

Slave and Citizen: The Life of Frederick Douglass

Huggins, Nathan Irvin

Note: This is not the actual book cover

Slave And Citizen The Life Of Frederick Douglas

Roman Wölfel



Slave And Citizen The Life Of Frederick Douglas:

Slave and Citizen Nathan Irvin Huggins, 1980 A biography of the escaped slave who became a renowned writer orator abolitionist and diplomat *Slave and Citizen* Nathan Irvin Huggins, 1980 *Journal of the Civil War Era* William A. Blair, 2011-06-01 The University of North Carolina Press and the George and Ann Richards Civil War Era Center at the Pennsylvania State University are pleased to Publish The Journal of the Civil War Era William Blair of the Pennsylvania State University serves as founding editor Table of Contents for this issue Volume One Number Two volume 1 number 2 June 2011 Table of Contents Articles a kristen foster We Are Men Frederick Douglass and the Fault Lines of Gendered Citizenship kathryn s meier No Place for the Sick Nature s War on Civil War Soldier Mental and Physical Health in the 1862 Peninsula and Shenandoah Valley Campaigns brandi c brimmer Her Claim for Pension Is Lawful and Just Representing Black Union Widows in Late Nineteenth Century North Carolina Review Essay frank towers Partisans New History and Modernization The Historiography of the Civil War s Causes 1861 2011 Book Reviews Books Received Professional Notes daniel e sutherland The Seven O Clock Lecture Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century **Multiculturalism** C. James Trotman, 2002-05-06 Multi culturalism Roots and Realities Edited by C James Trotman Examines the place of multiculturalism in our society The most meaningful support for multiculturalism has come from intellectuals such as those represented in this book who have discovered greater meaning about our American past by incorporating the concepts driving multi culturalism These essays engage the word and its meanings as varied as they are in an effort to add and expand on the dialogue for this ever increasingly vital concept However Multiculturalism Roots and Realities is not a book aimed at debates instead each essay generally makes use of multiculturalism as a way of examining history and social themes while providing a broader and perhaps a deeper view of 19th century American life and thought The book s general goal which in fact belongs to all of us is to recognize excellence in the cultures of the historically neglected claim excellence where it is found and position it so that it can contribute to a fuller understanding of the human condition Contributors include Susan Alves Barbara J Ballard Jeannine DeLombard Juniper Ellis Joe B Fulton Henry Louis Gates Richard E Greene Richard Hardack Julie Husband Gillian Johns Verner D Mitchell Christine Palumbo DeSimone Janet Shannon C James Trotman Matthew Wilson and Julie Winch C James Trotman is Professor of English and founding director of the Frederick Douglass Institute at West Chester University of Pennsylvania He is author of Langston Hughes The Man His Art and His Continuing Influence Sales territory is worldwide January 2002 320 pages 6 1 8 x 9 1 4 cloth 0 253 34002 0 49 95 L 35 50 paper 0 253 21487 4 22 95 s 16 50 **Figures in Black : Words, Signs, and the "Racial" Self** Henry Louis Gates Jr. Chairman of the Department of Afro-American Studies and W.E.B. DuBois Professor of the Humanities Harvard

University,1987-07-16 The originality brilliance and scope of the work is remarkable Gates will instruct delight and stimulate a broad range of readers both those who are already well versed in Afro American literature and those who after reading this book will eagerly begin to be Barbara E Johnson Harvard University A critical enterprise of the first importance Gates promises to lead and to show the way in boldness of conception in vigor of execution and in vitality and pertinence of expression James Olney Louisiana State University Recently awarded Honorable Mention from the John Hope Franklin Publication Prize Committee of the American Studies Association *Figures in Black* takes a provocative new look at how we analyze and define black literature Henry Louis Gates Jr attacks the notion that the dominant mode of Afro American literature is or should be a kind of social realism evaluated primarily as a reflection of the Black Experience Instead Gates insists that critics turn to the language of the text and bring to their work the close methodical analysis of language made possible by modern literary theory But his goal in this volume is not merely to apply contemporary theory to black texts Indeed as he ranges from 18th century poet Phillis Wheatley to modern writers Ishmael Reed and Alice Walker he attempts to redefine literary criticism itself moving it away from a Eurocentric notion of a hierarchical canon mostly white Western and male to foster a truly comparative and pluralistic notion of literature In doing so he provides critics with a powerful tool for the analysis of black art and more important reveals for all readers the brilliance and depth of the Afro American tradition

A Companion to the U.S. Civil War, 2 Volume Set Aaron Sheehan-Dean,2020-05-05 A Companion to the U S Civil War presents a comprehensive historiographical collection of essays covering all major military political social and economic aspects of the American Civil War 1861 1865 Represents the most comprehensive coverage available relating to all aspects of the U S Civil War Features contributions from dozens of experts in Civil War scholarship Covers major campaigns and battles and military and political figures as well as non military aspects of the conflict such as gender emancipation literature ethnicity slavery and memory

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sense of the complexity and heat of the vexed conversation that increasingly dominated American discourse as the country moved from early nationhood into its greatest trial

Leaders of the American Civil War Charles F. Ritter, Jon L. Wakelyn, 2014-01-27 Provides an overview of the careers of the great military leaders and the critical political leaders of the American Civil War Entries consider the leader s character and pre war experience their contributions to the war effort and the war s impact on the rest of their lives An assessment of their historical treatment puts their long term reputations on the line and results in a thorough revision of some leaders a call for further study of others and a reaffirmation of the accomplishments of the greatest leaders

The Civil War and Reconstruction William L. Barney, 2010-04-10 The Civil War was the most devastating event in U S history in which over half a million Americans paid for their beliefs with their lives The heroic battles harrowing marches and military genius of generals on both sides still inspire books movies and the imaginations of Civil War buffs Less obvious are the economic political social and cultural repercussions of the war which continue to influence American life Reconstruction and the end of slavery brought deep seated problems to the reunited nation This single volume encyclopedia includes 245 entries on all facets of the conflicted era It features articles on Battles and campaigns Gettysburg Shiloh Sherman s March to the Sea Culture music photography religion Economic affairs cost of the war gold Richmond Bread Riot Foreign affairs France Great Britain Laird rams Health and welfare disease medicine prisons Ideologies federalism free labor ideology Legislative landmarks 14th Amendment Fugitive Slave Act of 1850 Wade Davis bill Military terms strategy and weaponry cavalry rifles tactics Minorities black suffrage emancipation Native Americans Political events and organizations Constitutional Union party election of 1860 fire eaters Prominent individuals Clara Barton Frederick Douglass Robert E Lee Abraham Lincoln Walt Whitman Social reform abolitionism women s rights movement Women nurses women in the war individual women More than 200 black and white illustrations including over a dozen maps complement the entries A list of selected Civil War museums and historic sites suggestions for further reading recommended websites and a chronology of the war round out this essential resource Oxford s Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 through adult Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross references chronology and full index

Let Nobody Turn Us Around Manning Marable, Leith Mullings, 2009-04-16 One of America s most prominent historians and a noted feminist bring together the most important political writings and testimonials from African Americans over three centuries

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