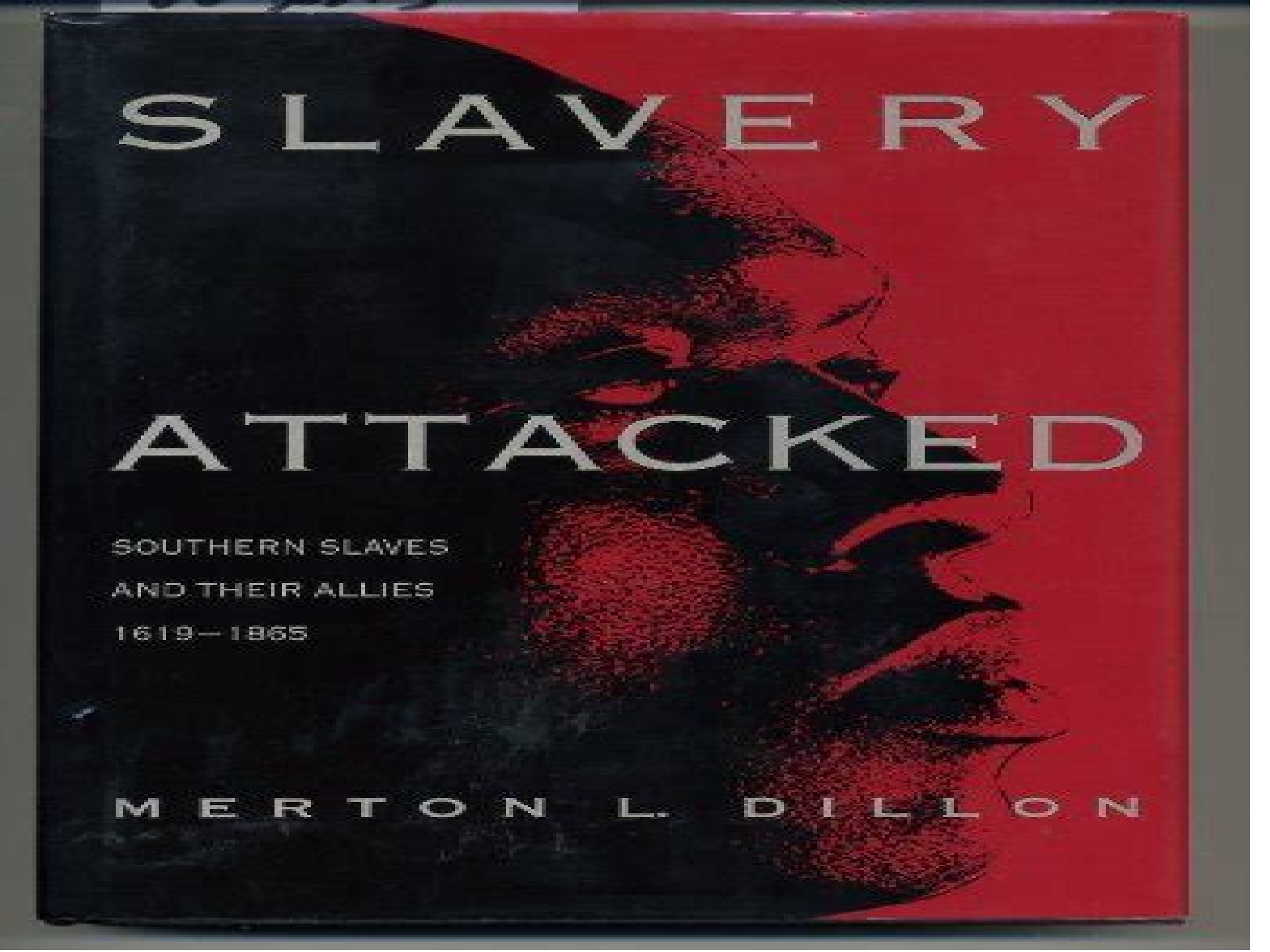




SLAVERY

ATTACKED

SOUTHERN SLAVES
AND THEIR ALLIES
1619-1865

MERTON L. DILLON

Slavery Attacked Southern Slaves And Their Allies 1619 1865

W. Caleb McDaniel



Slavery Attacked Southern Slaves And Their Allies 1619 1865:

Slavery Attacked Merton L. Dillon, 1990 **Slavery Attacked** Merton Lynn Dillon, 1990 In *Slavery Attacked* Merton L. Dillon presents a comprehensive examination of the internal and external forces that led to the downfall of slavery in the South. Contending that slavery contained within itself the seeds of its own destruction **Antebellum Slave Narratives** Jermaine O. Archer, 2009-01-13 Though America experienced an increase in a native born population and an emerging African American identity throughout the nineteenth century, African culture did not necessarily dissipate with each passing decade. Archer examines the slave narratives of four key members of the abolitionist movement: Frederick Douglass, William Wells Brown, Harriet Tubman, and Harriet Jacobs, revealing how these highly visible proponents of the antislavery cause were able to creatively engage and at times overcome the cultural biases of their listening and reading audiences. When engaged in public sphere discourses, these individuals were not as some scholars have suggested inclined to accept unconditionally stereotypical constructions of their own identities. Rather, they were quite skillful in negotiating between their affinity with antislavery Christianity and their own intimate involvement with slave circle dance and improvisational song, burial rites, conjuration, divination, folk medicinal practices, African dialects, and African inspired festivals. The authors emerge as more complex figures than scholars have imagined. Their political views, though sometimes moderate, often reflected a strong desire to strike a fierce blow at the core of the slavocracy Domesticating Slavery Jeffrey Robert Young, 2005-10-12 In this carefully crafted work, Jeffrey Young illuminates the southern slaveholders' strange and tragic path toward a defiantly sectional mentality. Drawing on a wealth of archival evidence and integrating political, religious, economic, and literary sources, he chronicles the growth of a slaveowning culture that cast the southern planter in the role of benevolent Christian steward, even as slaveholders were brutally exploiting their slaves for maximum fiscal gain. *Domesticating Slavery* offers a surprising answer to the long-standing question about slaveholders' relationship with the proliferating capitalistic markets of early nineteenth-century America. Whereas previous scholars have depicted southern planters either as efficient businessmen who embraced market economics or as paternalists whose ideals placed them at odds with the industrializing capitalist society in the North, Young instead demonstrates how capitalism and paternalism acted together in unexpected ways to shape slaveholders' identity as a ruling elite. Beginning with slaveowners' responses to British imperialism in the colonial period and ending with the sectional crises of the 1830s, he traces the rise of a self-consciously southern master class in the Deep South and the attendant growth of political tensions that would eventually shatter the union **A Curse upon the Nation** Kay Wright Lewis, 2017-08-15 From the inception of slavery as a pillar of the Atlantic World economy, both Europeans and Africans feared their mass extermination by the other in a race war. In the United States, says Kay Wright Lewis, this ingrained dread nourished a preoccupation with slave rebellions and would later help fuel the Civil War. Thwart the aims of Reconstruction, justify Jim Crow, and even inform civil rights movement strategy. And yet, says Lewis, the historiography of

slavery is all but silent on extermination as a category of analysis Moreover little of the existing sparse scholarship interrogates the black perspective on extermination A Curse upon the Nation addresses both of these issues To explain how this belief in an impending race war shaped eighteenth and nineteenth century American politics culture and commerce Lewis examines a wide range of texts including letters newspapers pamphlets travel accounts slave narratives government documents and abolitionist tracts She foregrounds her readings in the long record of exterminatory warfare in Europe and its colonies placing lopsided reprisals against African slave revolts or even rumors of revolts in a continuum with past brutal incursions against the Irish Scots Native Americans and other groups out of favor with the empire Lewis also shows how extermination became entwined with ideas about race and freedom from early in the process of enslavement making survival an important form of resistance for African peoples in America For African Americans enslaved and free the potential for one sided violence was always present and deeply traumatic This groundbreaking study reevaluates how extermination shaped black understanding of the Atlantic slave trade and the political social and economic worlds in which it thrived

The Problem of Democracy in the Age of Slavery W. Caleb McDaniel, 2013-05-06 Garrison signaled the importance of these ties to his movement with the well known cosmopolitan motto he printed on every issue of his famous newspaper The Liberator Our Country is the World Our Countrymen are All Mankind That motto serves as an impetus for McDaniel's study which shows that Garrison and his movement must be placed squarely within the context of transatlantic mid nineteenth century reform Through exposure to contemporary European thinkers such as Alexis de Tocqueville Giuseppe Mazzini and John Stuart Mill Garrisonian abolitionists came to understand their own movement not only as an effort to mold public opinion about slavery but also as a measure to defend democracy in an Atlantic World still dominated by aristocracy and monarchy While convinced that democracy offered the best form of government Garrisonians recognized that the persistence of slavery in the United States revealed problems with the political system

The Slave's Cause Manisha Sinha, 2016-02-23 Traces the history of abolition from the 1600s to the 1860s a valuable addition to our understanding of the role of race and racism in America Florida Courier Received historical wisdom casts abolitionists as bourgeois mostly white reformers burdened by racial paternalism and economic conservatism Manisha Sinha overturns this image broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women black and white free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti imperialism and efforts to defend the rights of labor Drawing on extensive archival research including newly discovered letters and pamphlets Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition This book is a comprehensive history of the abolition movement in a transnational context It illustrates how the abolitionist vision ultimately linked the slave's cause to the struggle to redefine American democracy and human rights across the globe A full history of the men and women who truly

made us free Ira Berlin The New York Times Book Review A stunning new history of abolitionism Sinha plugs abolitionism back into the history of anticapitalist protest The Atlantic Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era The Wall Street Journal A powerfully unfamiliar look at the struggle to end slavery in the United States as multifaceted as the movement it chronicles The Boston Globe **The Counterrevolution of Slavery** Manisha Sinha,2003-06-19 In this comprehensive analysis of politics and ideology in antebellum South Carolina Manisha Sinha offers a provocative new look at the roots of southern separatism and the causes of the Civil War Challenging works that portray secession as a fight for white liberty she argues instead that it was a conservative antidemocratic movement to protect and perpetuate racial slavery Sinha discusses some of the major sectional crises of the antebellum era including nullification the conflict over the expansion of slavery into western territories and secession and offers an important reevaluation of the movement to reopen the African slave trade in the 1850s In the process she reveals the central role played by South Carolina planter politicians in developing proslavery ideology and the use of states rights and constitutional theory for the defense of slavery Sinha s work underscores the necessity of integrating the history of slavery with the traditional narrative of southern politics Only by taking into account the political importance of slavery she insists can we arrive at a complete understanding of southern politics and the enormity of the issues confronting both northerners and southerners on the eve of the Civil War **Slave Country** Adam ROTHMAN,2009-06-30 Slave Country tells the tragic story of the expansion of slavery in the new United States In the wake of the American Revolution slavery gradually disappeared from the northern states and the importation of captive Africans was prohibited Yet at the same time the country s slave population grew new plantation crops appeared and several new slave states joined the Union Adam Rothman explores how slavery flourished in a new nation dedicated to the principle of equality among free men and reveals the enormous consequences of U S expansion into the region that became the Deep South Rothman maps the combination of transatlantic capitalism and American nationalism that provoked a massive forced migration of slaves into Louisiana Alabama and Mississippi He tells the fascinating story of collaboration and conflict among the diverse European African and indigenous peoples who inhabited the Deep South during the Jeffersonian era and who turned the region into the most dynamic slave system of the Atlantic world Paying close attention to dramatic episodes of resistance rebellion and war Rothman exposes the terrible violence that haunted the Jeffersonian vision of republican expansion across the American continent Slave Country combines political economic military and social history in an elegant narrative that illuminates the perilous relation between freedom and slavery in the early United States This book is essential reading for anyone interested in an honest look at America s troubled past **Daniel Webster** Harold D. Moser,2005-03-30 Daniel Webster captured the hearts and imagination of the American people of the first half of the nineteenth century This bibliography on Webster brings together for the first time a comprehensive guide to the vast amount of literature written by and about this extraordinary

man who dwarfed most of his contemporaries This bibliography also provides references to materials on slavery the tariff banking Indian affairs legal and constitutional development international affairs western expansion and economic and political developments in general This bibliography is divided into fifteen sections and covers every aspect of Webster s distinguished career Sections I and II deal primarily with Webster s writings and with those of his contemporaries Sections III through X cover the literature dealing with his family background childhood and education his long service in the United States House of Representatives and in the Senate his two stints as secretary of state and his career in law Section X provides guidance in locating materials relating to his associates Finally Sections XI through XV provide coverage of his personal life his death historiographical materials and iconography

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