Skidmore, Owings & Merrill Architecture and Urbanism 1973–1983

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Judd E. Hollander

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Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries Skidmore, Owings & Merrill Nicholas Adams,2007 Surveys thirty of the most iconic buildings designed by Skidmore Owings Merrill SOM the legendary American architecture firm since its founding in 1936 Encyclopedia of Interior Design Joanna Banham,1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia ofInterior Design provides a history of interior

decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical On the Wings of Modernism Robert Allen Nauman, 2004 Nauman argues that contrary to the technological and teleological interpretations presented by the polemicists of international style modernism the academy s actual production was squarely grounded in bureaucratic and political processes He demonstrates that selection of both the site and the design firm was the result of political maneuverings involving the U S military leadership BOOK JACKET **The Global Architect** Donald McNeill, 2009-06-02 The Global Architect explores the increasing significance of globalization processes on urban change architectural practice and the built environment In what is primarily a critical sociological overview of the current global architectural industry Donald McNeill covers the star system of international architects who combine celebrity and hypermobility the top firms whose offices are currently undergoing a major global expansion and the role of advanced information technology in expanding the geographical scope of the industry Icons of American Architecture Donald Langmead, 2009-03-05 What turns a building into an icon What is it about some structures that makes their history and legend even more important than their original intended use making them a part of American and world popular culture Twenty four buildings and structures including the Brooklyn Bridge the White House the Hotel del Coronado and the Washington Monument are presented here along with their roles in fiction film music and the imagination of people worldwide Approximately twenty five images are included in the set along with sidebars featuring additional structures

Engineering Architecture Yasmin Sabina Khan,2004 The structural engineer responsible for Chicago's John Hancock Center and Sears Tower Fazlur R Khan 1929 1982 pioneered structural systems for high rise design that broadened the palette of building forms and expressions available to design professionals today Gordon Bunshaft of Skidmore,

Owings & Merrill Carol Herselle Krinsky,1988 Carol Herselle Krinsky's analysis of Bunshaft's work is the first complete study of this important and at times difficult architect Chicago Skyscrapers, 1934-1986 Thomas Leslie,2023-06-20 From skyline defining icons to wonders of the world the second period of the Chicago skyscraper transformed the way Chicagoans lived and worked Thomas Leslie's comprehensive look at the modern skyscraper era views the skyscraper idea and the buildings themselves within the broad expanse of city history As construction emerged from the Great Depression structural mechanical and cladding innovations evolved while continuing to influence designs But the truly radical changes concerned the motivations that drove construction While profit remained key in the Loop developers elsewhere in Chicago worked with

a Daley political regime that saw tall buildings as tools for a wholesale recasting of the city's appearance demography and economy Focusing on both the wider cityscape and specific buildings Leslie reveals skyscrapers to be the physical results of negotiations between motivating and mechanical causes Illustrated with more than 140 photographs Chicago Skyscrapers 1934 1986 tells the fascinating stories of the people ideas negotiations decision making compromises and strategies that changed the history of architecture and one of its showcase cities A + U, architecture and urbanism ,2005 Builders National Trust for Historic Preservation, 1985-10-01 The Architect Builds Visible History Vincent Scully Which architect designed the pedestal for the Statue of Liberty Who put a Chippendale pediment atop a skyscraper and quickly created a landmark of contemporary architecture Who was the only American architect to receive the Congressional Medal of Honor for bravery during the Civil War Which architect designed a castle in California for William Randolph Hearst Master Builders answers these and scores of other questions about more than 100 architects and builders who have left indelible marks on American architecture This unique guide puts faces with America's most well known and loved buildings from the U S Capitol and Washington Monument through the first skyscrapers and landmarks of the Post Modern movement Why should you want to know more about these architects asks Roger K Lewis in his introduction The reason is simple You are undeniably connected to the built environment that you inhabit use see and respond to You affect building design and building design affects you Can you pair these master builders with their works Frank Lloyd Wright U S Capitol Skidmore Owings and Merrill Central Park Adler and Sullivan University of Virginia Ludwig Mies van der Rohe Glass House William Thornton Home Insurance Building Orson Squire Fowler Fallingwater H H Richardson CBS Building Frederick Law Olmsted San Simeon James Renwick Seagram Building Robert Mills Trinity Church Boston I M Pei Salk Institute Julia Morgan Sears Tower Eero Saarinen Smithsonian Castle Cass Gilbert John E Kennedy Library McKim Mead and White U S Supreme Court Louis I Kahn Chicago Stock Exchange Thomas Jefferson Octagonal Houses Philip Johnson Pennsylvania Station William Le Baron Jenney Washington Monument **Bruce Graham of SOM.** Bruce Graham, 1989 Encyclopedia of the Sixties Abbe A. Debolt, James S. Baugess, 2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren t there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after Encyclopedia of the Sixties A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic The Avengers to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and

cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era

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