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# The Last Days Of New York

**Marion Meade**



## **The Last Days Of New York:**

The Last Days of New York Seth Barron, 2021-06-01 Barron cuts through the noise and provides a devastating account of a city's decline under the delusional leadership of socialists and con men GREG KELLY host of Newsmax Greg Kelly Reports THE LAST DAYS OF NEW YORK A Reporter's True Tale tells the story of how a corrupted political system hollowed out New York City leaving it especially vulnerable all in the name of equity and fairness When in the future people ask how New York City fell to pieces they can be told quoting Hemingway gradually then suddenly New Yorkers awoke from a slumber of ease and prosperity to discover that their glorious city was not only unprepared for crisis but that the underpinnings of its fortune had been gutted by the reckless mismanagement of Bill de Blasio and the progressive political machine that elevated him to power Faced with a global pandemic of world historical proportions the mayor dithered offering contradictory unscientific and meaningless advice The city became the world's epicenter of infection and death The protests riots and looting that followed the death of George Floyd and the resurgence of the Black Lives Matter movement cheered on and celebrated by the media and political class accelerated the crash of confidence that New York City needed in order to rebound quickly from the economic disaster Through reckless financial husbandry by sowing racial discord and resentment by enshrining a corrosive pay to play political culture that turned City Hall into a ticket office and by using his office as a platform to advance himself as a national political figure Bill de Blasio set the stage for the ruin of New York City He has left the city vulnerable to the social economic and cultural shocks that have leveled its confidence and brought into question its capacity to absorb the creative energies of the world and reflect them back in the form of opportunity and wealth as it has done for hundreds of years As New Yorkers slowly adjust to their new reality they ask themselves how we had been so unprepared not so much for the coronavirus which caught everyone by surprise but for the economic shock which was at least foreseeable THE LAST DAYS OF NEW YORK is the story of how a lifelong political operative with no private sector experience assumed control of a one party city where almost nobody bothers to vote and then proceeded to loot the treasury on behalf of the labor unions race hustlers and connected insiders who had promoted him to power Bill de Blasio's term in office in New York City is a demonstration of what those impulses actually produce debt decay and bloat THE LAST DAYS OF NEW YORK A Reporter's True Tale is a history of New York City from its recovery from the recession of 2008 2009 through the triple disaster of the pandemic civil unrest and collapse in revenue of 2020 Mayor Bill de Blasio now widely appreciated as the WORST mayor in the history of the city is presented as the instrument of decline a key symptom of the rot that expedited the city's downfall

*Hitler's Last Days* Bill O'Reilly, 2015-06-09 By early 1945 the destruction of the German Nazi State seems certain The Allied forces led by American generals George S Patton and Dwight D Eisenhower are gaining control of Europe leaving German leaders scrambling Facing defeat Adolf Hitler flees to a secret bunker with his new wife Eva Braun and his beloved dog Blondi It is there that all three would meet their end thus ending the Third Reich and one of the darkest chapters of

history Hitler's Last Days is a gripping account of the death of one of the most reviled villains of the 20th century a man whose regime of murder and terror haunts the world even today Adapted from Bill O'Reilly's historical thriller Killing Patton this book will have young readers and grown ups too hooked on history This thoroughly researched and documented book can be worked into multiple aspects of the common core curriculum **The Last Days of Stalin** Joshua Rubenstein,2016-05-31 A gripping account of the months before and after Joseph Stalin's death and how his demise reshaped the course of twentieth century history Joshua Rubenstein's riveting account takes us back to the second half of 1952 when no one could foresee an end to Joseph Stalin's murderous regime He was poised to challenge the newly elected U S President Dwight Eisenhower with armed force and was also broadening a vicious campaign against Soviet Jews Stalin's sudden collapse and death in March 1953 was as dramatic and mysterious as his life It is no overstatement to say that his passing marked a major turning point in the twentieth century The Last Days of Stalin is an engaging briskly told account of the dictator's final active months the vigil at his deathbed and the unfolding of Soviet and international events in the months after his death Rubenstein throws fresh light on the devious plotting of Beria Malenkov Khrushchev and other comrades in arms who well understood the significance of the dictator's impending death the witness documented events of his death as compared to official published versions Stalin's rumored plans to forcibly exile Soviet Jews the responses of Eisenhower and Secretary of State Dulles to the Kremlin's conciliatory gestures after Stalin's death and the momentous repercussions when Stalin's regime of terror was cut short A fascinating and often chilling reconstruction of the months surrounding the Soviet dictator's death Saul David Evening Standard UK A gripping look at the power struggles after the Red Tsar's death Victor Sebestyen The Sunday Times UK Stalin's death in March 1953 cut short another spasm of blood purges he was planning but triggered only limited Soviet reforms To some Westerners it promised an extended period of peace but others feared it would leave the West even more vulnerable Joshua Rubenstein's lively detailed carefully crafted book chronicles a key twentieth century turning point that didn't entirely turn revealing what difference Stalin's death did and didn't make and why William Taubman author of Khrushchev The Man and His Era **The Last Days of Dorothy Parker** Marion Meade,2014-05-27 Dorothy Parker biographer Marion Meade shares insight into the last days in the life of Dorothy Parker the horrible and the hilarious including her colorful friendship with Lillian Hellman and the bizarre afterlife of Parker's remains from a file cabinet on Wall Street to a small burial site by the NAACP office in Baltimore The Volney was a dignified residence hotel favored by older women and their dogs on Manhattan's Upper East Side Dorothy Parker died there of a heart attack on June 7 1967 She was seventy three and had been famous for almost half a century As befitted a much loved humorist poet and storyteller the New York Times announced her exit in a front page obituary This was followed by a star studded memorial service also reported in the paper which was attended by some 150 of her friends and admirers More than twenty years later on October 20 1988 Parker was buried in Baltimore in a memorial garden at the national headquarters of the NAACP Why

did it take more than two decades for Dorothy Parker to get a decent burial What accounts for her macabre Edgar Allan Poe style ending arguably one of the most ghoulish in modern literary history And just what happened to her during those twenty one years Dorothy Parker biographer Marion Meade draws from new research to portray Parker in her last years and last days with an emphasis on her posthumous existence The story also features Parker s enduring friendship of over thirty years with playwright and screenwriter Lillian Hellman along with other notable figures in Parker s circle including Dashiell Hammett and John O Hara Always riotous and occasionally ghastly The Last Days is utterly and completely Dorothy Parker

**Deep Politics and the Death of JFK** Peter Dale Scott,1993-10-27 Peter Dale Scott s meticulously documented investigation uncovers the secrets surrounding John F Kennedy s assassination Offering a wholly new perspective that JFK s death was not just an isolated case but rather a symptom of hidden processes Scott examines the deep politics of early 1960s American international and domestic policies Scott offers a disturbing analysis of the events surrounding Kennedy s death and of the structural defects within the American government that allowed such a crime to occur and to go unpunished In nuanced readings of both previously examined and newly available materials he finds ample reason to doubt the prevailing interpretations of the assassination He questions the lone assassin theory and the investigations undertaken by the House Committee on Assassinations and unearths new connections between Oswald Ruby and corporate and law enforcement forces Revisiting the controversy popularized in Oliver Stone s movie JFK Scott probes the link between Kennedy s assassination and the escalation of the U S commitment in Vietnam that followed two days later He contends that Kennedy s plans to withdraw troops from Vietnam offensive to a powerful anti Kennedy military and political coalition were secretly annulled when Johnson came to power The split between JFK and his Joint Chiefs of Staff and the collaboration between Army Intelligence and the Dallas Police in 1963 are two of the several missing pieces Scott adds to the puzzle of who killed Kennedy and why Scott presses for a new investigation of the Kennedy assassination not as an external conspiracy but as a power shift within the subterranean world of American politics Deep Politics and the Death of JFK shatters our notions of one of the central events of the twentieth century

[The Life and Death of Adolf Hitler](#) Robert Payne,2016-10-05 In The Life And Death of Adolf Hitler biographer Robert Payne unravels the tangled threads of Hitler s public and private life and looks behind the caricature with the Charlie Chaplin mustache and the unruly shock of hair to reveal a Hitler possessed of immense personal charm that impressed both men and women and brought followers and contributions to the burgeoning Nazi Party Although he misread his strength and organized an ill fated putsch Hitler spent his months in prison writing Mein Kampf which increased his following Once in undisputed command of the Party Hitler renounced the chastity of his youth and began a sordid affair with his niece whose suicide prompted him to reject forever all conventional morality He promised anything to prospective supporters then cold bloodedly murdered them before they could claim a share of the power he reserved for himself Once he became Chancellor Hitler step by step bent the powers of the state to his own purposes to

satisfy his private fantasies rearming Germany slaughtering his real or imaginary enemies blackmailing one by one the leaders of Europe and plunging the world into the holocaust of World War II THE LIFE AND DEATH OF ADOLF HITLER is the story of not so much a man corrupted by power as a corrupt man who achieved absolute power and used it to an unprecedented degree knowing at every moment exactly what he was doing and calculating his enemies weaknesses to a hair's breadth It is the story of a living man **New York Magazine** ,1981-01-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Bulletin ,1913 The Message for the Last Days K.J. Soze,2019-06-17 This award winning book examines the foundation of Bible prophecy brought forward from the Old Testament to the New The Message for the Last Days is a comprehensive look back to the foundation of God's word as it secures the reality of the gospel The Future is Revealed by Understanding the Past Last Days at Hot Slit Andrea Dworkin,2019-03-05 Selections from the work of radical feminist author Andrea Dworkin famous for her antipornography stance and role in the feminist sex wars of the 1980s Radical feminist author Andrea Dworkin was a caricature of misandrist extremism in the popular imagination and a polarizing figure within the women's movement infamous for her antipornography stance and her role in the feminist sex wars of the 1980s She still looms large in feminist demands for sexual freedom evoked as a censorial demagogue more than a decade after her death Among the very first writers to use her own experiences of rape and battery in a revolutionary analysis of male supremacy Dworkin was a philosopher outside and against the academy who wrote with a singular apocalyptic urgency Last Days at Hot Slit brings together selections from Dworkin's work both fiction and nonfiction with the aim of putting the contentious positions she's best known for in dialogue with her literary oeuvre The collection charts her path from the militant primer Woman Hating 1974 to the formally complex polemics of Pornography 1979 and Intercourse 1987 and the raw experimentalism of her final novel Mercy 1990 It also includes Goodbye to All This 1983 a scathing chapter from an unpublished manuscript that calls out her feminist adversaries and My Suicide 1999 a despairing long form essay found on her hard drive after her death in 2005 **The Last Days of Night** Graham Moore,2017-05-23 NEW YORK TIMES BESTSELLER A world of invention and skulduggery populated by the likes of Edison Westinghouse and Tesla Erik Larson A model of superior historical fiction an exciting sometimes astonishing story The Washington Post From Graham Moore the Oscar winning screenwriter of The Imitation Game and New York Times bestselling author of The Sherlockian comes a thrilling novel based on actual events about the nature of genius the cost of ambition and the battle to electrify America New York 1888 Gas lamps still flicker in the city streets but the miracle of electric light is in its infancy The person who controls the means to turn night into day will make history and a vast fortune A

young untested lawyer named Paul Cravath fresh out of Columbia Law School takes a case that seems impossible to win Paul's client George Westinghouse has been sued by Thomas Edison over a billion dollar question Who invented the light bulb and holds the right to power the country The case affords Paul entry to the heady world of high society the glittering parties in Gramercy Park mansions and the more insidious dealings done behind closed doors The task facing him is beyond daunting Edison is a wily dangerous opponent with vast resources at his disposal private spies newspapers in his pocket and the backing of J P Morgan himself Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs How will he do it In obsessive pursuit of victory Paul crosses paths with Nikola Tesla an eccentric brilliant inventor who may hold the key to defeating Edison and with Agnes Huntington a beautiful opera singer who proves to be a flawless performer on stage and off As Paul takes greater and greater risks he'll find that everyone in his path is playing their own game and no one is quite who they seem NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER A satisfying romp Takes place against a backdrop rich with period detail Works wonderfully as an entertainment As it charges forward the novel leaves no dot unconnected Noah Hawley The New York Times Book Review

**Nicholas and Alexandra** Robert K. Massie, 2000-02-01 A magnificent and intimate Harper's modern classic of Russian history the spellbinding story of the love that ended an empire from the Pulitzer Prize winning author of Peter the Great The Romanovs and Catherine the Great A moving rich book This revealing densely documented account of the last Romanovs focuses not on the great events but on the royal family and their evil nemesis The tale is so bizarre no melodrama is equal to it Newsweek In this commanding book New York Times bestselling author Robert K Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs lives Nicholas's political naiveté Alexandra's obsession with the corrupt mystic Rasputin and little Alexis's brave struggle with hemophilia Against a lavish backdrop of luxury and intrigue Massie unfolds a powerful drama of passion and history the story of a doomed empire and the death marked royals who watched it crumble EINSTEIN'S REVOLUTIONARY WISDOM (Seven Last Days in the Life of Albert Einstein) A Novel V. Alexander Stefan, 2002-11-11

EINSTEIN'S REVOLUTIONARY WISDOM Seven Last Days in the Life of Albert Einstein A Novel *Death and Dying* John F. Szabo, 2009-11-02 While it can be traced to the 1700s the term thanatology has gained traction in recent decades to refer to the study of death Because of the breadth of the published material and the challenges of discovery in large bibliographic databases and catalogs finding and identifying monographic material on death dying grief and bereavement can be extremely challenging Although there have been several bibliographical resources published on thanatology those titles were incomplete limited in scope or leaned heavily toward one area of the field In *Death and Dying* An Annotated Bibliography of the Thanatological Literature John F Szabo provides more than 2 200 citations of monographs on the science and study of death and dying Among the areas this volume addresses are the psychological philosophical and attitudinal aspects coping and dealing with the burdens of caregiving and

working in the helping professions instructional and educational topics for practitioners primarily health care providers cultural differences in bereavement rituals and grief mourning and loss In addition notable titles on or relating to death and dying in popular culture death themes in literature methods of death or specific ethical policy or public issues are also included when they contribute important information to subject areas on which the book focuses This book will be helpful to students researchers academics caregivers health care professionals psychologists social workers and anyone with an interest in death dying bereavement or the care of the terminally ill *Lennon in America* Geoffery Giuliano,2001-07-02

John Lennon was a legend in his own time Deprived of life at a young age Lennon has become a symbol of the 60s and 70s peace movement But what do we really know about him as a person **Voices of World War II** Priscilla

Roberts,2012-08-22 Drawing together a wide variety of primary source documents from across the United States Europe and Asia this book illuminates the events and experiences of World War II the most devastating war in human history World War II was the most destructive and disruptive war ever a global conflict that in one way or another affected the lives of people across the planet *Voices of World War II Contemporary Accounts of Daily Life* coalesces a wide variety of primary source documents drawn from across the United States Europe and Asia Supplemented by interpretive material that enables readers to analyze them assess their impact and significance and place them in context to comparable situations today the documents provide rare insights into World War II Expert commentaries and additional information on these texts enable a greater understanding of the background to these documents providing valuable training in learning to interpret assess and evaluate historical sources Intended primarily for upper level high school and undergraduate level history students general readers will also appreciate the variegated array of primary material from World War II which depicts numerous aspects of the conflict often in extremely personal terms **America and the Great War** Margaret E. Wagner,2017-05-30 Choice

Magazine Outstanding Academic Titles of the Year for 2017 A uniquely colorful chronicle of this dramatic and convulsive chapter in American and world history It s an epic tale and here it is wondrously well told David M Kennedy Pulitzer Prize winning historian and author of *FREEDOM FROM FEAR* From August 1914 through March 1917 Americans were increasingly horrified at the unprecedented destruction of the First World War While sending massive assistance to the conflict s victims most Americans opposed direct involvement Their country was immersed in its own internal struggles including attempts to curb the power of business monopolies reform labor practices secure proper treatment for millions of recent immigrants and expand American democracy Yet from the first the war deeply affected American emotions and the nation s commercial financial and political interests The menace from German U boats and failure of U S attempts at mediation finally led to a declaration of war signed by President Wilson on April 6 1917 America and the Great War commemorates the centennial of that turning point in American history Chronicling the United States in neutrality and in conflict it presents events and arguments political and military battles bitter tragedies and epic achievements that marked U



S involvement in the first modern war Drawing on the matchless resources of the Library of Congress the book includes many eyewitness accounts and more than 250 color and black and white images many never before published With an introduction by Pulitzer Prize winning historian David M Kennedy America and the Great War brings to life the tempestuous era from which the United States emerged as a major world power      **Saving Freud** Andrew Nagorski,2023-08-15 March 1938 German soldiers are massing on the Austrian border on the cusp of fulfilling Hitler s dream of absorbing the country into the Third Reich Many Jews make frantic plans to flee to safety But one of the most famous men in the world unable to contemplate leaving his beloved Vienna is not among them His name is Sigmund Freud Saving Freud is the story of a great man s life and of the extraordinary people who managed to prolong it by convincing him to escape to London the Welsh physician who brought psychoanalysis to Britain Napoleon s great grandniece an American ambassador Freud s devoted daughter Anna and the doctor who risked his own life by staying at Freud s side In examining the histories of both Freud and his closest circle Andrew Nagorski brilliantly evokes the story of Europe in the first half of the Twentieth Century This is a tale of a great city a collapsing empire a rising terror and of a man who would change the way we think Publisher s description      *Judge, Jury and Executioner* Alicia M. Goodman,,Matthew J. McEniry,,Ryan Cassidy,2021-09-08 Since the Punisher s first appearance in the pages of Spider Man 129 the character has become one of the most popular and controversial figures in Marvel s vast universe The Punisher represents one of the most recognizable types of anti heroes His iconic skull insignia stands for a unique type of justice protecting the innocent while violently eliminating everyone he sees as a villain This collection examines the Punisher from philosophical perspectives about morality and justice Essays critique the character through the lenses of gender and feminism consider the Punisher s veteran status in relation the Vietnam Afghanistan and Iraq wars and examine how politics and gun violence connect the Punisher s world with the real world Many iterations of the Punisher are examined within including the Netflix release of Marvel s The Punisher comics series such as Punisher MAX Marvel Knights and Cosmic Ghost Rider and several fan fiction stories      *Catalogue of the Public Library of Cincinnati* Public Library of Cincinnati and Hamilton County,1871

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### **The Last Days Of New York Introduction**

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