



Sniper At War

Cori Elizabeth Dauber



Sniper At War:

The Sniper at War Michael E. Haskew, 2005-11 The Sniper at War looks at the impact and role of the sniper from the American Revolutionary War to the present day Haskew looks at how the art of sniping in war has become more professional and specialized with dedicated training courses and equipment Famous snipers throughout history are profiled such as Vasili Zaitsev a hero of the battle of Stalingrad with testimonies from individual snipers who took part in modern conflicts from Vietnam to Afghanistan and the Gulf from publisher description *Hunters* Milo S. Afong, 2010-06-01 In the War on Terror there are no set battles The fanatical enemy adheres to no warrior code or international law Their only desire is to kill or be killed That's where the snipers of the U S Marines Army and Navy SEALs come in Here in their own words are the compelling true stories of the snipers whose sole purpose is to eliminate the enemy with a single bullet From Iraq to Afghanistan this is life and death as seen through the scope of a high powered rifle These snipers stories illustrate the mental discipline and psychological strength that they must possess to accomplish their missions the effect a sniper's skill and reputation has on the enemy and how they deal with the stark reality of their work after the target is neutralized and after a sniper returns to civilian life Part wartime chronicle part psychological exploration of the warrior mind and part expos into a secretive brotherhood of military snipers *Hunters* is a must read for anyone who wants to learn the truth about war when it's fought one kill at a time Includes photographs

Snipers at War John Walter, 2017-05-30 Snipers at War is a detailed history and analysis of the equipment tactics and personalities of the sniping world from the pursuit of accuracy to the latest electronic aids to observation and ranging Technology and marksmanship from the Crimean War to the present day is examined in detail The role of the sniper was largely ignored until the Winter War of 1939-40 between Finland and the USSR showed what could be achieved by specialist marksmen Finn Simo Hyh amassed 505 kills in less than a hundred days a lesson learned by the Red Army to its cost By the Germans invasion of 1941 the Russians were prepared when the war ended in addition to men such as Vasiliy Zaytsev a Stalingrad hero with 242 accredited kills the USSR had trained more than 2000 women as snipers After 1945 the sniper's reputation declined again However the Vietnam War seemingly unending Middle Eastern conflict internal strife in Sri Lanka and ever present urban threats have given new impetus not only to sniping but also to the development of new and more effective weaponry

Out of Nowhere Martin Pegler, 2011-09-20 A full and detailed history of the military sniper from the American Civil War to the war on terror packed with first hand accounts The sniper is probably the most feared specialist warrior and the most efficient killer on the battlefield Endlessly patient and highly skilled once they have you in their crosshairs your chances of survival are slim This revised edition of *Out of Nowhere* provides a comprehensive history of the sniper giving insights into all aspects of their lives their training tactics equipment and the psychology of sniping are examined in the context of the major wars of modern times including the American Civil War both world wars the Vietnam War and the conflict in Afghanistan First hand accounts from veteran snipers demonstrate

their skill and extraordinary courage and show why they are still such a vital part of any war *Snipers at War* John Walter, 2017-05-30 *Snipers at War* is a detailed history and analysis of the equipment tactics and personalities of the sniping world from the pursuit of accuracy to the latest electronic aids to observation and ranging Technology and marksmanship from the Crimean War to the present day is examined in detail The role of the sniper was largely ignored until the Winter War of 1939 40 between Finland and the USSR showed what could be achieved by specialist marksmen Finn Simo Hyh amassed 505 kills in less than a hundred days a lesson learned by the Red Army to its cost By the Germans invasion of 1941 the Russians were prepared when the war ended in addition to men such as Vasiliy Zaytsev a Stalingrad hero with 242 accredited kills the USSR had trained more than 2000 women as snipers After 1945 the sniper's reputation declined again However the Vietnam War seemingly unending Middle Eastern conflict internal strife in Sri Lanka and ever present urban threats have given new impetus not only to sniping but also to the development of new and more effective weaponry

Sniper Gina Cavallaro, Matt Larsen, 2010-09-01 Heart pounding real life tales from the military's most experienced snipers the best of the best snipers in action today Gunfights long distance shots stalking and more *American Sniper* Chris Kyle, Scott McEwen, Jim DeFelice, 2012-01-03 The #1 New York Times bestselling memoir of U S Navy SEAL Chris Kyle and the source for Clint Eastwood's blockbuster Academy Award nominated movie An amazingly detailed account of fighting in Iraq a humanizing brave story that's extremely readable PATRICIA CORNWELL New York Times Book Review Jaw dropping Undeniably riveting RICHARD ROEPER Chicago Sun Times From 1999 to 2009 U S Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history His fellow American warriors whom he protected with deadly precision from rooftops and stealth positions during the Iraq War called him The Legend meanwhile the enemy feared him so much they named him al Shaitan the devil and placed a bounty on his head Kyle who was tragically killed in 2013 writes honestly about the pain of war including the deaths of two close SEAL teammates and in moving first person passages throughout his wife Taya speaks openly about the strains of war on their family as well as on Chris Gripping and unforgettable Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time *World War II Snipers* Gary Yee, 2022-05-04 This illustrated military history reveals the untold story of WWII snipers from training and firearms to combat and field operations Though snipers played a significant role in the battlefields of World War II they are often overlooked by historians In this volume military historian and firearms expert Gary Yee offers a comprehensive and fully illustrated narrative of snipers across the major theaters of conflict Europe the Eastern Front and the Pacific Drawing on memoirs archives wartime photographs and eyewitness accounts *World War II Snipers* presents a compelling and authoritative study Each of the warring countries had its own unique methodology for selecting and training snipers They recruited hunters outdoorsmen competitive shooters and military veterans to take on this highly skilled role They were deployed to ensure battlefield dominance and instill a paralyzing fear among the enemy Yee tells the stories of

these soldiers who were both admired and at times reviled by their own comrades He also includes a lengthy chapter on the sniper rifles and other equipment issued to snipers

War's Other Voices miriam cooke,1996-08-01 This book challenges the assumption that men write of war women of the hearth The Lebanese war has seen the publication of many more works of fiction by women than by men Miriam Cooke has termed these women the Beirut Decentrists as they are decentered or excluded from both literary canon and social discourse Although they may not share religious or political affiliation they do share a perspective which holds them together Cooke traces the transformation in consciousness that has taken place among women who observed and recorded the progress towards chaos in Lebanon During the so called two year war of 1975 76 little comment was made about those usually men in search of economic security who left the saturnalia of violence but with time attitudes changed Women became aware that they had remained out of a sense of responsibility for others and that they had survived Consciousness of survival was catalytic the Beirut Decentrists began to describe a society that had gone beyond the masculinization normal in most wars and achieved an almost unprecedented feminization Emigration the expected behavior for men before 1975 became the *sin qua non* for Lebanese citizenship The writings of the Beirut Decentrists offer hope of an escape from the anarchy If men and women could espouse the Lebanese women s sense of responsibility the energy that had fueled the unrelenting savagery could be turned to reconstruction But that was before the invasion of 1982

The Sniper Anthology Martin Pegler,2011 For the first time leading Second World War authors from around the world have collaborated on a definitive anthology of the greatest snipers of the war Each author supplies full details of their chosen sniper including illustrations that have never been published before to construct a complete and varied picture of sniper warfare The biographies of these exceptional soldiers include remarkable first hand accounts of wartime service that provide a graphic insight into a sniper s lethal skill and vividly illustrate the backdrop of the war These gripping narratives will be fascinating reading for any one who is keen to learn about the role and technique of the sniper during the Second World War and go beyond the cursory treatment in existing histories The contributors include Charles Henderson writing on the myth of Major Koenig Mark Spicer on Harry Furness Martin Pegler on Vassili Zaitsev Charles Strasser on Pavlichenko Adrian Gilbert on Sepp Allerberger Leroy Thompson on Captain C Shore Dan Mills on Private Delvin and Roger Moorhouse on Simo Haya Nigel Jones will also contribute

SELLING POINTS Graphic descriptions of sniper engagements fought with savagery under the most atrocious conditions Superb complete biographies of leading marksmen written by leading Second World War authors

ILLUSTRATIONS 16 pages of plates

Tommy at War John Sadler,2013-05-09 2014 marks the centenary of the outbreak of the Great War arguably the definitive conflict in the history of Europe Never before or since has such a great swell of popular sentiment produced such a patriotic rush to arms In the trenches and on the battlefield British soldiers united with their allies to fight valiantly for the cause At very great cost they delivered Western Europe from a new Dark Age Providing a vital insight into this pivotal period historians John Sadler and Rosie Serdiville disclose the poignant and emotive

experiences of war in the front line and behind from men and women of every class and background Combining rich anecdote and unique testimony the stories of those that passed through the ordeal of war reveal remarkable tales of horror and suffering but also the comradeship exhilaration and adventure of the Western Front This is the human story of the Great War told by those who lived through it

World War 2 and the Soviet People John Garrard,1993-07-07 Selected papers from the Fourth World Congress for Soviet and East European Studies Harrogate 1990

American War Stories Brenda M. Boyle,2020-11-13 American War Stories asks readers to contemplate what traditionally constitutes a war story and how that constitution obscures the normalization of militarism in American culture The book claims the traditionally narrow scope of war story as by a combatant about his wartime experience compartmentalizes war casting armed violence as distinct from everyday American life Broadening war story beyond the specific genres of war narratives such as war films war fiction or war memoirs American War Stories exposes how ingrained militarism is in everyday American life a condition that challenges the very democratic principles the United States is touted as exemplifying

Shock Factor Jack Coughlin,John R. Bruning,2014-10-28 From the New York Times bestselling author of Shooter an in depth look at the role of snipers in America s war on al Qaida in the Middle East Africa Coughlin whose 2005 autobiography Shooter and subsequent sniper novels achieved best seller status returns to nonfiction with this insider account of American snipers fighting Islamist terrorism and the toll that their service takes on them Pittsburgh Tribune Review Retired Marine sniper Jack Coughlin and John Bruning pull back the curtain of secrecy to take an insider s look at the dark and misunderstood world of America s sniper force Long considered the redheaded stepchildren of the infantry snipers have been loathed by their fellow warriors called ten cent killers by our media and portrayed as unbalanced psychopaths by Hollywood Coughlin and Bruning explore the lives and careers of some of America s most effective snipers during key missions moments and campaigns in the War on Terror Part page turning thriller part deeply human drama Shock Factor takes you from the streets of the modern day Stalingrad of Ramadi to the skyscrapers of Baghdad as America s one shot warriors fight desperate battles against all odds find themselves at the heart of tense international incidents stalk key enemy leaders and discover horrific human rights abuses perpetrated by our own allies Based on extensive interviews with snipers currently on active duty Shock Factor s gripping accounts of harrowing combat buried truths and secrets revealed could only be told by snipers to a trusted member of their own elite and cloistered brotherhood Coughlin s exciting and gripping narratives will appeal to enthusiasts of dramatic war stories and popular military history Library Journal Beyond the realistic depictions of urban combat the book s strength is in its in depth discussion of the elite snipers weapons training and tactics Kirkus Reviews

Sniping Rifles in World War I Martin Pegler,2022-05-26 While Germany and Austria Hungary were well equipped with sniping rifles in 1914 their Allied opponents were not This highly illustrated volume tells the inside story of the rifles carried by snipers of all the major powers during World War I Although military sharpshooting had existed since the 18th century in 1914 only the

German and Austro Hungarian armies fielded trained snipers armed with scoped rifles Thus upon the outbreak of World War I the Allied armies found themselves on the receiving end of a shooting war to which they had no means of response Only the Canadians brought a dedicated sniping rifle into the trenches but in small numbers For the British although production of a suitable rifle and scope were settled on quickly the establishment of sniper training was difficult and its success was mostly due to the efforts of a handful of dedicated officers The French eventually introduced a competent scoped rifle and a sniper training system as did the Italians Entering the war in 1917 the Americans experienced rifle shortages but were able to build on their pre 1914 efforts to find a suitable sniping weapon The country that suffered most grievously was Russia Russian troops fielded no snipers at all and suffered accordingly Featuring full colour artwork carefully chosen archive images and photographs of the sniping rifles and accessories used in the trenches this is the inside story of the rifles carried by snipers of all the major powers during World War I

German Literature and the First World War: The Anti-War Tradition Brian Murdoch, 2016-03-09 The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity as those that had lived through the war years sought to communicate their experiences and opinions In Germany this manifested itself broadly into two camps one condemning the war outright the other condemning the defeat Of the former Erich Maria Remarque's *All Quiet on the Western Front* remains the archetypal example of an anti war novel and one that has become synonymous with the Great War Yet the tremendous and enduring popularity of Remarque's work has to some extent eclipsed a plethora of other German anti war writers such as Hans Chlumberg Ernst Johannsen and Adrienne Thomas In order to provide a more rounded view of German anti war literature this volume offers a selection of essays published by Brian Murdoch over the past twenty years Beginning with a newly written introduction providing the context for the volume and surveying recent developments in the subject the essays that follow range broadly over the German anti war literary tradition telling us much about the shifting and contested nature of the war The volume also touches upon subjects such as responsibility victimhood the problem of historical hiatus in the production and reception of novels drama poetry film and other literature written during the war in the Weimar Republic and in the Third Reich The collection also underlines the potential dangers of using novels as historical sources even when they look like diaries One essay was previously unpublished two have been augmented and three are translated into English for the first time Taken together they offer a fascinating insight into the cultural memory and literary legacy of the First World War and German anti war texts

The Hell of War Comes Home Owen W. Gilman Jr., 2018-02-09 Owen W Gilman Jr stresses the US experience of war in the twenty first century and argues that wherever and whenever there is war there will be imaginative responses to it especially the recent wars in Afghanistan and Iraq Since the trauma of September 11 the experience of Americans at war has been rendered honestly and fully in a wide range of texts creative nonfiction and journalism film poetry and fiction These responses Gilman contends have packed a lot of power and measure up even to World War II's literature and film Like few other books Gilman

s volume studies these new texts among them Kevin Powers's debut novel *The Yellow Birds* and Phil Klay's short stories *Redeployment* along with the films *The Hurt Locker* *American Sniper* and *Billy Lynn's Long Halftime Walk* For perspective Gilman also looks at some touchstones from the Vietnam War Compared to a few of the big Vietnam books and films this new material has mostly been read and watched by small audiences and generated less discussion Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact He contends that Americans' inclination to demand distraction limits learning from these compelling responses to war in the past decade According to Gilman where there should be clarity and depth of knowledge we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding

YouTube War Cori Elizabeth Dauber, 2009 Terrorist attacks today are often media events in a second sense information and communication technologies have developed to such a point that these groups can film edit and upload their own attacks within minutes of staging them whether the Western media are present or not In this radically new information environment the enemy no longer depends on traditional media This is the *YouTube War* This monograph methodically lays out the nature of this new environment in terms of its implications for a war against media savvy insurgents and then considers possible courses of action for the Army and the U S military as they seek to respond to an enemy that has proven enormously adaptive to this new environment and the new type of warfare it enables P iii

Soviet Women on the Frontline in the Second World War R. Markwick, E. Charon Cardona, 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal misogynist Nazi enemy on the Eastern Front during the Second World War Drawing on a vast array of original archival memoir and published sources this book captures the everyday experiences of Soviet women fighting living and dying on the front

[100 Great War Movies](#) Robert J. Niemi, 2018-04-04 This book serves as a fascinating guide to 100 war films from 1930 to the present Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence *Braveheart* to those taking place during the 21st century war in Afghanistan *Lone Survivor* World War II has produced the largest number of war movies and continues to spawn recently released films such as *Dunkirk* This book explores those but also examines films set during such conflicts as the Napoleonic Wars the American Civil War World War I the Vietnam War and the wars in Afghanistan and Iraq The book is organized alphabetically by film title making it easy to navigate Each entry is divided into five sections Background a brief discussion of the film's genesis and financing Production information about how where and when the film was shot Synopsis a detailed plot summary Reception how the film did in terms of box office awards and reviews and Reel History vs Real History a brief analysis of the film's historical accuracy This book is ideal for readers looking to get a vivid behind the scenes look at the greatest war movies ever made

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Sniper At War**

In a global inundated with displays and the cacophony of quick conversation, the profound power and psychological resonance of verbal beauty frequently disappear into obscurity, eclipsed by the constant assault of sound and distractions. However, located within the lyrical pages of **Sniper At War**, a fascinating perform of fictional brilliance that impulses with fresh emotions, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this magical opus courses visitors on a psychological odyssey, lightly revealing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect their fascinating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://archive.kdd.org/files/publication/default.aspx/Social%20Beings%20A%20Core%20Motives%20Approach%20To%20Social%20Psychology.pdf>

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Sniper At War Introduction

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