan forms of writing employed in works such as the Kojiki and Man'yōshū development of the kana syllabaries evolution of mixed character kana orthography historical kana usage the rise of literacy during the Edo period and the main changes that have taken place in written Japanese in the modern period ca 1868 onwards This is the first full length work in a European language to provide the Western reader with an overall account of the subject concerned based on extensive examination of both primary and secondary materials **Japanese Mythology** Jun'ichi Isomae, Mukund Subramanian, 2016-04-08 Before the westernisation of Japan mythological events were treated as national history Two key documents have contributed to this history both written over 1300 years ago Kojiki the Tale of Old Age and Nihonshoki the Chronicle of Japanese History Both the Imperial Court and the general public searched for the origin of their identity in these documents which took on the central and sacred role of scripture Through the act of commentary and interpretation the sacred books connected interpreters to their historical origins authenticating where they came from the emergence of the Japanese archipelago and the uniqueness of the Japanese people Japanese Mythology explores the nation's attraction to this act of historical grounding and the varying identities that emerged during different historical periods The study reveals that rather than having any clear and unified substance Japanese mythology has always been the result of a nostalgic desire to retrieve historical origins Japanese Religions Ian Reader, Esben Andreasen, Finn Stefansson, 1993-05-01 Japanese Religions intended as an introductory guide to the religious traditions found in Japan today together with their historical backgrounds is also relevant to readers interested in comparative religions politics or international affairs Topics include Shinto Buddhism new religions Christianity folk religions and state religion Japanese Literary Theories Yasusuke Oura, 2024-10-15 Japanese Literary Theories An Anthology is the English translation of the 2017 volume edited by Yasusuke Oura Nihon Bungaku Riron Ansorōjii which grew from a unique collaboration between scholars of Western literatures and scholars of modern Japanese literature Its eight thematic chapters on various aspects of literary theory each contain excerpts from representative texts by Japanese intellectuals discussed against the background of Japan's ongoing negotiations with foreign ideas The anthology offers a comprehensive image of the development of Japanese literary theories from the

beginning of the Meiji period in 1868 and up to the present day The translation of this anthology another collaborative project brings to the English speaking reader heretofore untranslated pieces by Japanese critics scholars and creative writers providing a point of entry into a variety of intellectual discourses from modern and contemporary Japan It enriches the repertoire of literary theories available in English while shedding light on the ways in which literature and literary theory travel back and forth within various linguistic spheres serving as central loci of intellectual negotiation *Encyclopedia of Disability* Gary L Albrecht,2006 Presents current knowledge of and experience with disability across a wide variety of places conditions and cultures to both the general reader and the specialist A World Religions Reader Ian S. Markham,Christy Lohr Sapp,2020-01-17 A comprehensive and accessible textbook which explores the traditions and beliefs of the world s living religions the fully updated and revised new edition The World Religions Reader is an inclusive student friendly examination of the history teaching practices and appeal of the world s major religions Covering both the fundamentals and complexities of each religious tradition this popular textbook brings together significant texts from scriptures and scholars as well as writings from philosophers and other significant thinkers throughout history Students are provided with an introduction and overview of the tradition taken through its primary texts and presented with a text which seeks to persuade the student of the tradition s merits This new edition has been thoroughly updated to be even more accessible for students new to interreligious engagement and to reflect current trends and developments in religions worldwide Every chapter opens with a substantial overview which orients the new student and then flows into a carefully chosen set of texts a regular textbook is now combined with a Reader New content examines areas such as the Rastafarian tradition while revised chapters cover secular humanism and indigenous and emerging religious traditions The methodology of the book focuses on an empathetic approach representing each tradition from the perspective of a conventional adherent enabling students to develop understanding of each tradition and appreciate similarities and differences in their most typical forms Invites students to study each tradition from the perspective of a follower aiming to understand why the tradition is popular and powerful Explores representative passages world views rituals and institutions ethical expressions and modern outlooks for each religion Features discussions of interfaith perspectives on the role of women in religious traditions and the impact of world events and politics on interfaith communication Encourages students to consider questions of truth the relation of religion and society and the changing nature of a tradition in the modern world Includes a complete set of pedagogical tools and instructor resources including end of chapter fact sheets topic summaries key term sections and essay and discussion questions The World Religions Reader Fourth Edition is an ideal textbook for undergraduate and graduate courses in religion especially for liberal arts and non affiliated colleges as well as general readers wishing to increase their knowledge of the world s religious traditions The Fracture of Meaning David Pollack,2017-03-14 From the beginning of its recorded history until the opening to the West in the last century Japan was caught between a love for and a rejection of Chinese civilization

David Pollack argues that the dialectical relationship between the two countries figured more importantly in the Japanese sense of identity and signification than any particular borrowed Chinese cultural materials Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Transactions of the Asiatic Society of Japan* ,1896 **World Religions: Primary sources**

Michael O'Neal,2007 Presents a guide to the major religions of the world **Perspectives on Topicalization** John Hinds,Shoichi Iwasaki,Senko K. Maynard,1987-01-01 Within the field of Japanese linguistics few areas have generated as much controversy as the morpheme wa traditionally described as a marker of old or contrasted information its function as a discourse marker has also been studied This work aims to deepen the understanding of wa through careful examination of the particle at both sentence and discourse levels in old Japanese as well as present day Japanese Previous studies have concentrated on syntactic analyses of wa The contributors to this volume challenge the old approach and uncover new properties of wa The four topics discussed are WA in Narrative and Expository Discourse WA and other Syntactic Phenomena Historical Perspectives on WA and Pragmatic Perspectives on WA Sources of Japanese Tradition Wm. Theodore De Bary,Carol Gluck,Arthur Tiedemann,2002-04-10 Sources of Japanese Tradition is a best selling classic unrivaled for its wide selection of source readings on history society politics education philosophy and religion in the Land of the Rising Sun In this long awaited second edition the editors have revised or retranslated most of the texts in the original 1958 edition and added a great many selections not included or translated before They have also restructured volume 1 to span the period from the early Japanese chronicles to the end of the sixteenth century New additions include readings on early and medieval Shinto and on the tea ceremony readings on state Buddhism and Chinese political thought influential in Japan and sections on women s education medieval innovations in the uses of history and laws and precepts of the medieval warrior houses Together the selections shed light on the development of Japanese civilization in its own terms without reference to Western parallels and will continue to assist generations of students and lay readers in understanding Japanese culture *Mythical Thinkings: What Can We Learn from Comparative Mythology?* Kazuo Matsumura,2014-01-21 A collection of papers on comparative mythology in English by Kazuo Matsumura a well known professor of Japanese mythology at Wako University Tokyo Japan *Sources of Japanese Tradition* Ryūsaku Tsunoda,William Theodore De Bary,Donald Keene,1964 Volume 1 addresses the development through the eighteenth century of Shinto Buddhism and Confucianism **Writing and Literacy in Chinese, Korean and Japanese** Insup Taylor,Martin M. Taylor,Maurice Martin Taylor,1995-01-01 Chinese Japanese South and North Koreans in East Asia have a long intertwined and distinguished cultural history and have achieved or are in

the process of achieving spectacular economic success Together these three peoples make up one quarter of the world population They use a variety of unique and fascinating writing systems logographic Chinese characters of ancient origin as well as phonetic systems of syllabaries and alphabets The book describes often in comparison with English how the Chinese Korean and Japanese writing systems originated and developed how each relates to its spoken language how it is learned or taught how it can be computerized and how it relates to the past and present literacy education and culture of its users Intimately familiar with the three East Asian cultures Insup Taylor with the assistance of Martin Taylor has written an accessible and highly readable book Writing and Literacy in Chinese Korean and Japanese is intended for academic readers students in East Asian Studies linguistics education psychology as well as for the general public parents business government Readers of the book will learn about the interrelated cultural histories of China Korea and Japan but mainly about the various writing systems some exotic some familiar some simple some complex but all fascinating Imaginative Mapping Nobuko Toyosawa,2021-02-01 Landscape has always played a vital role in shaping Japan s cultural identity Imaginative Mapping analyzes how intellectuals of the Tokugawa and Meiji eras used specific features and aspects of the landscape to represent their idea of Japan and produce a narrative of Japan as a cultural community These scholars saw landscapes as repositories of local history and identity stressing Japan s differences from the models of China and the West By detailing the continuities and ruptures between a sense of shared cultural community that emerged in the seventeenth century and the modern nation state of the late nineteenth century this study sheds new light on the significance of early modernity one defined not by temporal order but rather by spatial diffusion of the concept of Japan More precisely Nobuko Toyosawa argues that the circulation of guidebooks and other spatial narratives not only promoted further movement but also contributed to the formation of subjectivity by allowing readers to imagine the broader conceptual space of Japan The recurring claims to the landscape are evidence that it was the medium for the construction of Japan as a unified cultural body **Sources of**

Japanese Tradition: From earliest times to 1600 William Theodore De Bary,2001 Now greatly expanded to include the entire twentieth century and beginning in 1600 Sources of Japanese Tradition presents writings by modern Japan s most important philosophers religious figures writers and political leaders The volume offers extensive introductory essays and commentary to assist in understanding the documents historical settings and significance This expanded edition has revised many of the texts from the original edition and added a great many not included or translated before New additions include documents on the postwar era the importance of education in the process of modernization and women s issues

Monumenta Nipponica ,1999 Includes section Reviews *Holy Anime!* Patrick Drazen,2017-07-31 Christianity has been in Japan for five centuries but embraced by less than one percent of the population It s a complicated relationship given the sudden appearance in Japan of Renaissance Catholicism which was utterly unlike the historic faiths of Shinto and Buddhism Japan had to invent a word for religion since Japan did not share the west s reliance on faith in a personal God

Japan's views of this outsider religion resemble America's view of the outsider Islamic faith. Understanding this through the book *Orientalism* by Edward Said, Patrick Drazen samples depictions of Christianity in the popular Japanese media of comics and cartoons. The book begins with the work of postwar comics master Tezuka Osamu with results that range from the comic to the revisionist to the blasphemous and obscene.

The Way of the Gods Edward P. Butler, 2022-10-06

Polytheisms may well be the world's most undervalued cultural resource. From the dawn of history until quite recently the default religious orientation on the planet was to recognize an open-ended plurality of unique divinities that manifest in every realm of natural and social life. By hosting a plurality of Gods, polytheistic civilizations exhibit maximum diversity in maximum solidarity; each one is a multiverse. Polytheism has been at the heart of the most ancient and resilient civilizations on Earth. Yet polytheist traditions have been stigmatized and persecuted for centuries; countless of them have been eradicated and prejudice against them and the very idea of a multiplicity of Gods continue to distort how they are perceived both by outsiders and in many cases even among their participants. This book offers an overview of continuous and revived polytheistic traditions from around the world together with critical discussions of the issues affecting them and their reception, offering a basis for further study and comparison.

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