



Marie Tanner

# The Last Descendant of AENEAS

The Hapsburgs and the  
Mythic Image of the Emperor

# The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor

**Richard Wortman**



## **The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor:**

**The Last Descendant of Aeneas** Marie Tanner, 1993-01-01 From antiquity to the eve of the modern era rulers of Western empires inspired hero worship by proclaiming their divine origins In this fascinating original study Marie Tanner presents the history of the emperor's mythic image and its continuing influence on Western political thought She shows that these pretensions to divinity were based on the Trojan legend and the myth of Rome as developed in Vergil's Aeneid and that later Christian emperors expanded these claims by tracing their lineage not only to the pagan gods but also to the priest kings of the Old Testament Through this amalgam of heritages each successive Holy Roman emperor proclaimed that he was the last descendant of Aeneas destined to yield the terrestrial rule of Rome to Christ and thereby inaugurate millennial peace By examining a wide range of literary artistic and historical sources plus a corpus of new illustrations Tanner discovers remarkable chains of evidence for this process one that culminates with the Renaissance Hapsburgs who imbued the holiest symbols of the faith with dynastic meaning as they attempted to consolidate all priestly and secular powers in their grip On these foundations Philip II of Spain son of the Holy Roman Emperor Charles V and the first monarch to rule the four known continents created a new concept of absolute monarchy that shaped the principles of modern statecraft and determined the dominant form of government in Europe for the next two centuries

**Scenarios of Power: From Alexander II to the abdication of Nicholas II** Richard Wortman, 1995 V 1 From Peter the Great to the death of Nicholas I

**A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries**, 2020-09-25 A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries edited by Andrew H Weaver is the first in depth survey of Habsburg musical patronage over a broad timeframe Bringing together existing research and drawing upon primary sources the authors all established experts provide overviews of the musical institutions the functions of music the styles and genres cultivated and the historical political and cultural contexts for music at the Habsburg courts The wide geographical scope includes the imperial courts in Vienna and Prague the royal court in Madrid the archducal courts in Graz and Innsbruck and others This broad view of Habsburg musical activities affirms the dynasty's unique position in the cultural life of early modern Europe Contributors are Lawrence Bennett Charles E Brewer Drew Edward Davies Paula Sutter Fichtner Alexander J Fisher Christine Getz Beth L Glixon Jeffrey Kurtzman Virginia Christy Lamothe Honey Meconi Sara Pecknold Jonas Pfohl Pablo L Rodriguez Steven Saunders Herbert Seifert Louise K Stein and Andrew H Weaver

**Abraham as a Spiritual Ancestor** Israel Kamudzandu, 2010 Drawing on the ideology of the Augustan era of constructing ancestors this book is about Paul's creative construction of Abraham as a spiritual ancestor of all people who have the faith of Abraham and Sarah The book breaks new academic grounds on the value of ancestors in a 21st century global Christian world

**Conquistadores** Fernando Cervantes, 2021-09-14 A sweeping authoritative history of 16th century Spain and its legendary conquistadors whose ambitious and morally contradictory campaigns propelled a small European kingdom to become one of the formidable

empires in the world The depth of research in this book is astonishing but even more impressive is the analytical skill Cervantes applies He conveys complex arguments in delightfully simple language and most importantly knows how to tell a good story The Times London Over the few short decades that followed Christopher Columbus's first landing in the Caribbean in 1492 Spain conquered the two most powerful civilizations of the Americas the Aztecs of Mexico and the Incas of Peru Hernán Cortés Francisco Pizarro and the other explorers and soldiers that took part in these expeditions dedicated their lives to seeking political and religious glory helping to build an empire unlike any the world had ever seen But centuries later these conquistadors have become the stuff of nightmares In their own time they were glorified as heroic adventurers spreading Christian culture and helping to build an empire unlike any the world had ever seen Today they stand condemned for their cruelty and exploitation as men who decimated ancient civilizations and carried out horrific atrocities in their pursuit of gold and glory In *Conquistadores* acclaimed Mexican historian Fernando Cervantes himself a descendent of one of the conquistadors cuts through the layers of myth and fiction to help us better understand the context that gave rise to the conquistadors' actions Drawing upon previously untapped primary sources that include diaries letters chronicles and polemical treatises Cervantes immerses us in the late medieval imperialist religious world of 16th century Spain a world as unfamiliar to us as the Indigenous peoples of the New World were to the conquistadors themselves His thought provoking illuminating account reframes the story of the Spanish conquest of the New World and the half century that irrevocably altered the course of history

**Printing Virgil** Craig Kallendorf, 2019-12-02 In this work Craig Kallendorf argues that the printing press played a crucial and previously unrecognized role in the reception of the Roman poet Virgil in the Renaissance Using a new methodology developed at the Humboldt University in Berlin *Printing Virgil* shows that the press established which commentaries were disseminated provided signals for how the Virgilian translations were to be interpreted shaped the discussion about the authenticity of the minor poems attributed to Virgil and inserted this material into larger censorship concerns The editions that were printed during this period transformed Virgil into a poet who could fit into Renaissance culture but they also determined which aspects of his work could become visible at that time

**The Thirty Years War** Peter H. Wilson, 2009-10 A deadly continental struggle the Thirty Years War devastated seventeenth century Europe killing nearly a quarter of all Germans and laying waste to towns and countryside alike In a major reassessment Wilson argues that religion was not the catalyst but one element in a lethal stew of political social and dynastic forces that fed the conflict a conflict that ultimately transformed the map of the modern world

**Empire of Eloquence** Stuart M. McManus, 2021-04-08 The global reach of the Spanish and Portuguese empires prompted a remarkable flourishing of the classical rhetorical tradition in various parts of the early modern world *Empire of Eloquence* is the first study to examine this tradition as part of a wider global renaissance in Europe the Americas Asia and Africa with a particular focus on the Iberian world Spanning the sixteenth to the early nineteenth centuries the book argues that the classical rhetorical tradition contributed to the

ideological coherence and equilibrium of this early modern Iberian world providing important occasions for persuasion legitimation and eventual and perhaps inevitable confrontation Drawing on archival collections in thirteen countries Stuart M McManus places these developments in the context of civic religious and institutional rituals attended by the multi ethnic population of the Iberian world and beyond and shows how they influenced public speaking in non European languages such as Konkani and Chinese

**Kings, Nobles and Commoners** Jeremy Black,2004-09-24 Jeremy Black s revisionist history shows that both thrusting bourgeois Protestant states like the Netherlands and Britain prospered and in Britain s case became a global power The reactionary Catholic states like Austria and France at various times remained stable until the deluge of the French Revolution Absolutism was no myth but absolutist states still had to rule with consent Black weaves these themes into a rich and coherent tapestry to give a clear and authoritative picture of the complexities of the early modern period

Prince, Pen, and Sword: Eurasian Perspectives Maaïke van Berkel,Jeroen Duindam,2018-01-22 Prince Pen and Sword offers a synoptic interpretation of rulers and elites in Eurasia from the fourteenth to the eighteenth century Four core chapters zoom in on the tensions and connections at court on the nexus between rulers and religious authority on the status function and self perceptions of military and administrative elites respectively Two additional concise chapters provide a focused analysis of the construction of specific dynasties the Golden Horde and the Habsburgs and narratives of kingship found in fiction throughout Eurasia The contributors and editors authorities in their fields systematically bring together specialised literature on numerous Eurasian kingdoms and empires This book is a careful and thought provoking experiment in the global comparative and connected history of rulers and elites

**The Portuguese Restoration of 1640 and Its Global Visualization** Urte Krass,2025-10-01 The Portuguese Restoration of 1640 ended the dynastic union of Portugal and Spain This book pioneers in reconstructing the global image discourse related to the event by bringing together visualizations from three decades and four continents These include paintings engravings a statue coins emblems miniatures a miraculous crosier and other regalia buildings textiles a castrum doloris drawings and ivory statues Situated within the academic field of visual studies the book interrogates the role of images and depictions before during and after the overthrow and how they functioned within the intercontinental communication processes in the Portuguese Empire The results challenge the conventional notion of center and periphery and reveal unforeseen entanglements as well as an unexpected agency of imagery from the remotest regions under Portuguese control The book breaks new ground in linking the field of early modern political iconography with transcultural art history and visual studies

*City Views in the Habsburg and Medici Courts* Ryan E. Gregg,2018-12-10 In *City Views in the Habsburg and Medici Courts* Ryan E Gregg relates how Charles V Holy Roman Emperor and Duke Cosimo I of Tuscany employed city view artists such as Anton van den Wyngaerde and Giovanni Stradano to aid in constructing authority These artists produced a specific style of city view that shared affinity with Renaissance historiographic practice in its use of optical evidence and rhetorical techniques History has tended to see city

views as accurate recordings of built environments Bringing together ancient and Renaissance texts archival material and fieldwork in the depicted locations Gregg demonstrates that a close knit school of city view artists instead manipulated settings to help persuade audiences of the truthfulness of their patrons official narratives

**Supernatural and Secular Power in Early Modern England** Marcus Harmes, Victoria Bladen, 2016-04-01 For the people of early modern England the dividing line between the natural and supernatural worlds was both negotiable and porous particularly when it came to issues of authority Without a precise separation between science and magic the realm of the supernatural was a contested one that could be used both to bolster and challenge various forms of authority and the exercise of power in early modern England In order to better understand these issues this volume addresses a range of questions regarding the ways in which ideas beliefs and constructions of the supernatural threatened and conflicted with authority as well as how the power of the supernatural could be used by authorities monarchical religious legal or familial to reinforce established social norms Drawing upon a range of historical literary and dramatic texts the collection reveals intersecting early modern anxieties in relation to the supernatural issues of control and the exercise of power at different levels of society from the upper echelons of power at court to local and domestic spaces and in a range of publication contexts manuscript sources printed prose texts and the early modern stage Divided into three sections Magic at Court Performance Text and Language and Witchcraft the Devil and the Body the volume offers a broad cultural approach to the subject that reflects current research by a range of early modern scholars from the disciplines of history and literature By bringing scholars into an interdisciplinary dialogue the case studies presented here generate fresh insights within and between disciplines and different methodologies and approaches which are mutually illuminating

**A Companion to Ancient Epic** John Miles Foley, 2008-11-03 A Companion to Ancient Epic presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives A Companion to the Near Eastern Greek and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events

*Singing the Resurrection* Erin M. Lambert, 2018 Singing the Resurrection brings music to the foreground of Reformation studies as author Erin Lambert explores song as a primary mode for the expression of belief among ordinary Europeans in the sixteenth century for the embodiment of individual piety and the creation of new communities of belief Together resurrection and song reveal how sixteenth century Christians from learned theologians to ordinary artisans and Anabaptist martyrs to Reformed Christians facing exile defined belief not merely as an assertion or affirmation but as a continuous living

practice Thus these voices raised in song tell a story of the Reformation that reaches far beyond the transformation from one community of faith to many With case studies drawn from each of the major confessions of the Reformation Lutheran Anabaptist Reformed and Catholic Singing the Resurrection reveals sixteenth century belief in its full complexity Early Music History: Volume 19 Iain Fenlon, 2001-04-19 Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century The scope is exceptionally broad and includes manuscript studies textual criticism iconography studies of the relationship between words and music and the relationship between music and society Articles in volume 19 include Ritual and Ceremony in the Spanish Royal Chapel c 1559 c 1561 Urban Minstrels in Late Medieval Southern France Mapping the Soundscapes Church Music in English Towns 1450 1550 A New Look at Old Roman Chant

**The Medicean Succession** Gregory Murry, 2014-03-10 Cosimo dei Medici stabilized ducal finances secured his borders doubled his territory attracted scholars and artists to his court academy and universities and dissipated fractious Florentine politics These triumphs were far from a foregone conclusion as Gregory Murry shows in this study of how Cosimo crafted his image as a sacral monarch Rudolf II Thomas DaCosta Kaufmann, 2025-03-17 A reinterpretation of the Habsburgian ruler s reign as exemplary rather than reclusive Rudolf II offers a fresh perspective on the Habsburg ruler shedding new light on a reign often colored by myths of madness Thomas DaCosta Kaufmann argues that contrary to popular belief Rudolf was not a passive recluse but an engaged monarch navigating the complexities of state affairs with a moderate hand amid turbulent times By contextualizing Rudolf s interests in astrology alchemy and magic this book offers new insights into the emperor s support for scientific endeavors and his quest for power Kaufmann also demonstrates that Rudolf s assembling of the greatest Kunstkammer and painting collection of his time and his patronage of artists were essential elements of Renaissance rulership Mock-Epic Poetry from Pope to Heine Ritchie Robertson, 2009-11-12 This is a study of mock epic poetry in English French and German from the 1720s to the 1840s While mock heroic poetry is a parodistic counterpart to serious epic mock epic poetry starts by parodying epic but moves on to much wider and richer literary explorations it relies heavily on intertextual allusion to other works on narratorial irony on the sympathetic and sometimes libertine presentation of sexual relations and on a range of satirical devices It includes well known texts Pope s Dunciad Byron s Don Juan Heine s Atta Troll and others which are little known Ratschky s Melchior Striregel Parny s La Guerre des Dieux It owes a marked debt to Italian romance epic especially Ariosto The study places these texts in the literary context of the decline of serious epic which helped mock epic to flourish and of the Querelle des Anciens et des Modernes which questioned the authority of Homer s and Virgil s epics and it relates their substance to contemporary debates about questions of religion and gender **Jan van Eyck and Portugal's 'Illustrious Generation'** Barbara von Barghahn, 2013-12-31 This book investigates Jan Van Eyck s patronage by the Crown of Portugal and his role as diplomat painter for the Duchy of Burgundy following his first voyage to Lisbon in 1428 1429 when he painted two portraits of Infanta Isabella who became the third wife of Philip the Good in 1430

New portrait identifications are provided for the Ghent Altarpiece 1432 and its iconographical prototype the lost Fountain of Life. These altarpieces are analysed with regard to King Joao I's conquest of Ceuta achieved by his sons who were hailed as an illustrious generation. Strong family ties between the dynastic houses of Avis and Lancaster explain Lusitania's sustained fascination with Arthurian lore and the Grail quest. Several chapters of this book are overlaid with a chivalric veneer. A second secret mission to Portugal in 1437 by Jan van Eyck is postulated and this diplomatic visit is related to Prince Henry the Navigator's expedition to Tangier and King Duarte's attempts to forge an alliance with Alfonso V of Aragon. Late Eyckian commissions are reviewed in the light of this ill-fated crusade and additional new portraits are identified. The most significant artist of Renaissance Flanders appears to have been patronized as much by the House of Avis as by the Duchy of Burgundy. Barbara von Barghahn is Professor of Art History at George Washington University and a specialist in the art history of Portugal, Spain and their colonial dominions as well as Flanders. In 1993 she was conferred O. Grao Comendador in the Portuguese Order of Prince Henry the Navigator. She has spent nearly a decade completing research about Jan van Eyck's diplomatic visits to the Iberian Peninsula.



This book delves into The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor. The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor
    - Chapter 2: Essential Elements of The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor
    - Chapter 3: The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor in Everyday Life
    - Chapter 4: The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor in Specific Contexts
    - Chapter 5: Conclusion
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  3. In chapter 2, the author will delve into the foundational concepts of The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor. The second chapter will elucidate the essential principles that must be understood to grasp The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor in its entirety.
  4. In chapter 3, this book will examine the practical applications of The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor in daily life. This chapter will showcase real-world examples of how The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor in specific contexts. The fourth chapter will explore how The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about The Last Descendant Of Aeneas The Hapsburgs And The Mythic Image Of The Emperor. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Last Descendant Of Aeneas The Hapsburgs

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