



# **THE LAST DAYS OF POMPEII**

**EDWARD BULWER-LYTTON**

**Artsum Books**

# The Last Days Of Pompeii

**Edward Bulwer-Lytton**



## **The Last Days Of Pompeii:**

*The Last Days of Pompeii: a Dramatic Spectacle, Taken from Bulwer's Celebrated Novel of the Same Title, Etc* Louisa H. MEDINA, 1858

**The Last Days of Pompeii** Victoria C. Gardner Coates, Kenneth D. S. Lapatin, Jon L. Seydl, Cleveland Museum of Art, Musée national des beaux-arts du Québec, 2012 Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in a d 79 Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans This book explores Pompeii as a modern obsession in which the Vesuvian sites function as mirrors of the present It is a fascinating survey of the modern obsession with the destruction of Pompeii as seen through the eyes of artists Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in a d 79 Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans Rather than present these sites as windows to the past The Last Days of Pompeii explores Pompeii as a modern obsession in which the Vesuvian sites function as mirrors of the present Through cultural appropriation and projection outstanding visual and literary artists of the last three centuries have made the ancient catastrophe their own expressing contemporary concerns in diverse media from paintings prints and sculpture to theatrical performances photography and film This lavishly illustrated volume featuring the works of artists such as Fragonard Kaufmann Duchamp Dali and Warhol surveys the legacy of Pompeii in the modern imagination

**The Last Days of Pompeii** Edward Bulwer Lytton, 2022-02-17 Reprint of the original first published in 1867

*The Last Days of Pompeii* Edward Bulwer Lytton Baron Lytton, 1834

**The Last Days of Pompeii** Bulwer Lytton, 2024-06-26 In The Last Days of Pompeii by the British writer Bulwer Lytton the great eruption of Vesuvius in AD 79 is not the central theme but serves as the backdrop and climax of a work that deals with people and their relationships on the eve of the unexpected tragedy Written in the 19th century in the romantic style The Last Days of Pompeii offers a rich historical depiction showcasing dietary habits clothing and more complex cultural aspects such as the diversity of people and customs in the city and the conflicts between Greco Roman religious beliefs and early Christianity With characters shrouded in mystery experiencing the impulses of love and heroism it is a delightful read that captivates the reader

**The Last Days of Pompeii** Edward Bulwer-Lytton, 2019-06-28 The Last Days of Pompeii is a novel written by the baron Edward Bulwer Lytton The novel uses its characters to contrast the decadent culture of 1st century Rome with both older cultures and coming trends The protagonist Glaucus represents the Greeks who have been subordinated by Rome and his nemesis Arbaces the still older culture of Egypt Olinthus is the chief representative of the nascent Christian religion which is presented favourably but not uncritically The Witch of Vesuvius though she has no supernatural powers shows Bulwer Lytton s interest in the occult a theme which would emerge in his later writing particularly The Coming Race

*The Last Days of Pompeii* Edward Bulwer Lytton Baron Lytton, 1979-01-01 Reveals the famous last days of Pompeii in great detail Interesting reading both for the mystic and the scholar Copyright Libri GmbH All rights reserved

**The Last Days of**

**Pompeii** Edward Bulwer Lytton Baron Lytton, 2019-11-19 In *The Last Days of Pompeii* Edward Bulwer Lytton crafts a vivid and immersive narrative set against the catastrophic backdrop of the volcanic eruption that buried the ancient city. This historical romance employs a rich and ornate literary style characteristic of the early Victorian era, intertwining elements of adventure, love, and moral philosophy. Lytton's meticulous attention to detail not only brings Pompeii's vibrant culture to life but also serves as a cautionary tale reflecting the fragility of human existence in the face of nature's wrath. He seamlessly weaves historical fact with imaginative storytelling, creating a compelling commentary on social and spiritual values. Baron Edward Bulwer Lytton was a prominent English novelist and politician known for his fascination with historical themes and the supernatural. His own background, marked by a deep interest in archaeology and classical antiquity, infused his writing with authenticity and depth. Personal experiences and societal observations during a time of significant scientific inquiry and exploration fueled his desire to resurrect and reflect upon the grandeur and tragedies of past civilizations. This novel, steeped in historical significance and rich characterization, is a must-read for enthusiasts of classic literature, history, and those intrigued by the intersection of human drama and natural disaster. *The Last Days of Pompeii* challenges readers not only to witness the fall of a civilization but also to ponder enduring themes of morality and the transient nature of glory. **The**

**Last Days of Pompeii** Edward Bulwer-Lytton, 2015-10-05 *The Last Days of Pompeii* is a novel written by the baron Edward Bulwer Lytton in 1834. The novel was inspired by the painting *The Last Day of Pompeii* by the Russian painter Karl Briullov, which Bulwer Lytton had seen in Milan. Once a very widely read book and now relatively neglected, it culminates in the cataclysmic destruction of the city of Pompeii by the eruption of Mount Vesuvius in AD 79. The novel uses its characters to contrast the decadent culture of 1st century Rome with both older cultures and coming trends. The protagonist Glaucus represents the Greeks who have been subordinated by Rome, and his nemesis Arbaces represents the still older culture of Egypt. Olinthus is the chief representative of the nascent Christian religion, which is presented favourably but not uncritically. LAST DAYS

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Lytton,1839      **LAST DAYS OF POMPEII** Edward Bulwer Lytton Baron Lytton, 180,2016-08-29      *The Last Days of Pompeii* Edward Bulwer Lytton Lytton, Baron,Edward Bulwer-Lytton,2014-02-06

HO Diomed well met Do you sup with Glaucus to night said a young man of small stature who wore his tunic in those loose and effeminate folds which proved him to be a gentleman and a coxcomb Alas no dear Clodius he has not invited me replied Diomed a man of portly frame and of middle age By Pollux a scurvy trick for they say his suppers are the best in Pompeii Pretty well though there is never enough of wine for me It is not the old Greek blood that flows in his veins for he pretends that wine makes him dull the next morning There may be another reason for that thrift said Diomed raising his brows With all his conceit and extravagance he is not so rich I fancy as he affects to be and perhaps loves to save his amphorae better than his wit An additional reason for supping with him while the sesterces last Next year Diomed we must find another Glaucus He is fond of the dice too I hear He is fond of every pleasure and while he likes the pleasure of giving suppers we are all fond of him Ha ha Clodius that is well said Have you ever seen my wine cellars by the by I think not my good Diomed Well you must sup with me some evening I have tolerable muraenae in my reservoir and I ask Pansa the aedile to meet you O no state with me Persicos odi apparatus I am easily contented Well the day wanes I am for the baths and you To the quaestor business of state afterwards to the temple of Isis Vale An ostentatious bustling ill bred fellow muttered Clodius to himself as he sauntered slowly away He thinks with his feasts and his wine cellars to make us forget that he is the son of a freedman and so we will when we do him the honour of winning his money these rich plebeians are a harvest for us spendthrift nobles Thus soliloquising Clodius arrived in the Via Domitiana which was crowded with passengers and chariots and exhibited all that gay and animated exuberance of life and motion which we find at this day in the streets of Naples The bells of the cars as they rapidly glided by each other jingled merrily on the ear and Clodius with smiles or nods claimed familiar acquaintance with whatever equipage was most elegant or fantastic in fact no idler was better known in Pompeii What Clodius and how have you slept on your good fortune cried in a pleasant and musical voice a young man in a chariot of the most fastidious and graceful fashion Upon its surface of bronze were elaborately wrought in the still exquisite workmanship of Greece reliefs of the Olympian games the two horses that drew the car were of the rarest breed of Parthia their slender limbs seemed to disdain the ground and court the air and yet at the slightest touch of the charioteer who stood behind the young owner of the equipage they paused motionless as if suddenly transformed into stone lifeless but lifelike as one of the breathing wonders of Praxiteles The owner himself was of that slender and beautiful symmetry from which the sculptors of Athens drew their models his Grecian origin betrayed itself in his light but clustering locks and the perfect harmony of his features He wore no toga which in the time of the emperors had indeed ceased to be the general distinction of the Romans and was especially ridiculed by the pretenders to fashion but his tunic glowed in the richest hues of the Tyrian dye and the fibulae or buckles by which it was fastened sparkled with emeralds around his neck was a chain of gold which in the middle of his breast twisted itself into the form of a serpent s head

from the mouth of which hung pendent a large signet ring of elaborate and most exquisite workmanship the sleeves of the tunic were loose and fringed at the hand with gold and across the waist a girdle wrought in arabesque designs **The Last Days of Pompeii** Edward Bulwer Lytton Lytton,1867 **The Last Days of Pompeii** Edward Bulwer-Lytton,2017-04-13 The Last Days of Pompeii by Baron Edward Bulwer Lytton Lytton **The Last Days of Pompeii** Edward George Bulwer-Lytton,2020-06-16 Bulwer Lytton s story of fictional events in Pompeii in the days leading up to the eruption of Mount Vesuvius which destroyed the city [The Last Days of Pompeii](#) Edward Bulwer Lytton,2019-09-08 Classic Victorian tale of the last days of Pompeii doomed city that lay at the feet of Mount Vesuvius From poets to flower girls gladiators to Roman tribunes here is a plausible story of their lives their loves and the tragic fate that awaited them The novel uses its characters to contrast the decadent culture of first century Rome with both older cultures and coming trends The protagonist Glaucus represents the Greeks who have been subordinated by Rome and his nemesis Arbaces the still older culture of Egypt Olinthus is the chief representative of the nascent Christian religion which is presented favorably but not uncritically The Witch of Vesuvius though she has no supernatural powers shows Bulwer Lytton s interest in the occult **The Last Days of Pompeii - Scholar's Choice Edition** Edward Bulwer Lytton Lytton,2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Last Days of Pompeii** Edward Bulwer Lytton Baron Lytton,1859 *The Last Days of Pompeii* Edward Bulwer-Lytton,2017-04-20 The Last Days of Pompeii is a novel written by the baron Edward Bulwer Lytton in 1834 The novel was inspired by the painting The Last Day of Pompeii by the Russian painter Karl Briullov which Bulwer Lytton had seen in Milan It culminates in the cataclysmic destruction of the city of Pompeii by the eruption of Mount Vesuvius in AD 79 The novel uses its characters to contrast the decadent culture of 1st century Rome with both older cultures and coming trends The protagonist Glaucus represents the Greeks who have been subordinated by Rome and his nemesis Arbaces the still older culture of Egypt Olinthus is the chief representative of the nascent Christian religion which is presented favourably but not uncritically The Witch of Vesuvius though she has no supernatural powers shows Bulwer Lytton s interest in the occult a theme which would emerge in his later writing particularly The Coming Race Edward George Earle

Lytton Bulwer Lytton 1st Baron Lytton PC 1803 1873 was an English novelist poet playwright and politician He was immensely popular with the reading public and wrote a stream of bestselling novels

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