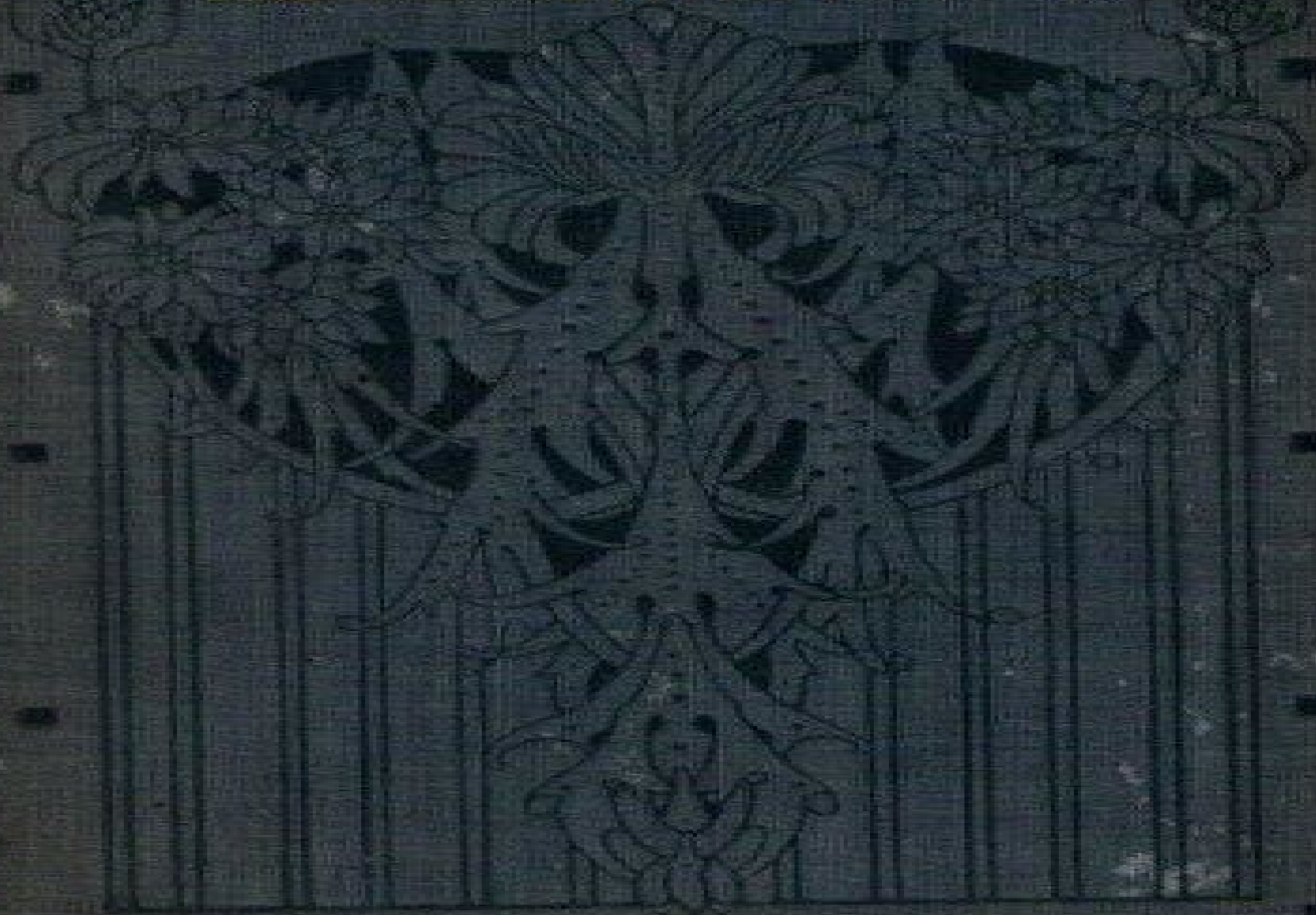


• THE KING OF •
THE DARK CHAMBER
RABINDRANATH TAGORE



The King Of The Dark Chamber 1914

Bernard Quaritch (Firm)



The King Of The Dark Chamber 1914:

The Bengali Drama P. Guha-Thakurta, 2013-09-05 This is Volume V out of eleven that form a collection on India its History Economy and Society First published in 1930 this book looks at the origin and development of Bengali Drama and contains matter for historians as well as direct criticism of what the author considers to be genuinely dramatic in the literature of Bengal past or present Quarterly Bulletin of the Providence Public Library Providence Public Library (R.I.), 1910 **Gitanjali Reborn** Martin Kämpchen, 2017-08-03 Radice himself a recognized English poet and erudite scholar delved into the deeper meaning of Tagore s poems and songs and discussed his ideas on education and the environment with an insight probably no other Westerner has He also translated Tagore s short stories and short poems and finally was able to make a complete breakthrough by translating Gitanjali afresh and restoring Tagore s original English manuscript Martin Kämpchen lives in Santiniketan West Bengal and Germany and is a reputed Tagore scholar and writer **A Catalogue of Books in English Literature and History** Bernard Quaritch (Firm), 1915 **Modern Plays; Some Aspects of Recent and Contemporary Drama** Frances Tobey, 1926 **Tagore and Nationalism** K. L. Tuteja, Kaustav Chakraborty, 2017-03-15 This volume brings together eminent Tagore scholars and younger writers to revisit the concepts of nation nationalism identity and selfhood civilization culture and homeland in Tagore s writings As these ideas take up the centre stage of politics in the subcontinent as also elsewhere in the world in the 21st century it becomes extremely relevant to revisit his works in this context Tagore s ambivalence towards nationalism as an ideology was apparent in the responses in his discussions with Indians and non Indians alike Tagore developed the concept of syncretic civilization as a basis of nationalist civilizational unity where society was central unlike the European model of state centric civilization However as the subterranean tensions of communalism became clear in the early 20th century Tagore reflexively critiqued his own political position in society He thus emerged as the critic of the nation nation state and in this he shared his deep unease with other thinkers like Romain Rolland and Albert Einstein This volume for the first time covers the socio political historical literary and cultural concerns relating to Tagore s efforts towards the de colonization of the Self The volume begins with various perspectives on Tagore s ambivalence about nationalism It encompasses critical examinations of Tagore s literary works and other art forms as well as adaptations of his works on film It also reads Tagore s nationalism in a comparative mode with contemporary thinkers in India and abroad who were engaged in similar debates **Worldly Affiliations** Sonal Khullar, 2015-05-02 The purpose of art the Paris trained artist Amrita Sher Gil wrote in 1936 is to create the forms of the future by drawing its inspiration from the present Through art new worlds can be imagined into existence as artists cultivate forms of belonging and networks of association that oppose colonialist and nationalist norms Drawing on Edward Said s notion of affiliation as a critical and cultural imperative against empire and nation state *Worldly Affiliations* traces the emergence of a national art world in twentieth century India and emphasizes its cosmopolitan ambitions and orientations

Sonal Khullar focuses on four major Indian artists Sher Gil Maqbool Fida Husain K G Subramanyan and Bhupen Khakhar situating their careers within national and global histories of modernism and modernity Through a close analysis of original artwork archival materials artists writing and period criticism Khullar provides a vivid historical account of the state and stakes of artistic practice in India from the late colonial through postcolonial periods She discusses the shifting terms of Indian artists engagement with the West an urgent yet fraught project in the wake of British colonialism and to a lesser extent with African and Latin American cultural movements such as N gritude and Mexican muralism Written in a lucid and engaging style this book links artistic developments in India to newly emerging histories of modern art in Asia Africa and Latin America Drawing on original research in the twenty first century art world Khullar shows the persistence of modernism in contemporary art from India and compares its function to Walter Benjamin s ruin In the work of contemporary artists from India modernism is the ground from which to imagine futures This richly illustrated study juxtaposes little known rarely seen or previously unpublished works of modern and contemporary art with historical works popular or mass reproduced images and documentary photographs Its innovative art program renders newly visible the aesthetic and political achievements of Indian modernism

Quarterly Bulletin Berkshire Athenaeum and Museum,1913 The Austrian Mind William M. Johnston,2023-09-01 Part One of this book shows how bureaucracy sustained the Habsburg Empire while inciting economists legal theorists and socialists to urge reform Part Two examines how Vienna s coffeehouses theaters and concert halls stimulated creativity together with complacency Part Three explores the fin de siecle world view known as Viennese Impressionism Interacting with positivistic science this reverence for the ephemeral inspired such pioneers ad Mach Wittgenstein Buber and Freud Part Four describes the vision of an ordered cosmos which flourished among Germans in Bohemia Their philosophers cultivated a Leibnizian faith whose eventual collapse haunted Kafka and Mahler Part Five explains how in Hungary wishful thinking reinforced a political activism rare elsewhere in Habsburg domains Engage intellectuals like Lukacs and Mannheim systematized the sociology of knowledge while two other Hungarians Herzel and Nordau initiated political Zionism Part Six investigates certain attributes that have permeated Austrian thought such as hostility to technology and delight in polar opposites

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Indian painter Ravi Varma 1848 1906 to reveal the centrality of light in technologies of vision not merely as an ideological effect but as a material presence that produces spaces and inscribes bodies **The Essential Tagore** Rabindranath Tagore,2011-04-15 India s Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known The largest single volume of his work available in English this collection includes poetry songs autobiographical works letters travel writings prose novels short stories humorous pieces and plays **Bulletin** Malden Public Library (Mass.),1913 **Quarterly List of Additions** Burlington (Iowa). Free Public Library,1912 *Language, Limits, and Beyond* Priyambada Sarkar,2021-04-13 Ludwig Wittgenstein s interest in the writings of Rabindranath Tagore is recognized among scholars worldwide though little has been written on his fascination with Tagore s poetry and symbolic plays In *Language Limits and Beyond* Priyambada Sarkar explores Tagore and Wittgenstein s philosophical arguments on the concept of threshold of language and meaning highlighting the systematic connections between Tagore s canon and Wittgenstein s early works Situating her study in the early 1900s when Tagore s poetry had just become available in Europe Sarkar finds similarities between Tagore s and Wittgenstein s exploration of the limits of language She argues that Wittgenstein s early philosophy can be better understood when juxtaposed with Tagore Drawing parallels between the worlds of philosophy and poetry Sarkar identifies the point of convergence of their two philosophies in the realm of language tracing how they reach surprisingly similar conclusions through entirely different paths of inquiry Sarkar finally claims that such important points of contact will help one to arrange the pieces of the Tractarian jigsaw puzzle in a manner where all the pieces of logic language world and the mystical will fall into place and form a coherent picture **Life and Music of Rabindranath Tagore** Shubhankar Das,2022-09-27 Rabindranath Tagore 1861 1941 poet and musician He is the creator of modern song of Bengal Basically his talent as a poet is recognized worldwide He was awarded the Nobel Prize in 1913 One of the genres of Rabindranath s diverse creations is his extraordinary songs which is called Rabindra Sangeet This musical talent was grown and developed in him through family resources He created a unique world of music through his observations on the words and melodies of the East West combination of songs which was his own creation and over time this Rabindra Sangeet became eternal In this book Rabindranath s family works and musical life as well as 26 songs composed by him is given through western notation which will enrich and charm the readers **The Oxford Companion to English Literature** Dinah Birch,2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and

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