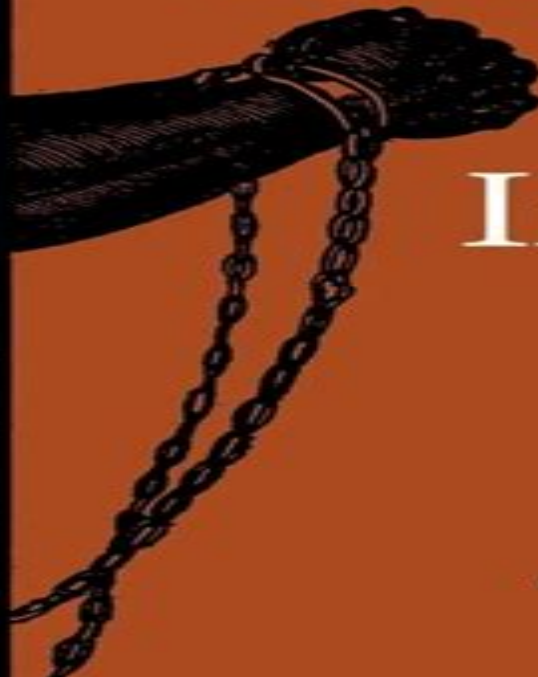


An illustration of a dark-skinned hand, clenched into a fist, with a metal chain wrapped around the wrist and hanging down. The hand is positioned on the left side of the cover, partially overlapping the title text.

Slavery and the Literary Imagination

*Edited by
Deborah E. McDowell
and Arnold Rampersad*

Slavery And The Literary Imagination Selected Papers From The English

Robert S. Levine



Slavery And The Literary Imagination Selected Papers From The English:

The Haitian Revolution in the Literary Imagination Philip Kaisary, 2014-02-21 The Haitian Revolution 1791 1804 reshaped the debates about slavery and freedom throughout the Atlantic world accelerated the abolitionist movement precipitated rebellions in neighboring territories and intensified both repression and antislavery sentiment The story of the birth of the world's first independent black republic has since held an iconic fascination for a diverse array of writers artists and intellectuals throughout the Atlantic diaspora Examining twentieth century responses to the Haitian Revolution Philip Kaisary offers a profound new reading of the representation of the Revolution by radicals and conservatives alike in primary texts that span English French and Spanish languages and that include poetry drama history biography fiction and opera In a complementary focus on canonical works by Aimé Césaire C. L. R. James Édouard Glissant and Alejo Carpentier in addition to the work of René Depestre Langston Hughes and Madison Smartt Bell Kaisary argues that the Haitian Revolution generated an enduring cultural and ideological inheritance He addresses critical understandings and fictional reinventions of the Revolution and thinks through how and to what effect authors of major diasporic texts have metamorphosed and appropriated this spectacular corner of black revolutionary history

The Lives of Frederick Douglass Robert S. Levine, 2016-01-07 Frederick Douglass's changeable sense of his own life story is reflected in his many conflicting accounts of events during his journey from slavery to freedom Robert S. Levine creates a fascinating collage of this elusive subject revisionist biography at its best offering new perspectives on Douglass the social reformer orator and writer

Romances of the Republic Shirley Samuels, 1996 The politics of identity in the period of the early American republic involved the cultural production of a national self In *Romances of the Republic* Shirley Samuels examines revolutionary rhetoric from the 1790s through the 1850s primarily in novels but also in poems pamphlets political cartoons and sermons

Writers of the American Renaissance Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies

Love and Theft : Blackface Minstrelsy and the American Working Class Department of English University of Virginia Eric Lott Associate Professor, 1993-10-28 For over two centuries America has

celebrated the very black culture it attempts to control and repress and nowhere is this phenomenon more apparent than in the strange practice of blackface performance Born of extreme racial and class conflicts the blackface minstrel show sometimes usefully intensified them Based on the appropriation of black dialect music and dance minstrelsy at once applauded and lampooned black culture ironically contributing to a blackening of America Drawing on recent research in cultural studies and social history Eric Lott examines the role of the blackface minstrel show in the political struggles of the years leading up to the Civil War Reading minstrel music lyrics jokes burlesque skits and illustrations in tandem with working class racial ideologies and the sex gender system Love and Theft argues that blackface minstrelsy both embodied and disrupted the racial tendencies of its largely white male working class audiences Underwritten by envy as well as repulsion sympathetic identification as well as fear a dialectic of love and theft the minstrel show continually transgressed the color line even as it enabled the formation of a self consciously white working class Lott exposes minstrelsy as a signifier for multiple breaches the rift between high and low cultures the commodification of the dispossessed by the empowered the attraction mixed with guilt of whites caught in the act of cultural thievery

Radical Representations Barbara Foley, 1993 In this revisionary study Barbara Foley challenges prevalent myths about left wing culture in the Depression era U S Focusing on a broad range of proletarian novels and little known archival material the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti Communist bias of contemporaries and critics Josephine Herbst William Attaway Jack Conroy Thomas Bell and Tillie Olsen are among the radical writers whose work Foley reexamines Her fresh approach to the U S radicals debates over experimentalism the relation of art to propaganda and the nature of proletarian literature recasts the relation of writers to the organized left Her grasp of the left s positions on the Negro question and the woman question enables a nuanced analysis of the relation of class to race and gender in the proletarian novel Moreover examining the articulation of political doctrine in different novelistic modes Foley develops a model for discussing the interplay between politics and literary conventions and genres **Radical Representations** recovers a literature of theoretical and artistic value meriting renewed attention from those interested in American literature American studies the U S left and cultural studies generally

The Cambridge Companion to Slavery in American Literature Ezra Tawil, Ezra F. Tawil, 2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day

Race, Trauma, and Home in the Novels of Toni Morrison Evelyn Jaffe Schreiber, 2010-12 In this first interdisciplinary study of all nine of Nobel Laureate Toni Morrison s novels Evelyn Jaffe Schreiber investigates how the communal and personal trauma of slavery embedded in the bodies and minds of its victims lives on through successive generations of African Americans Approaching trauma from several cutting edge theoretical perspectives psychoanalytic neurobiological and cultural and social theories Schreiber analyzes the lasting effects of slavery as depicted in Morrison s work and considers the almost insurmountable task of recovering from trauma to gain

subjectivity With an innovative application of neuroscience to literary criticism Schreiber explains how trauma whether initiated by physical abuse dehumanization discrimination exclusion or abandonment becomes embedded in both psychic and bodily circuits Slavery and its legacy of cultural rejection create trauma on individual familial and community levels and parents unwittingly transmit their trauma to their children through repetition of their bodily stored experiences Concepts of home whether a physical place community or relationship are reconstructed through memory to provide a positive self and serve as a healing space for Morrison s characters Remembering and retelling trauma within a supportive community enables trauma victims to move forward and attain a meaningful subjectivity and selfhood Through careful analysis of each novel Schreiber traces the success or failure of Morrison s characters to build or rebuild a cohesive self starting with slavery and the initial postslavery generation and continuing through the twentieth century with a special focus on the effects of inherited trauma on children When characters attempt to escape trauma through physical relocation or to project their pain onto others through aggressive behavior or scapegoating the development of selfhood falters Only when trauma is confronted through verbalization and challenged with reparative images of home can memories of a positive self overcome the pain of past experiences and cultural rejection While the cultural trauma of slavery can never truly disappear Schreiber argues that memories that reconstruct a positive self whether created by people relationships a physical place or a concept help Morrison s characters to establish subjectivity A groundbreaking interdisciplinary work Schreiber s book unites psychoanalytic neurobiological and social theories into a full and richly textured analysis of trauma and the possibility of healing in Morrison s novels

Revolution and the Word Cathy N. Davidson, 2004-09-30 Revolution and the Word is the classic study of the co emergence of the U S nation and the new literary genre of the novel The book remains the foundational study of reading writing and publishing in the new republic and provides a unique glimpse of the culture of early America By looking at everything from publishers account books to marginalia scrawled in eighteenth century books to the novels themselves Revolution and the Word provides an engaging social history of early American readership that is also informed by the most insightful aspects of literary theory With a backward glance at the culture wars and prognostications for what lies ahead the comprehensive introduction of this expanded edition reframes Revolution and the Word for a new generation of scholars It revisits topics of dissent in the early national period the status of the Constitution as a document designed to quell the still burning passions of the American Revolution and the role played by the novel in publicizing and articulating complex desires not addressed at the Constitutional Convention Cathy N Davidson provides readers with a survey and critique of the controversial and productive thought in cultural social and political theory as it has evolved during the last twenty years This astute and learned assessment of recent developments in literary and historical scholarship colonial and postcolonial studies race theory gender and sexuality theory class studies cultural studies and history of the book will make Revolution and the Word as urgent for this generation as it was for its original readers in 1986

Child-Sized History Sara L. Schwebel, 2011-11-15 The classroom canon of young adult novels in historical context

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