

Slave Narratives:

a Folk History of Slavery in the United States from Interviews with Former Slaves



Volume XI, North Carolina Narratives, Part 1

Slave Narratives North Carolina Volume Xi Part 1 And

Anthony W. Neal



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Slave Narratives - NORTH CAROLINA - Volume XI Best Books on, Federal Writers' Project, 1999 **The Slave's Narrative** Charles T. Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro American ex slaves comprise the largest body of literature produced by slaves in human history The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts *Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves, Volume XI, North Carolina Narratives, Part 1* United States. Work Projects Administration, 2007 *Through the Heart of Dixie* Anne Sarah Rubin, 2014-09-15 Sherman's March cutting a path through Georgia and the Carolinas is among the most symbolically potent events of the Civil War In *Through the Heart of Dixie* Anne Sarah Rubin uncovers and unpacks stories and myths about the March from a wide variety of sources including African Americans women Union soldiers Confederates and even Sherman himself Drawing her evidence from an array of media including travel accounts memoirs literature films and newspapers Rubin uses the competing and contradictory stories as a lens for examining the ways American thinking about the Civil War have changed over time Compiling and analyzing the discordant stories around the March and considering significant cultural artifacts such as George Barnard's 1866 Photographic Views of Sherman's Campaign Margaret Mitchell's *Gone with the Wind* and E L Doctorow's *The March* Rubin creates a cohesive narrative that unites seemingly incompatible myths and asserts the metaphorical importance of Sherman's March to Americans memory of the Civil War The book is enhanced by a digital history project which can be found at shermansmarch.org **Unburdened by Conscience** Anthony W. Neal, 2009-11-16 In *Unburdened by Conscience* Anthony W Neal forcefully argues that influential historians have been unable to offer a complete account of ante bellum era American slavery because of their preoccupation with humanizing the slaveholders He charges them with concealing the full horrors of slavery in order to present the slaveholders in a more positive light By skillfully weaving together candid first hand accounts of courageous ex slaves Neal then permits readers to see slavery in the United States from their point of view Former slaves talk openly about the break up of their marital unions and families and about matters rarely examined in most American slavery history books Those issues include the slaveholders legally sanctioned acts of violence their practice of slave breeding and their rape of black women Through this work Neal gives a voice to black people who endured American slavery and presents a sobering record not found in most books on the topic **The Sounds of Slavery** Shane White, Graham White, 2006-04-01 This exploration of African American slavery through sound is a groundbreaking way of understanding both slave culture and American history A work of great originality and insight Ira Berlin Shane White and Graham White's book is a joy Branford Marsalis A fascinating book that brings to life the historical soundscape of 18th and 19th century African Americans at work play rest and prayer This remarkable achievement demands a place in every collection on African American and U S history and

folklife Highly recommended Library Journal The authors have undertaken the difficult task of bringing to contemporary readers the sounds of American slave culture giving vibrancy and texture to a complex history that has been long neglected Booklist The book's strongest point is its attention to detail it will not only be valuable to young scholars but to young performers and composers especially with the explosion of interest in roots music looking for new sources of original and searing music Ran Blake Christian Science Monitor A lyrical and original treatment of the musical and spoken culture of American slaves This book is moving testimony to how scholarship can penetrate the transcendent spirit once considered exotic or unknowable how historians can trace social survival to the human voice in slavery's heart of darkness David W Blight professor of history Yale University and author of Race and Reunion The Civil War in American Memory A seminal study of a neglected aspect of Southern and African American culture and the approach to the topic is both creative and resourceful The book is highly recommended Michael Russert The Multicultural Review Shane White and Graham White who are not related are professor and honorary associate respectively in the history department at the University of Sydney Australia They are the coauthors of Stylin African American Expressive Culture from Its Beginning to the Zoot Suit

Remembering Slavery Marc Favreau, 2021-09-07 The groundbreaking bestselling history of slavery with a new foreword by Pulitzer Prize winning historian Annette Gordon Reed With the publication of the 1619 Project and the national reckoning over racial inequality the story of slavery has gripped America's imagination and conscience once again No group of people better understood the power of slavery's legacies than the last generation of American people who had lived as slaves Little known before the first publication of Remembering Slavery over two decades ago their memories were recorded on paper and in some cases on primitive recording devices by WPA workers in the 1930s A major publishing event Remembering Slavery captured these extraordinary voices in a single volume for the first time presenting them as an unprecedented first person history of slavery in America Remembering Slavery received the kind of commercial attention seldom accorded projects of this nature nationwide reviews as well as extensive coverage on prime time television including Good Morning America Nightline CBS Sunday Morning and CNN Reviewers called the book chilling and riveting Publishers Weekly and something truly truly new The Village Voice With a new foreword by Pulitzer Prize winning scholar Annette Gordon Reed this new edition of Remembering Slavery is an essential text for anyone seeking to understand one of the most basic and essential chapters in our collective history

Rethinking Rufus Thomas A. Foster, 2019-05-01 Rethinking Rufus is the first book length study of sexual violence against enslaved men Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women with comparatively little attention paid to the stories of men However a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms including physical assault sexual coercion and other intimate violations To tell the story of men such as Rufus who was coerced into a sexual union with an enslaved woman Rose whose resistance of this union is widely celebrated

historian Thomas A Foster interrogates a range of sources on slavery early American newspapers court records enslavers journals abolitionist literature the testimony of formerly enslaved people collected in autobiographies and in interviews and various forms of artistic representation Foster s sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity sexuality the lived experience of enslaved men and the general power dynamics fostered by the institution of slavery Rethinking Rufus illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community

They Were Her Property Stephanie E. Jones-Rogers, 2020-01-07 Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy Compelling Renee Graham Boston Globe Stunning Rebecca Onion Slate Makes a vital contribution to our understanding of our past and present Parul Sehgal New York Times Bridging women s history the history of the South and African American history this book makes a bold argument about the role of white women in American slavery Historian Stephanie E Jones Rogers draws on a variety of sources to show that slave owning women were sophisticated economic actors who directly engaged in and benefited from the South s slave market Because women typically inherited more slaves than land enslaved people were often their primary source of wealth Not only did white women often refuse to cede ownership of their slaves to their husbands they employed management techniques that were as effective and brutal as those used by slave owning men White women actively participated in the slave market profited from it and used it for economic and social empowerment By examining the economically entangled lives of enslaved people and slave owning women Jones Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America

Yonder Come Day Jasmine L. Holmes, 2024-09-03 As our nation has experienced a renewal of reckoning with the reality of slavery in our past and the continued struggle for equality and liberation in the present many previously untold stories have come to light But not every story Some histories remain shrouded waiting for someone to uncover them and make them known Incredibly some of them have been hiding in plain sight for decades *Yonder Come Day* brings these hidden histories into the light in an unconventional yet powerful way Drawing from the recorded interviews of more than 3 000 formerly enslaved people from across the South collected in the 1930s Jasmine L Holmes creates a compelling collective memoir unlike anything you ve read The story follows Little One a composite character who guides the modern day reader through the experience of slavery As she grows from Little One to Lonely One to Lovely One to Grandmama she exposes both harsh truths and an irrepressible spirit helping us better understand the love resilience and faithfulness necessary to survive the evils of our nation s original sin Teachers historians and anyone doing the work of reconciliation will find that *Yonder Come Day* is the vital resource they didn t even know they were missing

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Slave Narratives North Carolina Volume Xi Part 1 And** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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